

Rainbow Hues

Solo for Cornet, Trombone, Baritone or Eb and Bb Saxophones.
Duet for any combination of these instruments, with either taking the lead.

PIANO

CLAY SMITH

Allegro brillante

67 *f*

Cadenza

Waltz

p

rit.

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a tempo *stringendo* *f*

a tempo *p.* *stringendo* *f*

1 2 *p*

Piu lento-in a dreamy fushion *dolce* *p dolce*

mf *mf*

rall. *rall.*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with some grace notes. The piano accompaniment has a steady bass line and chords in the right hand.

Second system of musical notation. The vocal line begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment continues with similar textures. The system concludes with a *D.S. al* (Da Capo) instruction.

TRIO

Third system of musical notation, marked as the beginning of the Trio section. It features a vocal line and piano accompaniment. The piano part has a more active bass line. The system ends with a piano (*p*) dynamic marking.

Fourth system of musical notation. The vocal line is marked *poco a poco stringendo* and *rall.*. The piano accompaniment is marked *p poco a poco stringendo* and *rall.*. The system shows a gradual increase in tempo and a subsequent slowing down.

Fifth system of musical notation. The vocal line is marked *a tempo*, *cresc.*, and *poco a poco string.*. The piano accompaniment is marked *a tempo*, *cresc.*, and *poco a poco string.*. The system concludes with a *rall.* instruction.

a tempo
cresc. *poco string.*

faster piu vivo
f

f faster piu vivo

f marcato

f marcato

rit. *rall.*

rit. *rall.*

poco a poco accel. e cresc.

poco a poco accel. e cresc.

rall.

a tempo

p

P a tempo

rit.

rit.

a tempo



a tempo

f

poco a poco accel. sempre stacc.



f

poco poco accel. sempre stacc.



ff



ff