

SUNBEAMS

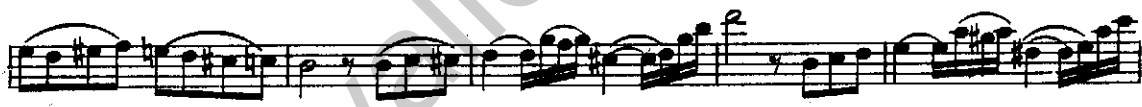
Solo Eb Alto Saxophone

CAPRICE

Solo for Cornet, Baritone, Trombone, Bb Clarinet,
Piccolo, Eb & Bb Saxophone

J. J. RICHARDS

Allegro moderato



From (A) to (B) may be omitted.

2000-15¹/₂

C. L. Barnhouse Inc., Oskaloosa, Iowa

This musical score is for a piece from 'The Merry Widow' by Franz Lehár. It is written for a single melodic line, likely for a violin or flute. The score is divided into two main sections: a Trio and a Finale.

The Trio section begins with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a tempo marking of 'slow' and a dynamic of 'p' (piano). The tempo then changes to 'a tempo' (normal tempo). The section includes various musical notations such as slurs, ties, and dynamic markings like 'rit.' (ritardando) and 'a tempo'.

The Finale section is marked 'FINALE' and begins with a key signature change to one flat (F) and a 2/4 time signature. It starts with a tempo marking of 'a tempo' and a dynamic of 'p' (piano). The section includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'ff' (fortissimo).

The score is written on a single staff with a treble clef. The key signature is one sharp (F#) for the Trio and one flat (F) for the Finale. The time signature is 2/4 throughout. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The tempo markings 'slow', 'a tempo', and 'rit.' (ritardando) are used to indicate changes in the speed of the music.