

ITALIANA

(Valse de Concertanta)
Introducing famous Italian Airs

Solo Eb Alto Saxophone

CLAY SMITH

1024

Moderato

mp *mf* *rit.*

Andante moderato

p *mf*

Tempo di Valse

Cad. *p* *rit.* *Cantabile*

a tempo *f*

mp *rall.* *a tempo* *pp* *dolce*

pp *mf* *a tempo*

rall. poco a poco *f* *rall.*

Copyright MCMXXX by C. L. Barnhouse, Oskaloosa, Iowa.
Printed in the U. S. A.

Piano

Gentilmente

f a tempo *rall.* *p a tempo*

f stringendo

TUTTI

f **Tempo I**

p Cantabile *rit.* *a tempo*

f

mp

accel.

rall. *f* *ff* *Violace* **1**

This musical score is written for a piano and consists of 12 staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (piano) dynamic and a tempo marking of 'a tempo'. It features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamics range from piano (p) to fortissimo (ff). Tempo markings include 'a tempo', 'rall.' (ritardando), 'Gentilmente' (Gently), 'Tempo I', 'Cantabile', 'rit.' (ritardando), 'a tempo', 'accel.' (accelerando), and 'Violace' (Violent). The score concludes with a first ending bracket and a final measure marked with a '1'.