

Smithsonian

Concert Polka

**Solo Trombone
or Baritone**

CLAY SMITH

Andante moderato Very slow and deliberate, well marked

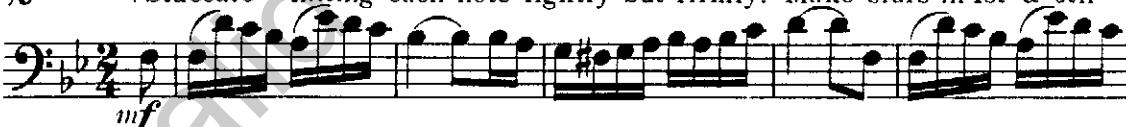
899

A little more power reaching a climax here — then

dying away hurriedly in an impetuous manner

Very slow and broad
rall. Cadenza ad lib

POLKA

 Staccato — hitting each note lightly but firmly. Make slurs in 1st & 5th

measures very rapid Same as first 4 measures

1st group of 16ths a tempo, gradually slowing and broadening Fast as possible

1st 3 notes slow—next group faster, increasing tempo to hold Slow & broad Same

 rit. a tempo

as first of strain 1 2

 rit. a tempo a tempo D. C. Polka

TRIO

Majestically

Piano

3 Broad, well fed notes, 8th notes in 3rd measure
 Lento rubato. lightly and staccato Little

louder & faster than 1st phrase, gradually Same as first of trio, ritarding last
 ritarding last 2 measures. 2 measures very much

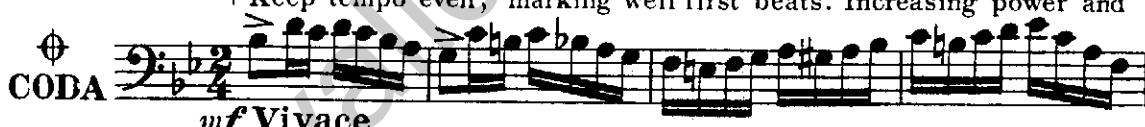
 a tempo these 8th staccato

1 2

 a tempo slow, dying away to end a tempo, increas-

Tutti 3 1 1 2 §

 ing power to end D. S. al ♪

Keep tempo even; marking well first beats. Increasing power and
 CODA 
 mf Vivace

speed from 9th measure to end.





con fuoco

ff