

# Smithsonian

Concert Polka

Solo Trombone  
or Baritone

CLAY SMITH

**Andante moderato** Very slow and deliberate, well marked

899 

*mf* **Andante cantabile**

A little more power reaching a climax here — then

dying away hurriedly in an impetuous manner

Very slow and broad

*rall.* *Cadenz ad lib*

**Tempo di Polka** **3**

*poco accel.* Piano

**POLKA**

§ Staccato — hitting each note lightly but firmly. Make slurs in 1st & 5th

*mf* 

measures very rapid Same as first 4 measures

1st group of 16ths a tempo, gradually slowing and broadening Fast as possible

*rit.* *a tempo*

1st 3 notes slow — next group faster, increasing tempo to hold Slow & broad Same

*rit.* *a tempo*

as first of strain

*rit.* *a tempo* *a tempo* D. C. Polka

**TRIO**

Majestically **Lento rubato** Broad, well fed notes, 8th notes in 3rd measure lightly and staccato Little

Piano 3

louder & faster than 1st phrase, gradually ritarding last 2 measures. Same as first of trio, ritarding last 2 measures very much

*a tempo* these 8th staccato

*a tempo* slow, dying away to end *a tempo, increas-*

ing power to end Tutti 3 1 2

D. S. *al*

Keep tempo even; marking well first beats. Increasing power and

**CODA** *mf* **Vivace**

speed from 9th measure to end.

*con fuoco* *ff*