

Smithsonian

Concert Polka

Solo E♭ Saxophone

CLAY SMITH

Andante moderato Very slow and deliberate— well marked

899 

mf Andante cantabile

A little more power, reaching a climax here— then



dying away hurriedly— in an impetuous manner



Very slow and broad



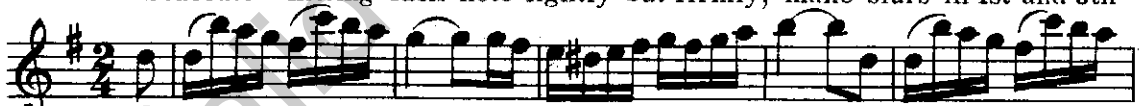
rall. Cadz. ad lib

Tempo di Polka



POLKA

Staccato— hitting each note lightly but firmly, make slurs in 1st and 5th



mf measures very rapid Same as first four measures



1st group of 16ths a tempo, gradually slowing and broadening Fast as possible



1st 3 notes slow, next group faster, increasing tempo to hold. Slow & broad Same

rit. a tempo

as 1st of strain

rit. a tempo a tempo

D. C. Polka

TRIO

Majestically

Piano 3

mp mf

Broad, well fed notes 8th notes in 3rd measure

Lento rubato

light and staccato

Little

louder and faster than 1st phrase gradually ritarding last 2 measures.

Same as first of trio, ritarding last 2 measures very much.

a tempo

these 8th staccato

a tempo slow, dying away to end a tempo,

increasing power to end. Tutti 3 1 1 2

D. S. al

Keep tempo even; marking well first beats. Increasing power and speed

CODA

mf Vivace

from 9th measure to end.

con fuoco ffz