

Coming Thro' The Rye

AIR VARIE

Solo for Cornet, Trombone or Baritone

SOLO B \flat CORNET

CLAY SMITH

The musical score is written for a solo B \flat cornet and is divided into several sections:

- Allegro**: The first section, marked with a tempo of 6, includes a *Cad.* (cadenza) and a *poco a poco rit.* (rhythmically decreasing) section.
- Moderato**: The second section, marked with a tempo of 7, includes an *accel.* (accelerando) and a *rit.* (ritardando) section.
- THEME**: The main theme, marked *mf affabilita* (mezzo-forte, affabile).
- VAR. I**: The first variation, marked *mf* (mezzo-forte), includes an *accel.* and a *rit.* section. It concludes with a **TUTTI 4** section.
- VAR. II**: The second variation, marked *f* (forte), includes a *Festoso* (festive) tempo. It concludes with a **TUTTI 8** section.
- FINALE**: The final section, marked *f* (forte) and *Brillante* (brilliant). It features numerous triplets and concludes with a **TUTTI 16** section, a *rall.* (rallentando) section, and a final *fff* (fortissimo) section.