

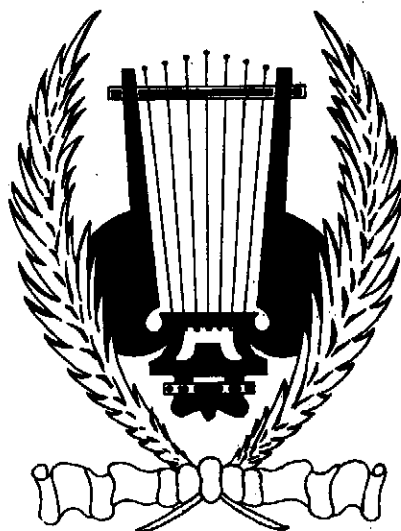
Barnhouse For Solo and Duet

CALL OF THE SEA

**Concert Polka
HOLMES & SMITH**

Price Archive Edition Set: Solo \$ 10.00 / Duet \$ 12.00

Barnhouse Archive Edition




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To our dear friend F. A. Buescher
Call Of The Sea
 Concert Polka

Piano Acc.

Duet for
 Two B $\flat$ Cornets.
 Soprano & Tenor Saxophones.
 Alto & Tenor Saxophones.
 Cornet & Trombone.
 Two Trombones or Baritones.

Solo for
 Cornet,
 Trombone,
 Baritone,
 Soprano, Alto or
 Tenor Saxophone.

HOLMES & SMITH

Pomposo

42 *ff*

Maestoso

p

Maestoso

p

mf

Piano Acc.

3

First system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature. It contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, 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G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-30

Musical score for Piano Acc. in 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is played in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'rall.' (rallentando). The score ends with a double bar line.

Tempo di Polka

Musical score for Tempo di Polka in 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is played in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'ff' (fortissimo). The score ends with a double bar line.

SPOLKA

p POLKA *affabilita*

Musical score for SPOLKA in 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is played in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'p' (piano) and 'affabilita' (affabile). The score ends with a double bar line.

Musical score for SPOLKA in 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is played in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'p' (piano) and 'affabilita' (affabile). The score ends with a double bar line.

Musical score for SPOLKA in 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is played in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'p' (piano) and 'affabilita' (affabile). The score ends with a double bar line.

TUTTI

ff Bravura

rit.

D.S. al

N.B. First 2 measures very slow, next 2 accel.

TRIO

ff marc.

p slowly

accel.

p slowly

very fast & brilliant, etc.

slowly

accel.

slowly

accel.

slowly

accel.

slowly

accel.

Vivace

accel.

Vivace

f

Piano Acc.

6

The musical score is written for piano accompaniment in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into five systems, each with a treble and bass staff joined by a brace. The first system begins with a **TUTTI** marking and a forte (**f**) dynamic. The melody in the treble staff is characterized by frequent trills (*tr*). The bass staff provides a steady accompaniment of eighth notes. The second and third systems continue this melodic and accompanimental pattern. The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Following the second ending, the key signature changes to one sharp (F#) and the time signature changes to 2/4. This section is marked **FINALE** and **FINALE affabilita** with a piano (**p**) dynamic. The final system concludes the piece with a melodic flourish in the treble staff and a corresponding accompaniment in the bass staff.

The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

The second system continues the musical piece. It features similar notation to the first system, with a melodic line in the treble and accompaniment in the grand staff. The tempo and dynamics remain consistent with the previous section.

The third system of musical notation includes the instruction *poco a poco accel.* (poco a poco accel.) written above the treble staff. The notation continues with the same instrumental parts.

The fourth system of musical notation includes the instruction *Vivace* written above the treble staff. It also features *ff* (fortissimo) markings in both the treble and bass staves. The notation includes triplets and cadences marked *Cad.* in both staves.

The fifth system of musical notation concludes the piece. It features *ff* (fortissimo) markings in both the treble and bass staves. The notation includes sustained chords and moving lines, ending with a final cadence.