

# FANCY-FREE

## FANTASIA POLKA

SOLO B $\flat$  CORNET Solo for B $\flat$  Cornet, Trombone, Baritone or B $\flat$  Saxophone  
or B $\flat$  SAXOPHONE

CLAY SMITH

34

INTRO.  
Maestoso 8

Cad.

Andante con espressione  
*mf cantabile*

*f*

*mf*

*p*

INTRO.  
Tempo di Polka  
3

*a capriccio*

*a tempo*

*accel.*

*ff*

TUTTI 15,

*a tempo*

*accel.*

The musical score is written for a solo B-flat instrument. It begins with an 8-measure introduction in 3/4 time, marked 'Maestoso', followed by a cadence. The main piece starts in 3/4 time with an 'Andante con espressione' tempo and 'mf cantabile' dynamics. The score consists of ten staves of music. The second staff begins with a dynamic of 'f'. The third staff ends with a dynamic of 'p'. The fourth staff is an 8-measure introduction for a 'Tempo di Polka' section in 2/4 time, marked 'a capriccio'. The fifth staff begins with a dynamic of 'f'. The sixth staff is marked 'a tempo'. The seventh staff begins with 'accel.' and 'ff', and includes the instruction 'TUTTI 15,'. The eighth staff is marked 'a tempo'. The ninth staff begins with 'accel.' and ends with a double bar line.

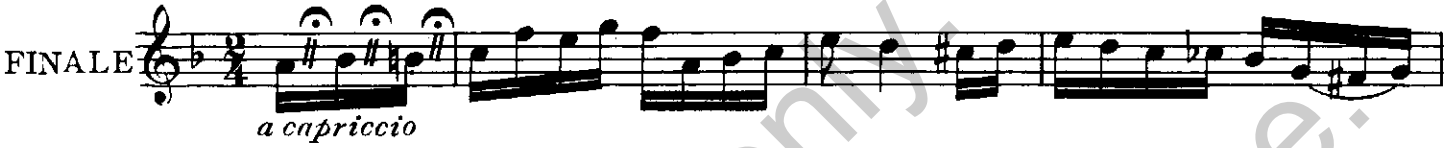
Solo B $\flat$  Cornet or B $\flat$  Saxophone

INTRO.

TRIO  *affabilità*

TUTTI



FINALE  *a capriccio*



 *a tempo*

 *accel.*

 *Pia.*

 *Pia.* *Cad.*



 *a tempo* *Presto* *f*