

# FANCY-FREE

## FANTASIA POLKA

**SOLO B $\flat$  CORNET** Solo for B $\flat$  Cornet, Trombone, Baritone or B $\flat$  Saxophone  
or B $\flat$  SAXOPHONE

CLAY SMITH

34

INTRO.  
**Maestoso** 8

*Cad.*

**Andante con espressione**  
*mf cantabile*

*f*

*mf*

*p*

INTRO.  
**Tempo di Polka** 3

*a capriccio*

*a tempo*

*accel.* **TUTTI 15,** *ff*

*a tempo*

*accel.*

The musical score is written for a solo B-flat instrument. It begins with a treble clef and a key signature of one flat (B-flat). The first section is an 8-measure introduction marked 'Maestoso'. This is followed by a cadence and then a section marked 'Andante con espressione' in 6/8 time, starting with a mezzo-forte (mf) dynamic and a 'cantabile' instruction. The music continues with various melodic lines, including a section marked 'f' (forte) and another marked 'mf'. A second introduction, marked 'Tempo di Polka' and 3 measures long, leads into a polka section marked 'a capriccio'. This section features a series of eighth-note patterns. A tempo change to 'a tempo' occurs. The score then includes a section marked 'accel.' (accelerando) leading to a 'TUTTI' section of 15 measures, marked 'ff' (fortissimo). This is followed by another 'a tempo' section and a final 'accel.' section.

# Solo B $\flat$ Cornet or B $\flat$ Saxophone

## INTRO.

