

# Memories of the Past

## WALTZES

No 29

Solo for Trombone, Baritone, Cornet or Saxophone

SOLO TROMBONE or BARITONE

CLAY SMITH

**Marziale**

*ff* *Cad.*

**Andante** *cantabile*

*p*

*accel.* *rit.* *a tempo* *p*

**Tempo di Valse**

*mf* *ff* *rit.*

**WALTZ**

*mf con carita*

*f*

*rit.*

*a tempo*

*festoso*

*1* *2* *3* *4*

*D. C. No 1*

Solo Trombone or Baritone

2 *a tempo*  
4 *rit. mf espressione*

*f*

4 *f marcato* 4

1 2 *ff D.C. No 2*

FINALE TUTTI 16 *mf con carita*

*rit. a tempo rit.*

*Più mosso con*

*furioso ff f*

The musical score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of several staves of music. The first staff begins with a '2' and a '4' above the staff, followed by the tempo marking 'a tempo' and dynamic markings 'rit.' and 'mf espressione'. The second staff has a dynamic marking 'f'. The third staff starts with a '4' above the staff, followed by 'f marcato', and ends with another '4'. The fourth staff has first and second endings marked '1' and '2', ending with 'ff D.C. No 2'. The fifth staff is labeled 'FINALE TUTTI 16' and 'mf con carita'. The sixth staff has 'rit.' and 'a tempo' markings. The seventh staff has 'Più mosso' and 'con' markings. The eighth staff has 'furioso', 'ff', and 'f' markings.