

# Polka Giocosa

Solo for Tuba and Piano

TUBA

A. LOUIS SCARMOLIN

Lively

Cadenza.

88 *mf* *3* *1 POLKA* *rall.* *p* *mf* *p* *mf* *f* *mf* *f* *Dal  $\S$  al  $\Phi$*  *a tempo* *p* *mf* *1* *2* *f* *Dal  $\S$  al  $\Phi$  Then Coda* *rall.* *a tempo* *p* *CODA* *affrettato* *f*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins at measure 88. The piece features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance directions include *Lively*, *Cadenza.*, *rall.* (rallentando), *a tempo*, *affrettato* (accelerando), and *CODA*. The score includes first and second endings, marked with '1' and '2'. A section marked 'Dal  $\S$  al  $\Phi$ ' indicates a change in tempo or mood. The piece concludes with a *CODA* section marked *affrettato*.