

# Two Reveries

Solo for Cornet - Trombone or Baritone

Solo for Trombone  
or Baritone B. C.

FLOYD O. HARRIS

## 1. A Song of Love

7 *Slow and tenderly*

101 *mp*

*mp*

*mf grad.*

*cresc. . . rit.*

*mp a tempo*

1. 3 *slowly* *f*

2.

Detailed description: This is the musical score for 'A Song of Love'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins with a 7-measure rest, followed by a first ending of 7 measures. The tempo is 'Slow and tenderly'. The dynamics start at mezzo-piano (mp) and gradually increase to mezzo-forte (mf) with a 'grad.' (gradual) marking. There are crescendos and ritardandos (rit.) throughout. The score includes a first ending (1.) and a second ending (2.) with a 'slowly' marking and a forte (f) dynamic. The piece concludes with a final cadence.

## 2. A Lover's Dream

Floyd O. Harris

*Moderately*

3 *mp*

*mp* *mp*

*a trifle faster* *mf*

*rit.*

Detailed description: This is the musical score for 'A Lover's Dream'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins with a 3-measure rest, followed by a first ending of 3 measures. The tempo is 'Moderately'. The dynamics start at mezzo-piano (mp) and increase to mezzo-forte (mf) with a 'trifle faster' marking. The score concludes with a ritardando (rit.) and a final cadence.

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