

# Two Reveries

Solo for Cornet - Trombone or Baritone

Bb Cornet Solo  
or Baritone T. C.

## 1. A Song of Love

FLOYD O. HARRIS

101

7

Slow and tenderly

*mp*

*mp*

ten.

*mf grad.*

cresc. . . . .

rit. . .

*mp a tempo*

1. 3

2. *p* slowly

*f*

Detailed description: This is the musical score for the first piece, 'A Song of Love'. It is written for Bb Cornet Solo or Baritone T. C. in 2/4 time. The score begins with a treble clef and a key signature of two flats. It starts with a 7-measure rest, followed by a first ending. The tempo is 'Slow and tenderly'. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) with a gradual increase (*grad.*). There are markings for 'ten.' (tension) and 'rit.' (ritardando). The piece concludes with a second ending, a 3-measure rest, and a final dynamic of *f* (forte).

## 2. A Lover's Dream

Floyd O. Harris

Moderately

3

*mp*

*mp*

*mp*

, a trifle faster

*mf*

rit.

Detailed description: This is the musical score for the second piece, 'A Lover's Dream'. It is written for Bb Cornet Solo or Baritone T. C. in 2/4 time. The score begins with a treble clef and a key signature of two flats. It starts with a 3-measure rest, followed by a first ending. The tempo is 'Moderately'. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). There is a marking for 'a trifle faster' and 'rit.' (ritardando) at the end of the piece.