

Two Reveries

Solo for Cornet - Trombone or Baritone

Solo for Trombone
or Baritone B. C.

FLOYD O. HARRIS

1. A Song of Love

7 *Slow and tenderly*

101 *mp*

mp

mf grad.

cresc. . . rit.

mp a tempo

1. 3 *slowly* *f*

2.

Detailed description: This is the musical score for 'A Song of Love'. It is written in bass clef with a key signature of two flats and a 2/4 time signature. The piece begins with a 7-measure rest, followed by a first ending of 7 measures. The tempo is 'Slow and tenderly'. The dynamics start at mezzo-piano (mp) and gradually increase to mezzo-forte (mf) with a 'ten.' (tension) marking. There is a 'cresc. . . rit.' (crescendo followed by ritardando) section. The piece then returns to 'mp a tempo' and features two endings. The first ending is 3 measures long and leads to a 'slowly' section marked 'f' (forte). The second ending is also 3 measures long and concludes the piece.

2. A Lover's Dream

Floyd O. Harris

3 *Moderately*

mp

mp *mp*

a trifle faster *mf*

rit.

Detailed description: This is the musical score for 'A Lover's Dream'. It is written in bass clef with a key signature of two flats and a 2/4 time signature. The piece begins with a 3-measure rest, followed by a first ending of 3 measures. The tempo is 'Moderately'. The dynamics start at mezzo-piano (mp) and increase to mezzo-forte (mf) with the instruction 'a trifle faster'. The piece concludes with a ritardando (rit.) section.