

# Two Reveries

Solo for Cornet - Trombone or Baritone

Bb Cornet Solo  
or Baritone T. C.

## 1. A Song of Love

FLOYD O. HARRIS

101

7

Slow and tenderly

*mp*

*mp*

ten.

*mf grad.*

cresc. . . . .

rit. . .

*mp a tempo*

1. 3

2. *p* slowly

*f*

Detailed description: This is the musical score for the first piece, 'A Song of Love'. It is written for Bb Cornet Solo or Baritone T. C. in 2/4 time. The score begins with a treble clef and a key signature of two flats. It starts with a 7-measure rest, followed by a first ending. The tempo is 'Slow and tenderly' and the dynamics are marked *mp*. The piece features various musical notations including slurs, accents, and dynamic markings such as *mp*, *mf grad.*, *cresc.*, *rit.*, *mp a tempo*, *p*, and *f*. There are two endings: the first ending is 3 measures long, and the second ending is marked 'slowly' and *p*, leading to a final *f* dynamic.

## 2. A Lover's Dream

Floyd O. Harris

Moderately

3

*mp*

*mp*

*mp*

, a trifle faster

*mf*

rit.

Detailed description: This is the musical score for the second piece, 'A Lover's Dream'. It is written for Bb Cornet Solo or Baritone T. C. in 2/4 time. The score begins with a treble clef and a key signature of two flats. It starts with a 3-measure rest, followed by a first ending. The tempo is 'Moderately'. The dynamics are marked *mp*, *mf*, and *rit.*. The piece features various musical notations including slurs, accents, and dynamic markings such as *mp*, *mf*, and *rit.*. The score concludes with a ritardando marking.