

# THE POWDERED WIG

## MINUET

Baritone - Trombone or  
Bassoon

Solo for Cornet - Trombone - Baritone - Bassoon  
Flute - Clarinet - Alto Saxophone

F. H. McKAY

Minuet tempo  $\text{♩} = 116$

94  $\text{3}$  **A** *mf* *con grazia*

**B**

**C**  $\text{8}$  **D** *mf*

$\text{3}$

**E** *mf* *con grazia*

**F**

The musical score is written for a bassoon in the key of B-flat major and 3/4 time. It begins at measure 94 with a tempo marking of 'Minuet tempo' and a quarter note equal to 116. The score includes several measures with repeat signs and first endings. Dynamics include 'mf' (mezzo-forte) and 'con grazia' (with grace). Articulation includes slurs and accents. Rehearsal marks A through F are placed at the beginning of specific sections. A '3' indicates a triplet in the first measure. A '3' at the end of a measure indicates a triplet of eighth notes. A '3' at the end of a measure indicates a triplet of eighth notes.

2391 - 6

© Copyright MCLXI by C. L. Barnhouse Co., Oskaloosa, Iowa  
International Copyright Secured All Rights Reserved Printed in the U.S.A.