

# THE POWDERED WIG

## MINUET

Baritone - Trombone or  
Bassoon

Solo for Cornet - Trombone - Baritone - Bassoon  
Flute - Clarinet - Alto Saxophone

F. H. McKAY

Minuet tempo  $\text{♩} = 116$

94  $\text{♩} = 116$  3 **A** *mf* *con grazia*

**B**

**C** 8 **D** *mf*

3

**E** *mf* *con grazia*

**F**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins at measure 94 and includes a tempo marking of 116 beats per minute. The score features several performance markings: a first ending bracket labeled 'A' at the end of the first staff, a second ending bracket labeled 'B' at the end of the second staff, a first ending bracket labeled 'C' at the end of the fourth staff, a second ending bracket labeled 'D' at the end of the fifth staff, and a first ending bracket labeled 'E' at the end of the sixth staff. Dynamics include *mf* (mezzo-forte) and *con grazia* (with grace). There are also numerical markings '3' and '8' indicating specific measures or groups of notes.

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