

THE POWDERED WIG

MINUET

Baritone - Trombone or
Bassoon

Solo for Cornet-Trombone - Baritone - Bassoon
Flute- Clarinet - Alto Saxophone

F. H. McKAY

Minuet tempo $\text{♩} = 116$

94 3 **A**

mf *con grazia*

B

C 8 **D**

mf

3

E

mf *con grazia*

F

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 94. The first staff contains a triplet of eighth notes marked with a circled 'A', followed by a dynamic marking of *mf* and the instruction *con grazia*. The second staff continues the melodic line with slurs. The third staff features a circled 'B' above a measure. The fourth staff has a circled 'C' above a measure with an '8' below it, and a circled 'D' above a measure. A dynamic marking of *mf* is placed below the staff. The fifth staff includes a triplet of eighth notes marked with a circled '3'. The sixth staff has a circled 'E' above a measure, with *mf* and *con grazia* below it. The seventh staff has a circled 'F' above a measure. The eighth staff concludes the piece with a final note.

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