

C. L. B. Edition  
De Luxe  
Cornet and Piano

# Wings of the Wind

## FANTASIA Cornet Solo

(Also published as a Duet)

Price, Full Band. . 3.00  
Full Orchestra . . 2.00  
Cornet Solo, Pa. Acc. 1.25  
Cornet Duet, Pa. Acc. 1.50

C. L. BARNHOUSE

Maestoso M.M. ♩ = 80



Largo M.M. ♩ = 66



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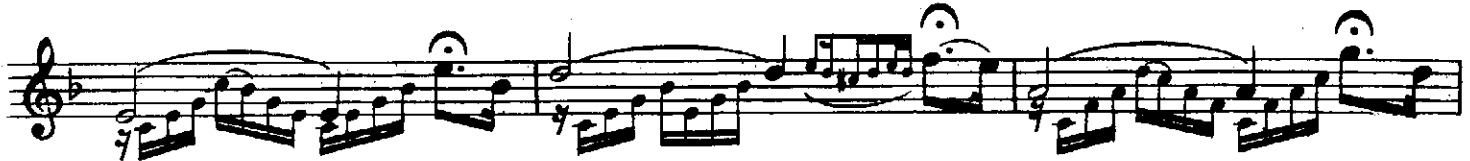
Tempo I

The first five staves of the musical score are written in treble clef. The first staff begins with a dynamic marking of *p*. The music consists of a series of eighth and sixteenth notes, often grouped in pairs or fours, with various phrasing slurs and ties. The second and third staves continue this melodic line. The fourth and fifth staves also follow the same rhythmic and melodic patterns, with some notes marked with accents. The fifth staff ends with a *rit.* marking.

Lento

meno mosso

The last three staves of the musical score are written in treble clef. The first staff of this section begins with a dynamic marking of *p* and a tempo marking of *Lento*. It includes performance instructions such as *accel.*, *ff rit.*, and *meno mosso*. The second staff starts with a dynamic marking of *ppp* and ends with a *morendo* instruction. The third staff begins with a dynamic marking of *mf* and continues with melodic lines. The piece concludes with a final note on the third staff.



M.M. ♩ = 80 Tempo I M.M. ♩ = 66

*p cresc.* *ff* *p*

*ten.* *rit.* *a tempo* *cresc.*

*rit.*

*Lento* *accel.* *ff* *meno mosso* *p* *morendo* *ppp*

*Lento* *p* *f* *p* *Cad.* *p* *f*

*Lento* *f* *p* *morendo* *ppp*