

PARAPHRASE I Love to Tell the Story

Cornet in B \flat
(Part for Solo)

Solo or Duet for Cornets

BARNHOUSE

Moderato

720

mf

ten. *3* *a tempo*

mf *accel.* *a tempo*

ten. *3* *a tempo*

accel. *a tempo*

rall. *ten.* *3* *a tempo* *p*

ten. *3* *accel.* *a tempo* *p* *mf*

ten. *accel.* *p* *accel.* *a tempo* *cresc.*

ff *rall.* *p* *mf*

3 *6* *3* *3* *6* *3* *6* *6*

3 *6* *3* *3* *6* *3*

6 *6* *6* *1* *2*

6 *6* *6* *6* *6* *6* *6* *6* *1* *2*

p

This page of musical notation consists of 12 staves of music. The notation is complex, featuring numerous slurs, ties, and dynamic markings. Key markings include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *rit.* (ritardando), *a tempo*, and *accel.* (accelerando).
- Rhythmic and fingering markings:** Numerical markings '3' and '6' are placed above notes, likely indicating triplet groupings or fingerings.
- Tempo changes:** The piece transitions from a slower tempo (indicated by *rit.*) to *a tempo*, and then to a faster tempo (*accel.*).