


SOLO B♭ CORNET

# Argumentation

BARITONE   
or B♭ TENOR SAXOPHONE  
(Solo Part)

DUET for Cornets, Cornet and  
Baritone or Saxophones  
SOLO for Cornet, Baritone,  
Eb or B♭ Saxophone.

C. L. BARNHOUSE

**Larghetto**

MM ♩ = 72

968 *f* Basses *p* *molto rit.* *a tempo* *f* *p* *mf* *p* *ff* *accel.* *fff* *rall.* *mf* *MM ♩ = 96* *MM ♩ = 72*

*MM ♩ = 76* *f* *p*

*MM ♩ = 76* *p*

*ten.*

*ten.* *Piu animato* *MM ♩ = 100* *mf*

*cresc.* *ff* *Coda*

*ten.* *p*

*ten.*

Musical score for Argumentation-Solo Cor-2 (Solo Part). The score consists of 13 staves of music. The tempo is marked *MM* with a quarter note equal to 100 (top staff) and 76 (second staff). The score includes various dynamics such as *rit.*, *ff*, *p*, *f*, *rit.*, *a tempo*, *Sost*, *Fl.*, *ff*, *rit.*, *p*, *a tempo*, *rit.*, *rall.*, *p*, *Clar.*, *String:*, *Vivo*, *MM* = 88, *ff*, *rit.*, *ff*, *ff*, *rit.*, *a tempo*, *Sost*, *Cl.*, *Baritone play uper notes*, *Piu vivo*, *f*, *rit.*, *ff accel.*, *ff*, *Cl.*, *p*, *ff*, *p f accel.*, *accel.*, *ff*, *Horns*, *accel.*, *ff*. The score also features triplets, first and second endings, and a *tutti* marking at the beginning.

Argumentation-Solo Cor-2 (Solo Part)