

LITTLE CHUM

VALSE PETITE

SOLO CORNET

WINSTON E. LYNES

76 ⁷ *Piano* *Tempo di Valse*

rit. *mf*

rit.

a tempo

15 *TUTTI* *rit.*

TRIO

f

rit. *f* *a tempo*

Piano *ff*

Cadenza *gradual acceleration* *slowly* *D. S. Valse al*

CODA *ff*

The musical score is written for a solo cornet in 3/4 time. It begins at measure 76 with a key signature of one flat (Bb) and a tempo of 'Tempo di Valse'. The first section consists of measures 76-84, marked 'Piano' and 'mf', with a 'rit.' (ritardando) at the end. The second section, starting at measure 85, is marked 'a tempo'. At measure 100, there is a section marked 'TUTTI' and 'rit.', ending at measure 115. This is followed by a 'TRIO' section starting at measure 116, marked 'f'. The score includes various dynamics such as 'ff' and 'piano', and performance instructions like 'gradual acceleration' and 'slowly'. The piece concludes with a 'CODA' section marked 'ff'.

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