

Darby And Joan

PIANO

Solo or Duet for Cornet

G. E. HOLMES

Moderato

72 *mf* *Cad.* *slow*

accel. *mf* *rall.*

Andante

p *p*

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POLKA

The first section of the Polka consists of two systems of music. Each system has a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody is written in a 2/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first system begins with a dynamic marking of *mf*. The second system continues the melodic and harmonic development.

Piu mosso

The second section, marked *Piu mosso*, also consists of two systems. The first system has a single treble clef staff for the melody and a grand staff for the piano accompaniment. The tempo is indicated by the *Piu mosso* marking. The second system includes first and second endings, marked with '1' and '2' respectively. The first ending leads back to the beginning of the section, while the second ending concludes the piece. The piano accompaniment continues with a consistent rhythmic pattern.

TRIO

The first system of the Trio section consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 2/4 time signature. The middle and bottom staves are piano accompaniment in grand staff notation. The piano part begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

The second system continues the Trio section with three staves. The vocal line and piano accompaniment maintain the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass line and chords in the right hand.

The third system of the Trio section consists of three staves. The vocal line and piano accompaniment continue. The piano part includes some sixteenth-note passages in the right hand and a consistent bass line.

The fourth system of the Trio section consists of three staves. The vocal line and piano accompaniment conclude the section. The system includes tempo markings: *rit.* (ritardando) and *a tempo*. There are also first and second endings marked with '1' and '2' above the vocal line. The piano part features some chords and rests in the final measures.

Piu mosso

The first system of the 'Piu mosso' section consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

The second system continues the 'Piu mosso' section. It features a first ending (marked '1') and a second ending (marked '2'). The notation includes various articulations such as slurs and accents. A dynamic marking of *p* (piano) is visible.

The third system continues the 'Piu mosso' section with further melodic and rhythmic development. It includes dynamic markings of *p* and *f*.

The fourth system concludes the 'Piu mosso' section. It features a melodic line with a *rit.* (ritardando) marking. The bass line also includes a *rit.* marking.

Vivace

The 'Vivace' section begins with a dynamic marking of *f* (forte). The notation is more rhythmic and includes a *slow* marking towards the end of the system.