

Respectfully dedicated to my Mother.

(Solo Part)

MARY LOUISE

SOLO B $\flat$ CORNET Valse Caprice

Trombone Baritone or B $\flat$ Saxophone Solo for Cornet, Trombone, Baritone or Saxophone CHAS. W. STORM

Tempo di Valse

Cadz.

928

The first section of the musical score is written for a solo B $\flat$ cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Tempo di Valse'. The music starts with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Cadz.' (cadence) is indicated above a measure. The section concludes with a 'Fine.' marking and a fortissimo (ff) dynamic. The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 24. The second system includes first and second endings, marked with '1' and '2' respectively, and a repeat sign.

TRIO

D. S. al Fine.

The Trio section of the musical score is written for a solo B $\flat$ cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Tempo di Valse'. The music starts with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a 'Fine.' marking and a fortissimo (ff) dynamic. The score is divided into two systems, with the first system containing measures 25 through 36 and the second system containing measures 37 through 48. The second system includes first and second endings, marked with '1' and '2' respectively, and a repeat sign.

SOLO B $\flat$ CORNET

The musical score is written for a Solo B $\flat$ Cornet and a Tutti section. It consists of 14 measures. The key signature has one flat (B $\flat$). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo) and *p* (piano). The score is divided into sections: a Solo section (measures 1-10), a Tutti section (measures 11-14), and a Coda section (measures 15-17). The Coda section includes a Cadz (Cadenza) and a D.S. al Coda instruction. The score is marked with a large '3' in the bottom right corner.

Solo B $\flat$ Cor.