

Respectfully dedicated to my Mother.

(Solo Part)

# MARY LOUISE

SOLO B $\flat$  CORNET Valse Caprice

Trombone Baritone or B $\flat$  Saxophone Solo for Cornet, Trombone, Baritone or Saxophone CHAS. W. STORM

*Tempo di Valse*

Cadz.

928

*f*

*p*

*f*

*TUTTI Lively*

*Fine.* *ff*

1 2

§

Detailed description: This block contains the first section of the musical score. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and a measure number of 928. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked *p* (piano) is indicated. The score concludes with a section marked *TUTTI Lively* and *ff* (fortissimo), ending with a double bar line and a section sign (§). A first ending (1) and second ending (2) are shown at the end of the section.

TRIO

*D. S. al Fine.*

*f*

*p*

3 3

Detailed description: This block contains the Trio section of the musical score. It begins with a bass clef and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked *p* (piano) is indicated. The score concludes with two triplets (3) and a section sign (§).

SOLO Bb CORNET

The musical score for the Solo Bb Cornet consists of ten staves. The first staff begins with a melodic line. The second staff features triplet markings. The third staff is marked 'TUTTI' and 'ff'. The fourth staff continues with triplet markings. The fifth staff includes first and second endings and a 'p' dynamic. The sixth staff is marked 'p'. The seventh staff features triplet markings. The eighth staff is marked 'TUTTI' and includes first and second endings, a '14' measure count, and a 'D.S. al Coda' instruction. The ninth staff is marked 'CODA' and includes a '7' measure count and a 'Cadz' instruction. The tenth staff concludes with a 'ff' dynamic and triplet markings.

Solo Bb Cor.