

Respectfully dedicated to my Mother.

(Solo Part)

# MARY LOUISE

SOLO B $\flat$  CORNET Valse Caprice

Trombone Baritone or B $\flat$  Saxophone Solo for Cornet, Trombone, Baritone or Saxophone CHAS. W. STORM

*Tempo di Valse*

Cadz.

928

*f*

*p*

*f*

*TUTTI Lively*

*Fine.* *ff*

1 2

§

Detailed description: This block contains the first section of the musical score. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and a measure number of 928. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked *TUTTI Lively* begins with a key signature change to one flat. The section concludes with a *Fine.* marking and a *ff* dynamic. The score includes first and second endings, indicated by '1' and '2' above the notes, and a section symbol (§) at the end.

TRIO

*D. S. al Fine.*

*f*

*p*

3 3

Detailed description: This block contains the Trio section of the musical score. It begins with a bass clef and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked *p* begins. The section concludes with two triplets, indicated by '3' above the notes.

SOLO Bb CORNET

Musical score for Solo Bb Cornet. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The time signature is 3/4. The first section is marked "SOLO Bb CORNET". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the piece. Dynamic markings include *ff* (fortissimo) and *p* (piano). The second section is marked "TUTTI". The score includes a "CODA" section, indicated by a diamond symbol (◊). The piece concludes with a "Cadz" (Cadenza) section. The final measure is marked "D.S. al ◊ to Coda".

Solo Bb Cor.