

THE SILVER LINING.

CORNETS in B \flat Valse Romantique
or Soprano Saxophone. (SOLO or DUET.)

C.L. BARNHOUSE.

Tempo di Valse.

16 Musical staff 16: Treble clef, 3/4 time signature, key signature of one sharp (F#). Starts with a 7-measure rest, then a series of eighth and sixteenth notes. Dynamics include *ff*, *fz*, and *p*. Accents are present over several notes.

1 Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp. Starts with a *p* dynamic and a *Solo.* marking. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one sharp. Continuation of the melody from staff 1, with a *p* dynamic.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one sharp. Continuation of the melody, ending with a *Fine.* marking and *ad lib.* instruction.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp. Continuation of the melody, with a *f* dynamic and a *rit.* marking.

2 Musical staff 2: Treble clef, 3/4 time signature, key signature of one sharp. Starts with a *p* dynamic, *cresc.* marking, and a *Solo.* marking. Ends with a *D.C. al Duo.* marking.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one sharp. Continuation of the melody, with a *Solo.* marking and a *Duo.* marking.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp. Continuation of the melody.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one sharp. Continuation of the melody, ending with a *Fine.* marking and a *f* dynamic.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one sharp. Continuation of the melody, ending with a *D.S. al ff* marking.

3 Musical staff 3: Treble clef, 3/4 time signature, key signature of one sharp. Starts with a *mf* dynamic. The melody consists of eighth and sixteenth notes.

2

ff

fz

p

ad lib.

p

Finale.

8

p

f

p

ff

fz

5