

# QUEEN OF FLOWERS WALTZES.

CORNET  
or BARITONE.

Solo for CORNET or BARITONE.

G.E.HOLMES.

Allo  
Introd. Cads. ad lib.

24

WALTZ.

1

*p*

16

D.C. Nat.

2

*mf*

3

*mf*

16

*p*

3

*mf*

rit.

a tem.

15

Andte Modto

*mf*

Presto.

*ff*

rit.

The musical score is written for three parts (1, 2, and 3) in a 3/4 time signature. Part 1 begins with an introduction in 3/4 time, marked 'Allo' and 'Introd. Cads. ad lib.', with a measure number of 24. The main waltz section starts at measure 1, marked 'WALTZ.' and '1'. Part 2 starts at measure 3, marked '2' and 'mf'. Part 3 starts at measure 3, marked '3' and 'mf'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as tempo markings like 'Andte Modto' and 'Presto.'. There are also performance instructions like 'rit.' (ritardando) and 'a tem.' (ad tempo). The score concludes with a double bar line and a final measure.

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