

EIFFEL TOWER CONCERT POLKA.

SOLO B^b CORNET
OR BARITONE.

To my friend, F. J. Shaveky.

Otto Fritz.
Arr. by C. L. Barnhouse.

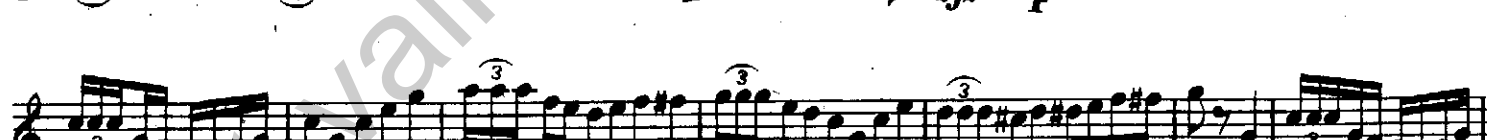
Allegro.



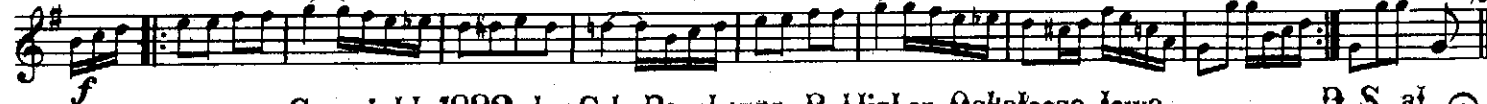
Andante. Brilliant.



Tempo di Polka.



Tutti.



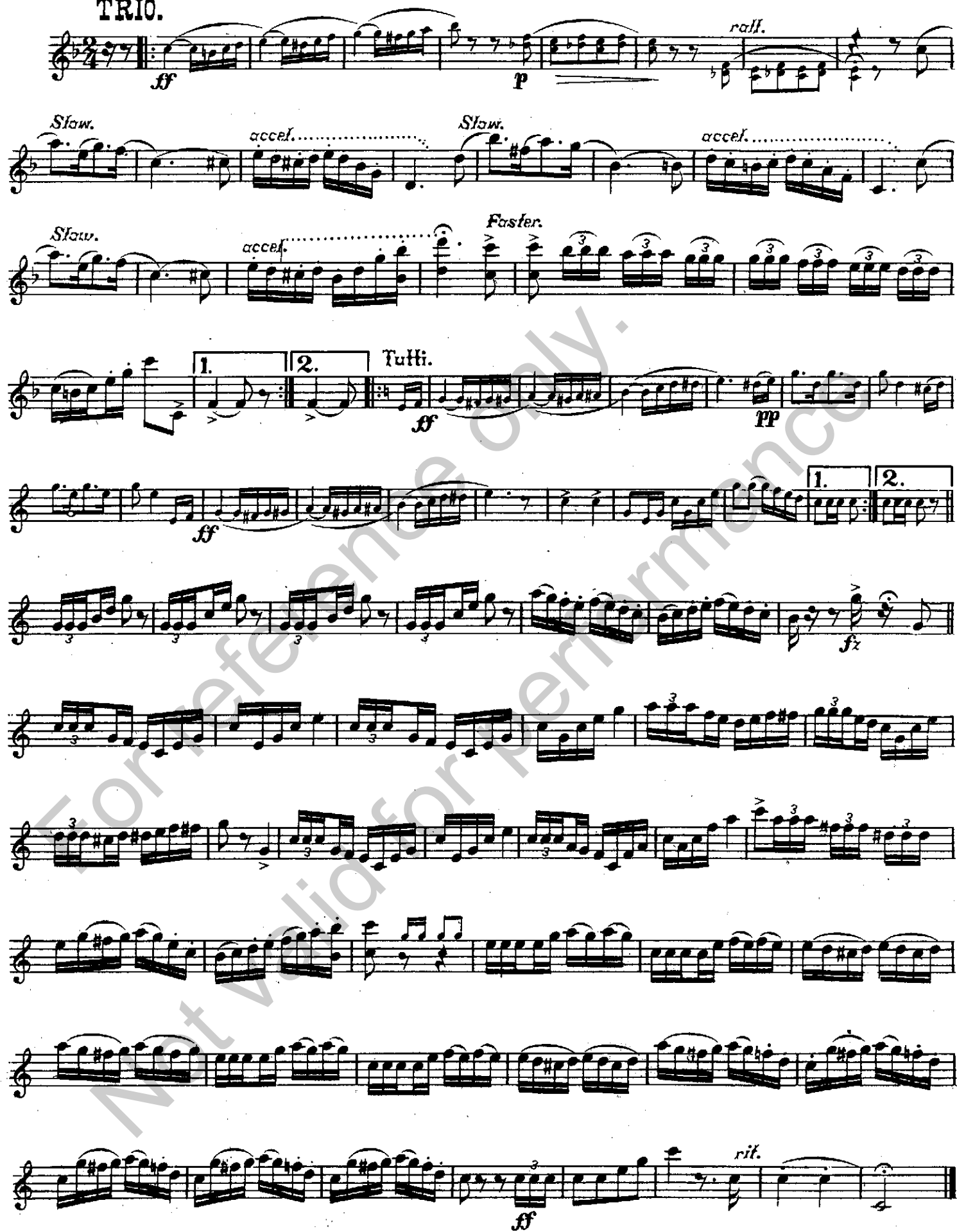
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SGLO B^b CORNET OR BARITONE  EIFFEL TOWER POLKA.

TRIO.



The musical score consists of ten staves of music. The first staff begins with a double bar line, a key signature of one flat, and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes a *rall.* marking. The second staff features *Slow.* and *accel.* markings. The third staff includes *Slow.*, *accel.*, and *Faster.* markings, with triplet markings (3) appearing. The fourth staff is marked *Tutti.* and *ff*, with a *pp* dynamic marking later in the staff. The fifth staff includes first and second endings (1. and 2.). The sixth staff features a *fz* dynamic marking. The seventh staff includes triplet markings (3). The eighth staff includes a *rit.* marking. The ninth staff includes a *ff* dynamic marking. The piece concludes with a final double bar line.