

FASCINATION.

Solo B \flat Cornet.
Baritone or
Saxophone.

SOLO FOR CORNET BARITONE OR
B \flat SAXOPHONE.

BARNHOUSE.

Allo vivo.

rall.

Lento.

And'te.

ff

p

f

pp

ff

p

cad.

Allo.

a tempo.

p

15

1. 2.

1. 2.

TRIO. 11

15 1. 2.

CODA. p

2

ff

The musical score is written on ten staves. The first two staves are the main melody. The third staff is the start of the 'TRIO' section, marked with a '11' and a 'p' dynamic. The fourth and fifth staves continue the Trio melody. The sixth staff has a '15' measure and then two first/second endings. The seventh staff is the start of the 'CODA' section, marked with a 'p' dynamic. The eighth and ninth staves continue the Coda melody. The tenth staff is the final line, marked with a '*ff*' dynamic. The key signature has one sharp (F#) and the time signature is 2/4.