ATTENTION:

A sound band
A sound band with
program begins...route
program beginners...route
your beginners your
this flyer to your
this flyer to your
ELEMENTARY/MIDDLE

ELEMENTARY - MIDDLE SCHOOL BAND INSTRUCTIONAL MANAGEMENT SYSTEM

Just Published!!

THE BAND AWARDS SYSTEM

An Instructional Management System
With A Strong Motivational Base

JOHN M. CHEARY JR.
Percussion Consultant: Jacqueline J. Cheary

TEACHER MANUAL containing: practical teaching tips
 behavioral objectives complete lesson plans . method book adaptations · all student manual pages STUDENT MANUALS Wind Levels WIND 1-6 JOHN M. CHI Percussion Levels 1-6 THE BAND AWARDS SYSTEM SIDINTERMEDIATE SCALE EXPERT I JOHN M. 6/8 TIME EXPERT ADVANCED RHYTHM EXPERT 2/8 TIME EXPERT JOHN M. C INTERMEDIATE SCALE

The Band Awards System is an important new publication designed to help Elementary and Middle School band directors develop a comprehensive and systematic approach to music education for young musicians. Using exercises from your current band method book, the Band Awards System provides a framework upon which you can build a successful band program. Through written instruction not available in most method books and a motivational system geared towards keeping students interested and involved, the B.A.S. is the ideal way to gain consistency of skill presentation and sequencing from student to student and from year to year.

FOR PERCUSSIONISTS TOO!!

Percussionists have a separate set of manuals and study key fundamentals of snare drumming and expand their skills to include mallet instruments, timpani and drum set. Basic music theory knowledge is also expected of them in their quest to become a complete percussionist.

USE YOUR CURRENT METHOD BOOK...

The B.A.S. is designed so that you may choose musical exercises from any of the several excellent band method books on the market, provided they are relevant to the instructional objective of the lesson. This allows you to use the best of all available resources. The advantage of the B.A.S. is that you are able to organize these individual exercises into a well defined instructional management system!

OR USE EXERCISES SUGGESTED FROM THESE LEADING METHOD BOOKS

The author has distilled years of practical experience with numerous band method books into a listing of suggested exercises for each skill presented. For a complete list indicating the sequencing of skill presentation, see the bottom of the next page.

FIRST DIVISION BOOKS 1,2,3 and 4
BELWIN BAND BUILDER BOOKS 1,2 and 3
BLUES AND THE BASICS
PERFORMING PERCUSSIONIST BOOKS 1 and 2

BEST IN CLASS BOOKS 1 and 2 BAND TODAY BOOKS 1,2 and 3 TECHNIC TODAY BOOK 3

Certificates

THE BAND AWARDS SYSTEM TIME LINE

Student progress through the B.A.S. will be determined by a number of factors including; frequency of lessons, number of students, student motivation and in a large part by the performance standards that you enforce. This time line represents the expected rate of progress based on laboratory studies taking place in several school systems and makes the assumption that your beginners are in fifth grade.

LEVEL 1 LEVEL 2 LEVEL 3 LEVEL 4 LEVEL 5 LEVEL 6





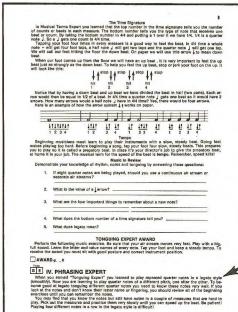






HILL HOW THE BAND AWARDS SYSTEM WORKS:

Student pages 9 & 10 from Level 1 for Winds



sentences next sente o take a nust also next awar oreaths. P	cal phrase is a short musical thought that is assuity four measures (e.g., Phrases are like. When we speak in sentences we do not breath in the middle of our thought. Read the whole of the sentences we do not breath in the middle of our thought. Read the beneath? Off by our beneath after the sentence? Chances are that you did. Musical pints to a significant or a significant of the sentence of th
Dames.	Music In Review strate your knowledge of reading music, proper breathing and phrasing by answering these
uestions	trate your knowledge of reading music, proper breathing and phrasing by answering these
1.	What is a musical phrase?
2.	What are the steps for taking a full breath?
3.	What does the bottom number of a time signature tell you?
4.	What is the "air movement rule?"
	PHRASING EXPERT AWARD
he letter	the following metody. Be sure to move your air very fast. Play with a big, full sound. Learn and of every note. Also learn its value name. Tap your foot and keep a steady tempo. To re-award you must sit with good posture and correct instrument location.

FOR THE STUDENT. . .

PREPARING THE STUDENT Upon the completion of the first award "Musical Terms Expert," where both wind players and percussionists form a basis for future musical growth, the student is taught the all important production of the first tone. When able to hold a steady tone for 10 seconds (6 for flute and tuba), the student earns his method book and is ready to progress through

PRESENTATION OF - NEW MATERIAL

The basic path of presentation for all skills and concepts in the student manuals is the same throughout the Band Awards System and provides the students with a secure sense of what is expected from them.

A. PRESENTATION OF MATERIAL AND NEW CONCEPTS.

The name of each award indicates the primary focus of the material presented in the student manual. Each skill is presented in a clear and concise manner which reinforces the skill being studied in the band method book.

B. DEMONSTRATION OF KNOWLEDGE

The student provides written answers to key questions concerning the skill/concept indicating comprehension.

PERFORMANCE OF SKILL

Each successful award is based upon performance of the specific skill. Standards of performance are clearly indicated to the student.

STUDENT **CERTIFICATES**

Each student is presented with an award certificate which is placed on the band room wall. Each award name is listed on it and a box next to the name filled in upon successful completion. The students develop a healthy sense of competition when able to see the progress of other students proudly displayed for all to see.



A COMPLETE LISTING OF AWARD NAMES IN THE B.A.S.

WIND

LEVEL 1

I. Musical Terms Expert II. Long Tone Expert-10

3. How long are the phrases in your award song?

- III. Tonguing Expert
 IV. Phrasing Expert
- V. Melody Expert
 VI. Time Signature Expert

LEVEL 2

- I. Long Tone Expert-15
 II. Memory Expert
- III. Resting Expert IV. Slurring Expert
- V. Pitch Control Expert
- VI. Long Tone Expert-20
 VII. Key Signature Expert
 VIII. Eighth Note Expert

- I. Scale Expert-I
- II. Dotted Quarter and Eighth Note Expert
 III. 3/8 Time Expert, Triple Meter
- IV. Scale Expert-II
- V. ¢ Time Expert, Duple Meter
- VI. 6/8 Time Expert, Triple Meter VII. Intermediate Rhythm Expert
- VIII Expert Performer

LEVEL 4

- I. Intermediate Scale Expert-III
- Sixteenth Note Expert
- III. Articulation Expert IV. Intermediate Scale Expert-IV
 V. Dynamics Expert
- VI. Duple Meter Expert VII. Musical Terms Expert
- VIII. Soloist Expert IX. Expert Performer

LEVEL 5 Advanced Scale Expert-I

- Syncopation Expert
- III. Dynamics Expert
 IV. Triple Meter Expert
- V. Articulation Expert
- VI. Advanced Scale Expert-II
- VIII Soloist Expert IX. Expert Performer

LEVEL 6

- I. Jazz Expert-Improvising
- II. Expressive Musicianship-I III. Advanced Tonguing Expert
- IV. Composer Expert
 V. Advanced Scale Expert-III
- VI. Sight-Reading Expert
 VII. Expressive Musicianship-II
 VIII. Soloist Expert
- IX. Expert Performer

PERCUSSION

- . Musical Term Expert
- II. Drum Keys Expert III. Flam Expert
- IV. Counting Expert-I
 V. Time Signature Expert
 VI. Paradiddle Expert

LEVEL 2

- I. Resting Expert
 II. Tap-Bounce Expert
- III. Flam Accent Exper
 IV. Counting Expert-II
- V. Ruff Expert VI. Long Roll Expert

VII. Eighth Note Expert VIII. Rhythmics Expert

- LEVEL 3 I. Rudiment Expert-I
- II. Sixteenth Note Expert
- IV. 3/8 Time Expert, Triple Meter
- V. ¢ Time Expert, Duple Meter VI. Rudiment Expert-II
- VII. 6/8 Time Expert, Triple Meter VIII. Intermediate Rhythm Expert-I IX. Expert Performer

- I. Roll Expert-II
 II. Paradiddle Expert
 - III. Intermediate Rhythm Expert-II
 IV. Rudiment Expert-III

 - V. Long Roll Expert VI. Rhythmic Analysis Expert

 - VII. Musical Terms Expert VIII. Mallet Percussion Expert

IX Expert Performer

LEVEL 4

- LEVEL 5 I. Roll Expert
 I. Paradiddle Expert
- Advanced Rhythm Expert Rudimental Drumming Expert-I
- V. Timpani Expert-I VI. Mallet Percussion-I Expert
- VII. Rhythmic Analysis Expert VIII. Soloist Expert

LEVEL 6

- I. Jazz Expert
 II. Mallet Percussion Expert-II
- Timpani Expert-II IV. Composer Expert
- V. Rudimental Drumming Ex VI. Sight-Reading Expert VII. Soloist Expert VIII. Expressive Musicianship ng Expert-II
- IX. Expert Performe

FOR THE DIRECTOR...

BEHAVIORAL OBJECTIVES

At the beginning of each level of the B.A.S. is a listing of the behavioral objectives for that level.

LESSON PLANS/TEACHING TIPS

Each award name indicates the primary focus of that particular section. Helpful teaching tips are presented for each award, many times in a very practical, "common sense" manner taken from the author's years of experience as a band director.

ALL STUDENT PAGES

A reduced page from the student manual is provided in the teacher manual on the page opposite the teaching tips for the skill being presented.

PERFORMANCE STANDARDS

The performance standards for each award is detailed for the director. Often criteria is listed for selection of appropriate musical exercises for

METHOD BOOK ADAPTATIONS

The author's suggestions of appropriate musical exercises for each award for both winds and percussion are contained in the teacher manual in a handy format. You have, of course, the option to choose vour own material.

YOU'RE THE BOSS

The Band Awards System is intended to be a positive and flexible tool with which to manage and motivate student learning. Mold the B.A.S. to meet your specific teaching environment and your students' needs. You set the standards for successful award completion and choose appropriate materials. This system will not negate the need for good teaching but enhance the possibility of it!

Pages 26 & 14 from Teacher Manual

12 2323 3333231 1-1-1-1-1-

PHRASING EXPERT AWARD The student will be expected to play the assigned award melody show-ing correct phrasing and breathing. Check for instrument and body posi-tionion.

V. MELODY EXPERT



ADAPTATIONS OF METHOD BOOKS TO THE STUDENT MANUALS

LEVEL 1 - WINDS

AWARD NAMES		RST		вкі		ANI	AY B	K1				BAND		ST	IN		CHOICE
I. Musical Terms Expert						-	W	itten in	stude	cs as	anua	4					
II. Long Tone Expert-10							W	itten ir	stude	nt m	arrea		_	_			
III. Tonguing Expert	ρ.	7	no.	7	p.	8	no.	1	P.	6	no.	10	0.	7	no.	17	
IV. Phrasing Expert	p.	8	00.	8	D.	0	no.	9	0	7	no.	25	n.		no.	24	
V. Melody Expert	P.	9	no.	7	p.	10	no.	-1	0.		no.		0.		no.		
VI. Time Signature Expert	p.	11	no.	2	p.	16	no.	2	p.	6	no.	11	D.	8	no.	19	
	p.	11	no.	7	0.	16	no.	5	10	6	no.	12	0.	8	no.	22	

LEVEL 2 - WINDS

AWARD NAMES	FIRST DIVISION B	KT	BAN		IK1			IN BAND	B	EST	IN S BI	cı	CHOICE
I. Long Tone Expert-15				w	ritten in	stude	nt en	anual					
II. Memory Expert	p. 11 no. 1	9	p. 13	no.	5	p.	11	ro. 50	P.	12	no.	49	
III. Resting Expert	p. 13 no.	4	p. 117	no.	4	p.	14	no. 85	0	10	rio.	38	
IV. Slurring Expert	p. 14 no.	3	p. 16	no.	10	p.	15	no. 101	p.			67	
V. Pitch Control Expert	p. 17 no.	5	p. 23	no.	. 1	0	10	no. 117	To.	14	00.	62	
VI. Long Tone Expert-20				w	ritten ir	studes	at m	anual	_				-
VII. Key Signature Expert	p. 17 no. : p. 17 no. : p. 19 no. :	384	p. 19	no.	9			no. 133 no. 140	p.		no.	106	

AWARD NAMES	FI	RST VIS	ION	BKZ		ANI	AY B	кг			IN BAND	BEST	IN 5 1 6 2	CHOICE
I. Scale Expert-I Bb Major Ab Major C Major	D.	8	no. no.	2 2 4	000	0		2 8	0. 0. 0.	10	no. 87 no. 44 no. 132	BK2 p BK2 p		
II. Dotted Quarter and Eighth Note Expert	0 4 0	5	ro. ro.	4	0 0 0	6 7		1 1	0.	7 9	no. 24	BK1 p.	18 no. 85 22 no. 100 24 no. 117	
III. 3/8 Time Expert	p.	12	ro. ro.	2 2	0.		no. no.	6 2	p.	12	no. 57 no. 65 no. 89	8K2 p.	16 no. 71 16 no. 72 20 no. 84	
V. Scale Expert-II Bb Chromatic Eb Major			no.	1 2	p.	11	no.	3			no. 133 no. 94	BK2 p.	12 no. 56	
V. Cut Time Expert			no.	6			no. no.	3 7			no. 50 no. 121		8 no. 35	
VI. 6/8 Time Expert	10	-	no.	1	10		no.		100		no. 62		15 no 70	

THE BAND AWARD SYSTEM ADVANTAGES

CONSISTENCY OF PRESENTATION

Each skill is taught in a consistent manner to all students. If you teach 2nd year band students you KNOW what instruction they had the previous year.

INCREASED TIME ON TASK

When one section of students needs additional attention, others may work from student manuals and not waste time.

ENCOURAGES PRACTICE

The mastery learning concept prohibits not practicing. To succeed the student must practice.

WORK AT HOME

Students take manuals home and work. Parents can see what is expected and can help motivate.

ORGANIZED SYSTEM OF REWARD

The system provides the criteria for rewarding students for achievements. Consistent recognition and a healthy self concept makes for a successful band student

A LEARNING SYSTEM

Students "learn" to learn the B.A.S. way and develop security and confidence from its consistent nature.

MOTIVATION

Young students need to know exactly what is expected from them and work towards it.

EVALUATION

Student evaluations for conferences or grades are based upon clearly stated goals and objec-

SELF-PACED INSTRUCTION

The B.A.S. is truly self-paced. The student decides and controls motivation to advance. Written instruction assists both motivated and slower students. Both can work at home to achieve

ADAPTABLE TO A **GRADING SYSTEM**

A chapter is included with instructions to adapt the B.A.S. to your graded system.

IMPROVE RAPPORT

The B.A.S. creates an atmosphere of energy and compassion where the student feels a common

MUSIC IS EXPRESSION

The primary thrust in the entire B.A.S. is that phrasing, dynamics and articulations in music create individual expression.

About the Author

John M. Cheary, Jr. resides in Monett, Missouri where he has been Director of Bands since 1972. During his tenure in Monett, the middle school concert bands and the high school marching, concert and jazz bands have all won numerous regional awards. Since 1980, the year the Band Awards System was first developed, the Monett Midyear the Band Awards System was first developed, the Monett Middle School Concert Band has received 24 first division ratings in stide contests. In 1986 John Cheary was named "Educator of the Year" for outstanding contributions to education by the Southwest District of the Missouri State Teachers Association. He has guest conducted, adjudicated and taught seminars on the university level and has been a guest clinician extensively throughout the midwest.

John received his Bachelor of Music Education Degree from Central Methodist College, Favette, Missouri in 1970, a Master of Science

ference, National Association of Jazz Educators, Phi Mu Alpha and

Missouri State Teachers Association.



John M. Cheary Jr.

WANT TO KNOW MORE?

John Cheary is willing to accept phone in-quiries concerning the Band Awards System in the early evening hours (Central Standard Time) and on weekends. John would be happy to tell you more!

(417) 235-6941 Phone

All manuals may be purchased individually. Certificates may be purchased individually or in a package of 25.

TEACHER MANUAL

(contains reduced pages to all student levels)

\$19.95 073-2030-00

COMPLETION SEALS

(Pkg of 60)

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LEVEL 3	073-2031-03 073-2044-0	073-2045-03 073-2046-03	073-2048-03 073-2049-03
LEVEL 4	073-2031-04 073-2044-0	073-2045-04 073-2046-04	073-2048-04 073-2049-04
LEVEL 5	073-2031-05 073-2044-0	073-2045-05 073-2046-05	073-2048-05 073-2049-05
LEVEL 6	073-2031-06 073-2044-0	073-2045-06 073-2046-06	073-2048-06 073-2049-06

Published by:

C. L. BARNHOUSE COMPANY

Music Publishers, P.O. Box 680, 205 Cowan Avenue Oskaloosa, lowa 52577, U.S.A.

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