

Conductor
058-2603-00

CHRISTMAS GREETINGS
arranged by
Andy Clark

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left side of each staff:

- Flute Piccolo Bells
- B^b Clarinet 1
- B^b Clarinet 2,3
- E^b Alto Sax 1,2
- T. Sax
- E^b Baritone Sax
- B^b Trumpet 1
- B^b Trumpet 2,3
- F Horns
- Trombone 1,2 Baritone B.C.
- Tuba
- Snare Drum Bass Drum
- Tri-Toms Cymbals Jingle Bells

The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a *ff* (fortissimo) dynamic and concludes with a *mf* (mezzo-forte) dynamic. The percussion section, including Snare Drum, Bass Drum, Tri-Toms, Cymbals, and Jingle Bells, enters in the final measure of the page.

A

Flute

Cl. 1

l. 2,3

Sax 1,2

Sax

Sax

Trpt. 1

tr. 2,3

Hns.

Tbn. BBC

Tuba

SD BD

Tri Toms

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

B

Flute

Cl. 1

Cl. 2,3

A. Sax 1,2

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

F Hns.

Tbn. BBC

Tuba

SD

BD

Toms

1 2 C

lute

Cl. 1

.2,3

Sax 1,2

Sax

Sax

pt. 1

t. 2,3

Hns.

Thn. BBC

Tuba

SD BD

Tri Toms

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '5' in the top right corner. The score is arranged in a grand staff format with 13 staves. The instruments are: Lute (top staff), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (.2,3), Saxophones 1 and 2 (Sax 1,2), Saxophone (Sax), Trumpet 1 (pt. 1), Trumpets 2 and 3 (t. 2,3), Horns (Hns.), Trombone/Bass Clarinet (Thn. BBC), Tuba, Snare Drum and Bass Drum (SD BD), and Triangles/Toms (Tri Toms). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two main sections, labeled '1' and '2', with a 'C' (Coda) symbol at the end of section 2. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Lute part has a melodic line with some grace notes. The Clarinet parts have a similar melodic line. The Saxophone parts have a more rhythmic, chordal texture. The Trumpet and Horn parts have a steady eighth-note accompaniment. The Trombone and Tuba parts have a similar accompaniment. The Snare Drum and Bass Drum parts have a consistent rhythmic pattern. The Triangles and Toms part has a simple, rhythmic accompaniment.

Flute

Cl. 1

Cl. 2,3

A. Sax
1,2

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

F Hns.

Tbn.
BBC

Tuba

SD
BD

Tri
Toms

The musical score is written for a jazz band. It features 12 staves, each with a specific instrument label on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and brass instruments in the upper staves and percussion in the lower staves.

Musical score for a jazz ensemble, page 7. The score includes parts for Flute, Cl. 1, Cl. 2,3, Sax. 1,2, Sax. 3, Trpt. 1, Trpt. 2,3, Hns., Tbn. BBC, Tuba, SD BD, and Tri Toms. A key signature change to D major is indicated by a 'D' in a box at the start of the second measure. A first ending bracket labeled '1' spans the final two measures of the system.

2 E

Flute

Cl. 1

Cl. 2,3

A. Sax 1,2

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

F Hns.

Tbn. BBC

Tuba

SD BD

Tri Toms

On Rim

On Rim

Jingle Bells

Detailed description: This is a page of a musical score for a band. It contains 13 staves of music. The instruments are: Flute, Clarinet 1, Clarinet 2 & 3, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, French Horns, Trombone/Bass Clarinet, Tuba, Snare Drum/Bass Drum, and Triangle/Toms. The score includes various musical notations such as notes, rests, and articulation marks. There are two boxed 'E' markings above the Flute staff. Performance instructions 'On Rim' are placed above the SD BD and Tri Toms staves. A 'Jingle Bells' instruction is placed below the Tri Toms staff, which is followed by a series of 'x' marks representing the bell sound.

Flute

Cl. 1

Cl. 2,3

Sax 1,2

Sax

Sax

Trpt. 1

Trpt. 2,3

Horns

Tbn. BBC

Tuba

SD

BD

Tri

Toms

F

On Head

On Head

1 2 G

Flute

Cl. 1

Cl. 2,3

A. Sax 1,2

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

F Hns.

Tbn. BBC

Tuba

SD

BD

Tri

Cym.

This musical score page, numbered 11, contains ten staves of music. The instruments are listed on the left side of each staff: Flute, Cl. 1, Cl. 2,3, Sax 1,2, Sax, Sax, Trpt. 1, Trpt. 2,3, Hns., Tbn. BBC, Tuba, SD BD, and Tri Toms. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute, Clarinet 1, and Trumpet 1 parts feature melodic lines with various articulations such as accents and slurs. The Clarinet 2,3, Saxophone 1,2, Saxophone, Saxophone, Trumpet 2,3, Trombone BBC, and Tuba parts provide harmonic support with chords and rhythmic patterns. The Percussion section, including Snare Drum (SD), Bass Drum (BD), and Triangles/Toms (Tri Toms), features a complex, syncopated rhythmic pattern with many accents. The overall texture is dense and characteristic of a big band or jazz ensemble score.

Flute

Cl. 1

Cl. 2,3

A. Sax 1,2

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

F Hns.

Tbn. BBC

Tuba

SD

BD

Tri

Toms

Jingle Bells

Cym.

ff

Choke