

# CRUNCH TIME!

Jim Swearingen

058-2554-00 **Driving Rock** (♩ = 144-152) 3 1

Flute/Bells  
Bb Clarinets  
Alto Sax  
Tenor Sax  
Baritone Sax  
Trumpets  
F Horns  
Trb./Baritone  
Tuba  
Cymbals  
Drums  
Tri-Toms

4117

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2

Fl/Bells

Clars.

A. Sax

T. Sax/Bar.

B. Sax

Trpts.

F Hns.

Trb./Bar.

Tuba

Cym.

Drums

Tri-Toms

4117

\* s.s. = stick shot (stick on stick)

Bells  
 Ars.  
 Sax  
 Sax/Bar.  
 Sax  
 pts.  
 Hns.  
 b./Bar.  
 Iba  
 ym.  
 rums  
 ri-Toms  
 117

Musical score for a jazz ensemble, featuring ten staves for various instruments: Bells, Arsenals, Saxophone, Saxophone/Baritone, Saxophone, Trumpets, Horns, Bassoon/Baritone, Iba, Tympani, Drums, and Rhythmic Tom-toms. The score includes musical notation such as notes, rests, and dynamic markings like 'div.', 'a2', 'f', 'mf', and 'crash cym.'

FL/Bells

Clars.

A. Sax

T. Sax/Bar.

B. Sax

Trpts.

F Hns.

Trb./Bar.

Tuba

Cym.

Drums

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The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass, followed by percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part is particularly detailed, showing a 'secco' section and a 'solo' section for the drums.

27

5

ells

lx  
lx/Bar

8.  
18.

/Bar.  
a

1.  
ms  
Toms  
7



This page of a musical score contains the following parts and markings:

- Violin I (V. I.):** Treble clef, starting with a forte (*f*) dynamic and a crescendo leading to a forte accent (*f*).
- Violin II (V. II.):** Treble clef, starting with a forte (*f*) dynamic and a crescendo leading to a forte accent (*f*).
- Viola (V.):** Treble clef, starting with a forte (*f*) dynamic and a crescendo leading to a forte accent (*f*).
- Violoncello (Vcl.):** Bass clef, starting with a forte (*f*) dynamic and a crescendo leading to a forte accent (*f*).
- Contrabasso (Cb.):** Bass clef, starting with a forte (*f*) dynamic and a crescendo leading to a forte accent (*f*).
- Flute (Fl.):** Treble clef, marked *secco* (dry) in the first measure.
- Clarinet (Cl.):** Treble clef, marked *chk.* (check) in the fifth measure.
- Bassoon (Fag.):** Bass clef, marked *chk.* (check) in the fifth measure.
- Tromba (Tr.):** Bass clef, marked *chk.* (check) in the fifth measure.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *secco*, *chk.*) throughout the measures.

Fl./Bells

Clars.

A. Sax

T. Sax/Bar.

B. Sax

Trpts.

F Hns.

Trb./Bar.

Tuba

Cym.

Drums

Tri-Toms

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