

Barnhouse Marching Band

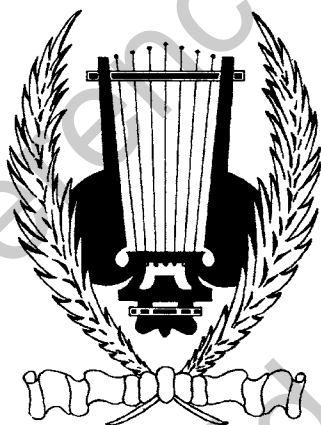
RUSSIAN SAILOR'S DANCE

James Swearingen

Price Archive Edition Set \$ 60.00

052-2093-00AR

Barnhouse
Archive Edition



C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U S A
www.barnhouse.com

ABOUT THE ARRANGEMENT

“**Russian Sailors Dance**” is an exciting arrangement that is sure to please the director who likes to play classical literature for that special halftime or competition show. Best used as an opener or production number, this piece will present endless opportunities for all sections of the band to showcase their talents.

- The Percussionist should maintain a steady tempo throughout each section of the piece.
- Observing all articulation markings will help to insure consistency of musical style
- (Meas. 1-14) The introduction is intended to be a Mallet feature. The woodwind cues may be used as a substitute or simply for reinforcement
- (Meas. 27-30) Proper staging will help in the projection of the Trumpet Solo.

Jim Swearingen

RUSSIAN SAILOR'S DANCE

REINHOLD GLIERE, Arr. Jim Swearingen
Percussion Scoring by Rick Brown

052 2093-00 With Energy (♩ = 176) 3

FLUTE/PICCOLO
CLARINETS
ALTO SAX
TENOR SAX
BARITONE SAX
CORNET 1
CORNET 2
CORNET 3
F HORNS
TROMBONE 1
TROMBONE 2, 3
BARITONE
BASSES
MALLETS
SNARE DRUM
TRI TOMS
CYMBALS
BASS DRUMS
AUX PERC

3574

FLUTE/PICCOLO

CLARINETS

ALTO SAX

TENOR SAX

BARITONE SAX

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI TOMS

CYMBALS

BASS DRUMS

AUX PERC

1st div

2nd

cue

ff

Opt

div

All

one

Tamb

B D

Sus Cym

27 Slow, with expression

5

051 2093-00

FLUTE/PICCOLO *poco rit*

CLARINETS *div* *poco rit*

ALTO SAX *poco rit*

TENOR SAX *poco rit*

BARITONE SAX *Opt* *p* *mp* *poco rit*

CORNET 1 *mp* *solo* *end of Solo* (ALL) *poco rit*

CORNET 2 *1st Trpt* (PLAY) *poco rit*

CORNET 3 *1st Trpt* (PLAY) *poco rit*

F HORNS *p* *mp* *poco rit*

TROMBONE 1 *poco rit*

TROMBONE 2, 3 *poco rit*

BARITONE *p* *mp* *poco rit*

BASSES *p* *mp* *poco rit*

MALLETS *div* *poco rit*

SNARE DRUM *poco rit*

TRI TOMS *Sus Cym*

CYMBALS *To Toms* *poco rit*

BASS DRUMS *poco rit*

AUX PERC 3574 *Tamb* *Finger Cyms* *Sus Cym* *poco rit*

FLUTE/PICCOLO *ff* *rall* *f*

CLARINETS *ff* *a2* *div* *rall* *f* *1st div* *2nd* *o2*

ALTO SAX *ff* *rall* *f*

TENOR SAX *ff* *rall* *f*

BARITONE SAX *ff* *rall* *f*

CORNET 1 *ff* *div* *rall* *f* *div*

CORNET 2 *ff* *rall* *f*

CORNET 3 *ff* *rall* *f*

F HORNS *ff* *rall* *f*

TROMBONE 1 *ff* *rall* *f*

TROMBONE 2, 3 *ff* *rall* *f*

BARITONE *ff* *rall* *f*

BASSES *ff* *rall* *f*

MALLETS *ff* *rall* *f*

SNARE DRUM *ff* *rall* *ff* *mp* *f* 2nd time

TRI TOMS *ff* *rall* *ff* *mp* *f*

CYMBALS *ff* *rall* *ff* *mp* *f*

BASS DRUMS *ff* *rall* *ff* *mp* *f*

AUX PERC *ff* *Sus Cym* *rall* *ff* *mp* *Sus Cym* *f* *Tamb*

3574

052 2093-00

55 Quickly

FLUTE/PICCOLO

CLARINETS

ALTO SAX

TENOR SAX

BARITONE SAX

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI TOMS

CYMBALS

BASS DRUMS

AUX PERC

1st div

2nd

Opt

div

Both times

ff

ff

ff

FLUTE/PICCOLO

CLARINETS
1st clarinet
2nd clarinet

ALTO SAX

TENOR SAX

BARITONE SAX

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI TOMS

CYMBALS

BASS DRUMS

AUX PERC

Sus Cym
mp

Tamb

052 2093-00

75 81

FLUTE/PICCOLO

CLARINETS

ALTO SAX

TENOR SAX

BARITONE SAX

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI TOMS

CYMBALS

BASS DRUMS

AUX PERC

3574

