

# KARA'S THEME

(To my No. 4 daughter, Kara Anne)

by Dale F. Hopper

Percussion scoring by C. William Rice

1588 Latin (♩=132)

5

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute-Piccolo, Clarinets, Alto Sax, Tenor Sax, Bari. Sax, and three Cornets. The brass section includes F Horns, Trombone 1, Trombone 2-3, and Baritone. The percussion section includes Basses, Mallet (Xylo. only), Snare Drum (Tambourine, Vibreslap, Agogo), Tri-Toms, and Cymbals. The Bass Drum part includes B.D., Claves, Cabasa or Guiro, and a 2924. The score features a 4/4 time signature and a tempo of 132 beats per minute. The key signature has one flat. The Tenor Sax, Bari. Sax, Trombone 1, and Trombone 2-3 parts include triplets and slurs. The percussion parts include a complex rhythmic pattern for the Snare Drum and Bass Drum.

C.L. Barnhouse Co.  
2924

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Swing 21

Flute-Piccolo

Clarinets

Alto Sax

Tenor Sax

Bari. Sax

Cornet 1

Cornet 2

Cornet 3

F Horns

Trombone 1

Trombone 2-3

Baritone

Basses

Mallet (Xylo. col. basses)

Snare Drum

Tri-Toms

Cymbals

Bass Drum

Not valid

4

Flute-Piccolo

Clarinets

Alto Sax

Tenor Sax

Bari. Sax

Cornet 1

Cornet 2

Cornet 3

F Horns

Trombone 1

Trombone 2-3

Baritone

Basses

Mallet

Snare Drum

Tri-Toms

Cymbals

Bass Drum

29 Latin

Latin

Duet

Latin

Xylo. only

Bells out

sim.

div.

Flute-Piccolo

Clarinet

Alto Sax

Tenor Sax

Bari. Sax

Cornet 1

Cornet 2

Cornet 3

F Horns

Trombone 1

Trombone 2-3

Baritone

Basses

Mallet

Snare Drum

Tri-Toms

Cymbals

Bass Drum

Faster

45

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute-Piccolo
- Clarinets
- Alto Sax
- Tenor Sax
- Bari. Sax
- Cornet 1
- Cornet 2
- Cornet 3
- F Horns
- Trombone 1
- Trombone 2-3
- Baritone
- Basses
- Mallet (Xylo, colla fluta / Bells)
- Snare Drum
- Tri-Toms
- Cymbals
- Bass Drum

The score includes various musical notations such as dynamics (ff, sim.), articulation (accents), and performance instructions like "Faster" and "All move to S.D.". The drum part includes specific techniques like "S.S." (Stick Shot) and "R.S." (Right Stick).

Not Valid

Flute-Piccolo

Clarinet

Alto Sax

Tenor Sax

Bari. Sax

Cornet 1

Cornet 2

Cornet 3

F Horns

Trombone 1

Trombone 2-3

Baritone

Basses

Mallet

Snare Drum

Tri-Toms

Cymbals

Bass Drum

Faster

53

*ff subito*

*ff*

*ff sub*

Xylo.  
Bells *av*

Bells colla flute - no rolls

7

Not Valid

Flute-Piccolo

Clarinets

Alto Sax

Tenor Sax

Bari. Sax

Cornet 1

Cornet 2

Cornet 3

F Horns

Trombone 1

Trombone 2-3

Baritone

Basses

Mallet

Snare Drum

Tri-Toms

Cymbals

Bass Drum

Not valid for printing