

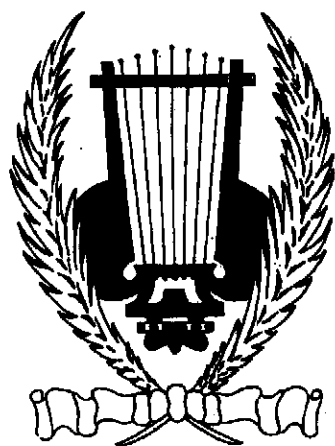
Barnhouse Easy Play Series For Marching Band

BOOGIE DOWN

by Jim Swearingen

*Price Archive Edition Set: \$50.00
Set Catalog No. 050-1621-00AR*

Barnhouse
Archive Edition




C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

Boogie Down

JIM SWEARINGEN

1621 Rock ($\text{♩} = 138$) 1

Flute-Piccolo
Clarinets
Alto Sax
Tenor Sax
Bari. Sax
Cornet 1
Cornet 2
Cornet 3
F Horns
Trombone 1
Trombone 2
Baritone
Basses
Mallet
Snare Drum
Tenor Drum
Cymbals
Bass Drum
Tri-Toms

2972

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9

Flute-Piccolo

Clarinet

Alto Sax

Tenor Sax

Bari. Sax

(opt. div.)

Cornet 1

Cornet 2

Cornet 3

F Horns

Trombone 1

Trombone 2

Baritone

Basses

Mallet

Snare Drum

Tenor Drum

Cymbals

Bass Drum

Tri-Toms

17

(2nd x only)

(2nd x only)

(2nd x only)

The musical score is arranged in a standard jazz ensemble format. It includes parts for Oboe (obo), Flute (fls), Saxophones (Sax), Trumpets (tr 1, 2, 3), Trombones (trns), Double Basses (bass 1, 2), Piano (pne), and Drums (drum, cymbals, snare). The score is written in 3/4 time and features various musical notations such as notes, rests, and articulation marks. The Oboe and Flute parts have specific fingerings indicated above the notes. The Saxophone parts include fingering and breath marks. The Trumpet and Trombone parts feature fingering and breath marks. The Double Bass part includes fingering and breath marks. The Piano part includes fingering and breath marks. The Drum part includes various rhythmic patterns and articulation marks.

35

2

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** Solo (Soloist), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Saxophones:** Saxophone 1, Saxophone 2, Saxophone 3, and Saxophone 4.
- Trumpets:** Trumpet 1, Trumpet 2, and Trumpet 3.
- Trombones:** Trombone 1, Trombone 2, and Trombone 3.
- Rhythm Section:** Drums (Drum), Double Bass (Double Bass), and Toms (Toms).

 The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 16 measures. The first measure includes a first ending bracket labeled '2' and a circled measure number '35'. The music is characterized by a steady eighth-note bass line and a melodic line in the upper registers, often featuring slurs and accents.

Flute-Piccolo

Clarinets

Alto Sax

Tenor Sax

Bari. Sax

Cornet 1

Cornet 2

Cornet 3

F Horns

Trombone 1

Trombone 2

Baritone

Basses

Mallet

Snare Drum

Tenor Drum

Cymbals

Bass Drum

Tri-Toms

51

piccolo (opt. div.)
 flutes
 Sax
 r Sax
 i. Sax
 (opt. div.)
 net 1
 net 2
 net 3
 horns
 one 1
 one 2
 ritone
 asses
 ballet
 Drum
 Drum
 mbals
 Drum
 -Toms

