

# Goldfrost

Composed and Arranged by  
**BOB LOWDEN**

**Conductor**

**MODERATE ROCK**

The musical score is written for a conductor and includes the following elements:

- Tempo:** MODERATE ROCK
- Key Signature:** B-flat major (two flats)
- Time Signature:** 4/4
- Instrument Cues:** (TUTTI), (SAXES), (TRB), (TRPTS UNISON), (ALTO SAX SOLO AD LIB), (CONTINUE ALTO SOLO), (TRBS)
- Chord Progressions:** Bb7, Eb7, F7, E7, F7, Bb7, Eb7, Bb7, F7
- Measure Markers:** 5, 13, 23, 31
- Notation:** Treble clef, various note values (quarter, eighth, sixteenth), rests, and dynamic markings.

This musical score is for the Conductor - 2 part of a piece. It consists of ten staves of music, primarily in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various annotations and performance instructions:

- Staff 1:** Starts with a **SAXES** section. Chords include Eb7, F7, and Eb7. Dynamics include *pp*.
- Staff 2:** Continues the saxophone part. Chords include F7, Bb7, and Bb7. A **TUMTI** annotation is present.
- Staff 3:** Features a **3rd TRPT. SOLO AD LIB** section. Chords include Bb7, Bb7, Bb7, Bb7, Eb7, Eb7, Bb7, and Bb7. A circled number **(4)** is marked.
- Staff 4:** Includes a **SAXES** section and a **CONTINUE TRPT SOLO** instruction. Chords include F7 and Eb7. A circled number **(49)** is marked.
- Staff 5:** Features a **TRBS** section. Chords include Eb7, F7, E7, and Eb7.
- Staff 6:** Includes a **TUMTI** section and a **SAXES** section. Chords include Bb7, Bb7, Bb7, and Bb7.
- Staff 7:** Features a **2nd TRB SOLO AD LIB** section. Chords include Bb7, Bb7, Bb7, and Bb7. A circled number **(59)** is marked.
- Staff 8:** Includes a **SAXES** section. Chords include Eb7, Eb7, Bb7, and Bb7.
- Staff 9:** Features a **BRASS** section and a **CONTINUE TROMB. SOLO** instruction. Chords include F7, Eb7, F7, and Eb7. A circled number **(67)** is marked.
- Staff 10:** Continues the brass part. Chords include F7, E7, Eb7, Bb7, and Bb7.

This is a handwritten musical score for a conductor, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 77**: A circled measure number.
- DRUM SOLO**: A boxed instruction above the staff.
- TUTTI**: A boxed instruction above the staff.
- 93**: A circled measure number.
- SAXES**: A boxed instruction below the staff, with a large slur encompassing the final measures.
- RIT.**: A boxed instruction above the staff, indicating a ritardando.

The score features a variety of chords, including Bb7, Eb7, F7, Ab7, and Gb9(+11). It also includes a section for saxophones at the bottom, marked with a large slur and the word 'SAXES'. The notation is dense with notes, rests, and articulation marks, typical of a conductor's score.