

# Collage

Composed and Arranged by  
**BOB LOWDEN**

**Conductor**

(SLOWLY)

(TRPTS-HARMON (PULL STEM))

The musical score is written for a stage band and is divided into several systems. The first system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. It features a melody for Saxes and a harmonic line for Trpts. The second system continues the melody and includes a section for Trombones. The third system introduces a new melodic line for Trpts and Saxes, with a circled measure number '9'. The fourth system continues the Trpts and Saxes parts, with a circled measure number '17'. The fifth system features a complex harmonic progression with various chords: Gm7, C7(b9), C7+, Fmaj7(11), Fm7, Bb7(b9), Bb7+, Ebmaj7(+11), Dm7, G7(b9), G7+, Cmaj7, Gm6, F7(b9) (TO OPEN), and D4. The sixth system includes a circled measure number '25' and a 'TRPTS DEAD TONE' instruction. The seventh system continues the harmonic progression with Gm and Gm6 chords. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

33 (10111) Gm7 C7(b9) G7 Fmaj7(+11) Fm7 Bb7(b9) Bb+

SAXES

Ebmaj7(+11) Dm7 G7(b9) G7 C Em7 A7

Dm7 G7(b9) G7 C 41 Gm7 C7(b9)

SAXES (TRB)

Fmaj7(+11) Fm7 Bb7(b9) Bb+ Ebmaj7(+11)

Dm7 G7(b9) C Gm6 A7(b9)

D4 49 Dm PIANO Dm

PIANO

Dm Dm Gm Gm Gm

57 (10111) Gm7 C7(b9) C7+ Fmaj7(+11)

SAXES

Fm7 Bb7(b9) Bb7+ Ebmaj7(+11) Dm7 G7(b9) G7

C Em7 A7 Dm7 G7 Cmaj7(+11) Cmaj7(+11)

SAXES (TRB)