

# Lakewood Drive

Composed and Arranged By  
**RUSS MARTINO**

**Conductor**

Med GROOVE  $\text{♩} = 138$   
JAZZ 4

**A** SXES

**B** BR. SOFT  
SXES SAME

**C** BR. LOUD  
SXES TRPT Solo

**D** ENS.

TRN Solo

The musical score is written on a grand staff with a treble clef and a key signature of one flat (Bb). It consists of several staves of music. The first staff is marked 'A' and 'Saxophone Solo'. The second staff is marked 'B' and 'Brass Soft'. The third staff is marked 'C' and 'Brass Loud'. The fourth staff is marked 'D' and 'Ensemble'. There are also markings for 'TRPT Solo' and 'TRN Solo'. The tempo is 'Med Groove' at 138 beats per minute, and the style is 'Jazz 4'. The conductor part includes various dynamics and articulation markings.

**E** BR  
Sxes p

**F** Pno Solo (opt. "open" solos)

**G** BR Loud  
Sxes

DRM fill

DRM fill!

DS. al Coda. 10 B

BR