

Solid Soul

Playing Time 4:00

Conductor

Med. Rock $\text{♩} = 168$

Composed and Arranged By
RUSS MARTINO

Rhythm

Trb.-Saxs.

mf

+trpts=altos

A

B *Trpts.*

Saxes

Trpts.

Trbs.

ENS.

C *Alto Solo*

ens.

Saxes

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves. The first staff is for the Rhythm section, starting with a forte (f) dynamic. The second staff is for Trb.-Saxs. with a mezzo-forte (mf) dynamic. The third staff is for +trpts=altos. The fourth staff is marked with a box 'A' and a double bar line. The fifth staff is for Saxes. The sixth staff is marked with a box 'B' and is for Trpts. The seventh staff is for Trbs. The eighth staff is marked with a box 'C' and is for Alto Solo. The ninth staff is for Saxes. The tenth staff is for Saxes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

D 24 bars **EFGH** - 12 bars Repeat 6x's - Solos

B.Sax background played alternate times

Trpts. *sim.*

Drums **K** drum solo

ens.

Trpts.-saxes

Trpts.-altos

D.S. al (to A)
CODA

ens. drums + tamb.