

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1.

2.

Gm7 B7 Dm7 G7 Cm7 F7 E7 Ebm7 Am7(b9) D7(b9) Cm7 F7 Bb

(FILL)

3

3

3

(FILL)

3

(FILL)

(12)

1st ALTO
2nd ALTO
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BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

SAX SOLO

SOLO FILL

TO TRUMPET

OPEN

Abm7 Db13(b9) Gb Ebm7 Abm7 Db7(b9) Ebm7 Eb7(b9) Abm7 Db13(b9) Gb Ebm7 Abm7 Db7(b9)

20

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression: Ebm7 Eb13(b9) Am7 D13(b9) f Gm7 Gb13 Fm9 Bb13 Ebm9 Dbm9 Ab13 Gb13 Gbm7 B7 Dm7 G7

Annotations: f, BVA, LOCO, (FILL)

(44)

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GUITAR
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DRUMS

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TRUMPET 1

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Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The guitar part includes the following chord progression: $A\flat_{m7}$, $D\flat_7(b9)$, $B\flat_{m7}$, $E\flat_7(b9)$, $A\flat_{m7}$, $D\flat_7(b9)$, $G\flat$, $E\flat_{m7}$, $A\flat_{m7}$, $A\flat_{m7}/D\flat$, $D\flat_7(b9)$, $B\flat_{m7}$, $E\flat_7(b9)$, A_{m7} , $D_7(b9)$. The drum part includes a section marked "(FILL)" and a section marked "SOLO". The trumpet part includes the instruction "OPEN AFTER SOLO".

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The music features melodic lines for the horns and guitar, and a rhythmic pattern for the piano and bass. A drum solo is indicated in the drum part starting at measure 58.

Handwritten notes in the score include:

- 16 BAR DRUM SOLO (CAN BE EXTENDED) in a box at the top right.
- COL 1ST ALTO
- COL 1ST TENOR
- COL 1ST ALTO
- COL TRUMPET 1
- COL TRUMPET 1
- COL TRUMPET 1
- COL TRUMPET 1
- COL TROMBONE 1
- COL TROMBONE 1
- COL TROMBONE 1
- COL TROMBONE 1
- NO B.D.
- SOLO
- SOLO

76

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for page 10 is a complex arrangement for a jazz ensemble. It features 13 staves: five vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four trumpet parts, four trombone parts, guitar, piano, bass, and drums. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is marked with a circled '76' at the beginning of the first system. The vocal parts have lyrics written below the notes, though they are mostly illegible due to the image quality. The instrumental parts are highly detailed, with many accidentals and dynamic markings. The guitar part includes chord diagrams and specific chord names such as Gb, Bm9, Am9, Bb9, Am11, Abm9, Db9, Abm9, Db9, and Bbm9. The piano part features a dense texture of chords and arpeggios. The bass part has a melodic line with triplets. The drum part includes a 'SOLO' section and various rhythmic patterns.

84

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

E♭13(b9) Am9 D13(b9)

Gm7 G♭13 Fm9 B♭13 E♭m9 D♭m9 A♭13 G♭13 G♭m7 B7 Dm7 G7

Gm7 G♭13 Fm9

BVA

LOCO

(Fill)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS