

Conductor  
039-2339-00

BALLAD (WITH A BEAT -  
"LIL DARLIN'" BASS MOJO) (♩ = 72)

# Just A Thought Of You

Composed & Arranged by  
LOUIE BELLSON and  
DAVE BLACK

1st ALTO (Flute)  
2nd ALTO (Flute)  
1st TENOR (Clarinet)  
2nd TENOR (Clarinet)  
BARITONE (Clarinet)  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR (+VIBES)  
PIANO  
BASS (P22)  
DRUMS (f STICKS, m2 BRUSHES)

3870

A B C D 1 2 3 4

Chord symbols: CMA9 G13 Gb9 FMA9 Bm17(b9) Bb9(b9) Am9 Ab9 Ab9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3870 5 6 7 8 9 10 11 12 13

*mf* *mf* *mf* *mf*

*+ VIBES*

9

*Gmi<sup>7</sup> Ami<sup>7</sup> Ebma<sup>9</sup> Bmi<sup>7</sup>(b9) Emi<sup>9</sup> A<sup>13</sup> A<sup>9</sup>(#9) Dmi<sup>9</sup> G<sup>13</sup> G<sup>7</sup>(b9) Cma<sup>9</sup> G<sup>13</sup> Gb<sup>9</sup> Fma<sup>9</sup> Bmi<sup>7</sup>(b9) Db<sup>9</sup>(b9) Ami<sup>9</sup> Ab<sup>9</sup> Ab<sup>9</sup> Gmi<sup>7</sup> Ami<sup>7</sup>*

*SOLO BJA*

*(LACO)*

*(No Solo)*

(17) SAX (WOODWIND) SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3870 14 15 16 17 18 19 20 21 22

*CHORUS SOLO*

*9/A* *G#°* *G°* *7/6#* *F°* *Emi7 A7(b9)* *G#mi7(b9)* *G* *F#mi7(b9)* *F* *Emi7* *A7(b9)*

*Bbma9* *Gmi7(b9)* *Emi9* *A13* *A9(11)* *Dmi9* *G13* *Gmi7* *F#mi7(b9)* *F* *Emi7* *A7(b9)*

5

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3870

23 24 25 26 27 28 29 30 31

*Em<sup>7</sup> Bb<sup>13</sup> Em<sup>7</sup>/A As 15*

*Dm<sup>7</sup> Ab<sup>13</sup>(b9) Dm<sup>7</sup>/G G<sup>7</sup>(b9) Cma<sup>9</sup> G<sup>13</sup> Gb<sup>9</sup> Fma<sup>9</sup> Bm<sup>7</sup>(b9) Bb<sup>9</sup>(b9) Ami<sup>9</sup> Ab<sup>9</sup> Ab<sup>9</sup> Gmi<sup>7</sup> Ami<sup>7</sup> Bb Bm<sup>7</sup>(b9) E<sup>7</sup>(b9) Ami<sup>9</sup>*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(OPT. WOODWINDS CHANGE TO SAXES)

SOLI (37)

f

(Ami<sup>9</sup>) p<sup>2</sup>(b5) Gmi<sup>7</sup> Ami<sup>7</sup> Bbma<sup>7</sup> Gmi<sup>9</sup>/C F<sup>o</sup> Fma<sup>9</sup> Emi<sup>7</sup>(b5) A<sup>7</sup>(b5) Ami<sup>7</sup>(b5) D<sup>7</sup>(b5) Gma<sup>9</sup> D/A G#o G<sup>o</sup> D/# F<sup>o</sup> Emi<sup>7</sup> A<sup>7</sup>(b5)

f accents 1 1

3870 32 33 34 35 36 37 38 39 40

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard ensemble format. The vocalists (Alto, Tenor, Baritone) have melodic lines with lyrics. The brass section (Trumpets and Trombones) provides harmonic support and melodic hooks. The guitar, piano, bass, and drums form the rhythm section. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

G#mi<sup>7</sup>(bs) G F#mi<sup>7</sup> B<sup>7</sup>(bs) Emi<sup>7</sup> A<sup>7</sup>(bs) Emi<sup>9</sup>/A A<sup>7</sup>(bs) Dmi<sup>9</sup> A<sup>13</sup> Ab<sup>9</sup> Gmi<sup>9</sup> C#mi<sup>7</sup>(bs) C<sup>9</sup>(bs) Bmi<sup>7</sup> Eb<sup>9</sup> Ami<sup>7</sup> Bmi<sup>7</sup>

3879 41 42 43 44 45 46 47 48 49

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3879 50 51 52 53 54 55 56 57 58