

Dedicated to Roy Leonard

IN ROY'S CORNER

Composed & Arranged by
SAMMY NESTICO
LOUIE BELLSON
DAVE BLACK

Conductor

Swing ♩=12

3

039-2234-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a swing feel and a tempo of 120 beats per minute. The key signature has one flat (B-flat major or D minor). The piece is marked with a '3' in a circle, indicating a 3-measure phrase. The guitar part includes a complex chord progression: $Db9(\#11)$, $Gm7/E$, $C7$, $B9(b9)$, $Fm7/Bb$, $A7(\#11)$, $Ab7$, $Gm7(\#9)$, $C7(\#9)$, $Fm7/Bb$, Eb , $Db9$, $Cm7$, $B9$, $Bb7$, $A7$, Ab , Eb/G , Gb , $Fm7$, $Bb7$. The piano part features a melodic line with triplets and a 'SOLO' section. The bass part provides a steady accompaniment with triplets. The drums play a swing pattern with triplets.

3754

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3754

17 18 19 20 21 22 23 24

SOLO WALK FILL SOLO

Chord symbols: Eb, Db(Us), Cm7, B9, Fm7/bb, Eb7, D13(b9), G7(b9), Gm9, C13

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

29

F13 B7(9) C7(9) F13 Gb7 F13 B7(9) Fm7/Bb B7(9) Bb13 Eb Db9(b9) Cm7 B9 Eb7 A7 Ab Eb/G Gb0 Fm7 Bb7

3754 25 26 27 28 29 30 31 32

Fill

SOLO

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3754

33 34 35 36 37 38 39 40

SOLO

UNLK

Chord progression: Eb D9(b9) Cm7 B9 Fm7/bb Eb7 Fm7 Bb7 Eb Eb13 Abmaj9 Db13 Gm7 C+7(b9) F13 Bb9

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3754

41 42 43 44 45 46 47 48

E^b G7 A^b D^b9 F13 B^b9 E^b Fm7/G^b E^b E^b13 A^b D^b9 Gm7 C+7(b9) F13 B^b9

53

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3754 49 50 51 52 53 54 55 56 57

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd ALTO, 1st and 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, and DRUMS. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A circled '61' is written above the first staff. The guitar part includes a series of chord symbols: B7, Fm7, Bb7, Eb, Eb13, Abmaj7, Db13(maj7), Gm7, C+7(b9), F13, Bb9, Eb, G7, Ab, Db9. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. The drum part includes a complex rhythmic pattern with triplets. The bottom of the page has a series of numbers: 3754, 58, 59, 60, 61, 62, 63, 64, 65, 66.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. A key signature change to one sharp (F#) occurs at measure 73. The score is marked with measure numbers 67, 68, 69, 70, 71, 72, 73, 74, and 75. A circled '73' is written above the staff at the beginning of measure 73. The Drums part includes markings for 'Solo' and 'Fill'. The Guitar part includes chord symbols such as F7, Eb7(sus), Eb, Emaj7, Bbm7, Ebm7, Eb7(b9), Ab13, Bbm7(b9), Eb7(b9), Ab13, and Ab13(b9). The Piano part includes chord symbols such as Eb, Bbm7, Ebm7, Eb7(b9), and Ab13. The Bass part includes chord symbols such as Eb, Bbm7, Ebm7, Eb7(b9), and Ab13. The Trumpet and Trombone parts include chord symbols such as Eb, Bbm7, Ebm7, Eb7(b9), and Ab13. The Alto and Tenor parts include chord symbols such as Eb, Bbm7, Ebm7, Eb7(b9), and Ab13. The score is written on a grand staff with ten staves. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. A key signature change to one sharp (F#) occurs at measure 73. The score is marked with measure numbers 67, 68, 69, 70, 71, 72, 73, 74, and 75. A circled '73' is written above the staff at the beginning of measure 73. The Drums part includes markings for 'Solo' and 'Fill'. The Guitar part includes chord symbols such as F7, Eb7(sus), Eb, Emaj7, Bbm7, Ebm7, Eb7(b9), Ab13, Bbm7(b9), Eb7(b9), Ab13, and Ab13(b9). The Piano part includes chord symbols such as Eb, Bbm7, Ebm7, Eb7(b9), and Ab13. The Bass part includes chord symbols such as Eb, Bbm7, Ebm7, Eb7(b9), and Ab13. The Trumpet and Trombone parts include chord symbols such as Eb, Bbm7, Ebm7, Eb7(b9), and Ab13. The Alto and Tenor parts include chord symbols such as Eb, Bbm7, Ebm7, Eb7(b9), and Ab13.

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

3754 85 86 SOLO 87 88 89 90 (FILL) 91 92 93

SHORT
FALL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. The guitar part includes a series of chords: Db, Ab, Bb, Bbm7, Eb, Ab, Gb9(b5), Fm9, E9, Bbm7/Eb, Bm7/E, and Bbm7/Eb. The piano part includes a 'SOLO' section starting at measure 100. The drums part includes a 'SOLO' section starting at measure 100. The score is numbered 3754 at the bottom left and 94-102 at the bottom.

3754

94

95

96

97

98

99

100

SOLO

101

102