

Dedicated to Benny Carter

# CRYSTALS

Composed by  
LOUIE BELLSON & DAVE BLACK  
Arranged by Dave Black

Conductor

BALLAD (♩ = 60)

039-0386-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3609

5 SOLO

The musical score is arranged in a standard orchestral format. It includes parts for vocal soloists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), a four-piece trumpet section (labeled 'FLUGELHORN'), a four-piece trombone section, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The piece is a ballad. A 'SOLO' section begins at measure 5, indicated by a circled '5' and the word 'SOLO'. The guitar part includes handwritten chord notations: Cmaj9, Fmaj9/C, Cmaj9, Fmaj9/G, Dm7/G, Cmaj9, Dm7/G, Gmi7, and C7(b9). The piano part includes handwritten markings: 'RH. BVA' and 'SOLO'. The bass part includes the instruction '(LET RING)'. The drum part includes the instruction '(LIM ON R+Y)'. The score is marked with dynamics such as 'mf' and 'f'. A large watermark 'For Performance' is visible across the page.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

13

Chord progression for Guitar:

9	10	11	12	13	14	15	16
F	G7	Emi7(b5)	A7(b9)	Dmi7/G	G7(b9)	Emi7	A7(b9)
				Gmi7/G	Gbmi7/Ab	Dmi7/G	Gmi7/G
							G7(b9)
							G7(b9)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(2) w/ SECTION

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by four trumpets, four trombones, guitar, piano, bass, and drums at the bottom. The score spans measures 17 to 24. A section marked '(2) w/ SECTION' begins at measure 20. The guitar part includes a series of chord changes: F#m7(b9), Fm1b, C6/E, A7(b9), Dmi7, Dm7/E, G7(b9), AbMA7, Bmi7, Bbmi7, Eb13, Eb7(b9), Db, Cmi7, F7(b9), Bbmi7, Eb13, Eb7(b9), and AbMA7. The piano part features a 'Solo' section in measure 20 and an '(8va)' marking in measure 22. The bass and drums parts provide a steady rhythmic accompaniment.

29

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3609

Musical score for rehearsal mark 29. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal sign '29' at the top. The guitar part includes the following chord sequence: Dmi7, Gb7, B7(b9), Gma7, Gmi7, E13, Ama7, Gma7, Gma7/A, Gma7/Ab, Dmi7/G, Emi7, A7(b9), Dmi7/G, Gmi7/G, C7(b9). The piano part includes a 'loco' marking. The bass part includes a 'mf' marking. The drums part includes a 'mf' marking. The score is numbered 25 through 30 at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3609

Handwritten musical score for a jazz ensemble. The score includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Instrumental parts are provided for Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with dynamics such as *mf* and *mp*. Chord changes are indicated below the guitar staff, including  $F\#m11(b9)$ ,  $Fm11b9$ ,  $C\#/\#E$ ,  $A7(b9)$ ,  $Dm11$ ,  $Dm11/G$ ,  $G7(b9)$ ,  $C\#/\#A$ ,  $A7(b9)$ ,  $A7(b9)$ ,  $Dm11/G$  (with a note "LIGHT 16TH FEEL"),  $Cm11/G$ , and  $Dm11/G$ . A circled measure number (37) is present at the top. A large watermark "For Reference Only" is overlaid on the score.

33

34

35

36

37

38

39

LIGHT 16TH FEEL WITH LIGHT BACK BEAT

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Emi<sup>7</sup> A7(b9) D G#7 C#mi<sup>7</sup>(b5) F#7(b9) Bmi<sup>7</sup>/E E7(b9) Ab - Ema<sup>7</sup>/F# Ebma<sup>7</sup>/F (45) Bmi<sup>9</sup>/E C#mi<sup>7</sup> F#7(b9)

Gmi<sup>7</sup> C7(b9) F B7 Emi<sup>7</sup>(b5) A7(b9) Dmi<sup>7</sup>/B G7(b9) Cb Gma<sup>7</sup>/A Gbma<sup>7</sup>/Ab Dmi<sup>9</sup>/B Emi<sup>7</sup> A7(b9)

3609 46 41 42 43 44 45 46

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd ALTO, 1st and 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, and BASS. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines.

**Chord Progression (Handwritten):**

- 1st ALTO:  $Bm^9/E$ ,  $E^7mi^7/A$ ,  $A^9$ ,  $D^{\#}mi^7(b5)$ ,  $Dmi^6$ ,  $A^6/C^{\#}$ ,  $F^{\#}7(b9)$ ,  $Bmi^7$ ,  $Bmi^7/E$ ,  $E^7(b9)$ ,  $F^{\#}mi^7$ ,  $G^{\#}mi^7$ ,  $S3$ ,  $Gmi^7$ ,  $C^13$ ,  $C^7(b9)/Bb$
- GUITAR:  $Dmi^9/G$ ,  $Gmi^7/C$ ,  $C^9$ ,  $F^{\#}mi^7(b5)$ ,  $Fmi^6$ ,  $C^6/E$ ,  $A^7(b9)$ ,  $Dmi^7$ ,  $Dmi^7/G$ ,  $G^7(b9)$ ,  $Abmi^7$ ,  $Bmi^7$ ,  $Bbmi^7$ ,  $E^6^13$ ,  $E^6^7(b9)/D^b$

**Measure Numbers:** 47, 48, 49, 50, 51, 52, 53

**Page Number:** 3609

3609

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ami<sup>?</sup> D7(b9) Gmi<sup>?</sup> C13 C7(b9) Fma<sup>?</sup> Bbmi<sup>?</sup> Eb<sup>?</sup> G#7(b5) G#ma<sup>?</sup> G#mi<sup>?</sup> C#13 F#ma<sup>?</sup> Ema<sup>?</sup> Gbma<sup>?</sup> F

Cmi<sup>?</sup> F7(b9) Bbmi<sup>?</sup> Eb<sup>?</sup> Eb7(b9) Abma<sup>?</sup> Dmi<sup>?</sup> Gb<sup>?</sup> B7(b5) Bma<sup>?</sup> Bmi<sup>?</sup> E13 Ama<sup>?</sup> Gma<sup>?</sup>/A Gbma<sup>?</sup>/Ab

54 55 56 57 58 59 60



1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

Handwritten notes above the vocal staves:  $Gm7/E$ ,  $Ama7/E$ ,  $Bm7/E$ ,  $Em7$ ,  $A7(b9)$ ,  $D\#m7(b5)$ ,  $Dmi^6$ ,  $A6/C\#$ ,  $F\#7(b9)$ ,  $Bm7$ ,  $E7$ .

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TO TRUMPET

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

Handwritten notes above the guitar staff:  $Dmi^6/G$ ,  $Cma7/G$ ,  $Dmi^6/G$ ,  $Gmi^7$ ,  $C7(b9)$ ,  $F\#m7(b5)$ ,  $Fmi^6$ ,  $C7/E$ ,  $A7(b9)$ ,  $Dmi^7$ ,  $G7$ .

PIANO

BASS  
DRUMS

Ama? F#7(b9) (69)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3609

68 69 70 71 72 73 74

(Kick)

A TEMPO

AMA<sup>9</sup> (AD LIB)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

TO FLUGEL

RIT.

RIT.

RIT.

RIT.

RIT.

RIT.

RIT.

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RIT.

RIT.

RIT.

RIT.

Cma<sup>9</sup>

Fma<sup>9</sup>/C

Cma<sup>9</sup>

Fma<sup>9</sup>/C

G7(b9)

Cma<sup>9</sup>

R.H. BVA

mf

mf

(LET RING)

mf

mf

mf