

Dedicated to Pete Christlieb and Frank Strazzeri

SMOOTH TOUCH

Composed by
Louie Bellson and Dave Black
arranged by Louie Bellson

Conductor

BOSSA NOVA (♩=120)

5

039-0385-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3608

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3608

Dm7 G7 Eb7 A7 D+7 G7 Cm7 Dm7 Em7 Em7(b9) A7(b9)

9 10 11 12 13 14 15 16

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3608

Dm7 G7 C C7 Fm7 Bb7 Ebm7 Abm7 Ebm7 Ebm7

7 16 A 20 21 22 23 24 25

29

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
3608

The musical score for rehearsal mark 29 is arranged in a standard orchestral layout. It includes five vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) with melodic lines and lyrics. The brass section consists of four trumpets and four trombones, with the trumpets playing a rhythmic pattern of eighth notes and the trombones providing harmonic support. The guitar part features a series of chords: Ab7, Dmi7, G13(b9), Cma7, Dmi7, Em7, Em7(b5), A+7(b9), Dmi7, and G+7. The piano accompaniment includes a 'GLISS' effect and various chordal textures. The bass line provides a steady eighth-note accompaniment, and the drums play a consistent pattern with occasional fills. Rehearsal marks 26, 27, 28, 30, 31, and 32 are indicated at the bottom of the page.

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3608

35 36 37 38 39 40 41 42 43

C SOLO BREAK

REM

F F#0 Gm7 G# Ami7 D7(b9) Gm7 C7(b9) Eb7(b6) D7(b9)

Gm7 C7(b9)

2 2

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3608

47 48 49 50 51 52

53

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3608

Chords: Cm7, F7, Bbm7, Ebm7, Abm7, Bbm7, Eb7, Abm7, Gm7, D13(b9), G, F#

Chords: Bbm7, Eb7, Abm7, Dbm7, Abm7, Abm7, Db7, Gm7, C13(b9), F, F#

Drum notation: 2, 2, 2

Measure numbers: 53, 54, 55, 56, 57, 58, 59, 60, 61

69

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 3608

Handwritten musical score for a jazz ensemble, page 9. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A '69' is circled in the top right. The guitar part has a 'Guitar Solo' section starting at measure 67. The piano part has 'TRM' markings. The bass part has 'Fill' markings. The drum part has '2' markings. Measure numbers 62-70 are written below the drum staff.

1. 2.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

3608

71 72 73 74 75 76 77 78

Handwritten musical score for vocal and instrumental ensemble. Includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Features first and second endings, a 'SOLI' section, and a 'FILL' section. Chord symbols are provided for the guitar part.

Chord symbols for Guitar:
 Dmi7 Ebmi7 Ab13 Dmi7 G7(b9) Cm7 F13(b9) F7(b9) Ab13(b9) G9 Gb7 F13(b9) Bbm9 Cm7 F13(b9) F7(b9) Bbm9 Bb0

30

38

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3608

Handwritten musical score for a jazz ensemble. The score includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocalists have complex melodic lines with many triplets and slurs. The instrumental parts include chords for guitar and piano, and rhythmic patterns for bass and drums. The piano part features a glissando effect. The drums part includes a 'FILL' instruction. The score is numbered 30 to 38.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3608

The musical score is arranged in a standard orchestral format with parts for vocalists and instruments. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) feature complex melodic lines with many accidentals and ties. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide harmonic support and rhythmic drive. The guitar part includes a series of chord changes: Cm7, Dm7, Ebm7, Ab13, Dm7, G7(b9), Cm7, F13(b9), F#7(b9), Abmaj9, Dbmaj9, Gbmaj9, and Bbmaj9. The piano part features dense chordal textures and arpeggiated figures. The bass line is a walking bass line with occasional syncopation. The drum part includes a 'FILL' at the beginning and a steady rhythmic pattern with occasional accents.