



# by Scott Stanton

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#### **HOW TO USE THIS BOOK**

While it is optional, I recommend that you use this book as the accompaniment part for the **Rising Stars Guitar Book 1**. The presence of this keyboard part will give the guitars more confidence and the added sounds will help produce a more impressive sounding performance. This part is not difficult and may be performed by either the teacher or a young student. Don't be afraid to use the aural tradition of learning rock and country music by ear. Younger players can perform much more complicated music when they are allowed to follow their ear, feel the music, and not always be tied to the printed page. The Suzuki teaching concept works well when combined with traditional standard notation.

The ten songs in this book are presented in suggested order of difficulty. Each song is written to allow for various levels of students to perform together. There is always a very easy melody part, a medium easy part, and a part for the more experienced guitar players. Nothing in the books is written in stone. Care has been taken to use voice leading and repetition to make these songs easy to learn and play. You can repeat these pieces as many times as is necessary to give any member of the ensemble a chance to have a solo.

This optional Piano accompaniment book includes the melody in the top line and then the accompaniment part below. The keyboard player can also solo by playing the melody line or adding an ad lib part. The left hand part of the accompaniment part follows the bass line of the arrangement so you will wish to play this part more prominently if you do not have an adequate bass or guitar player for that part.

An optional **Bass and Percussion Book** is also available which will also add greatly to the performance of the **Rising Star Guitar Book 1**.

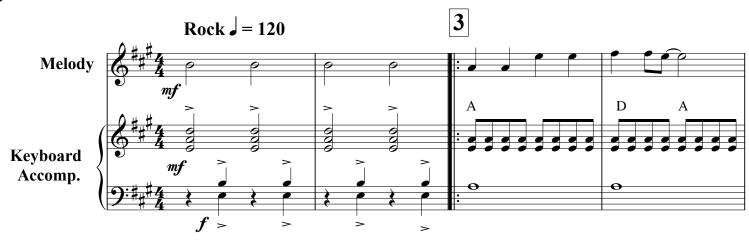
I hope you have as much fun playing these charts as I did writing them!

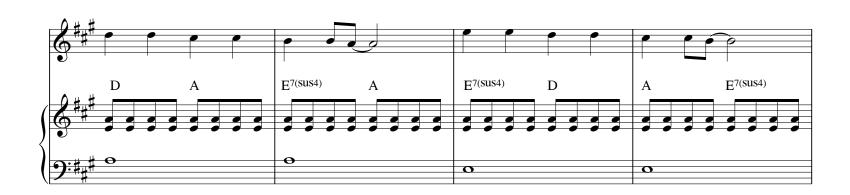
Scott Stanton (ASCAP)

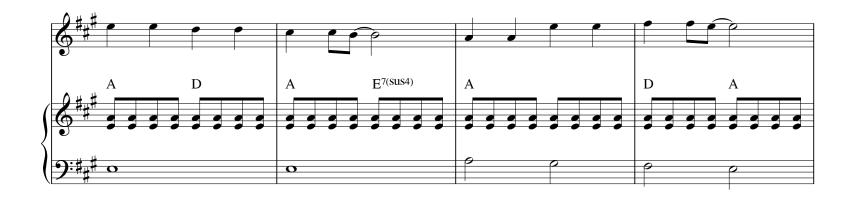
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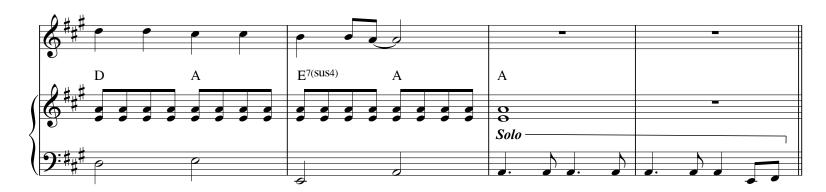
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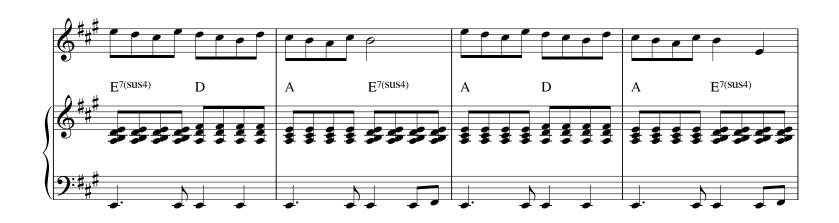


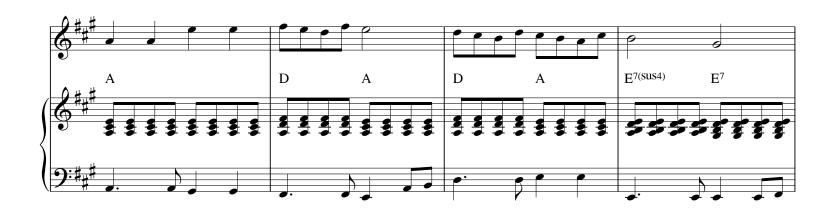


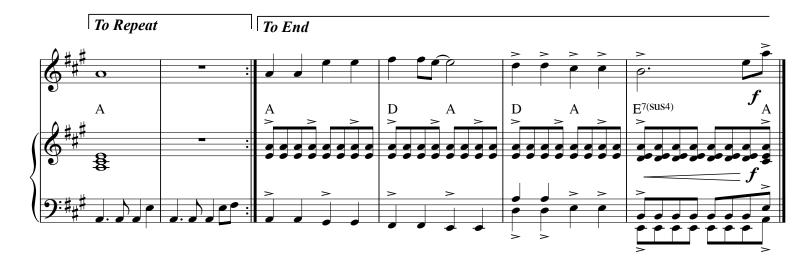










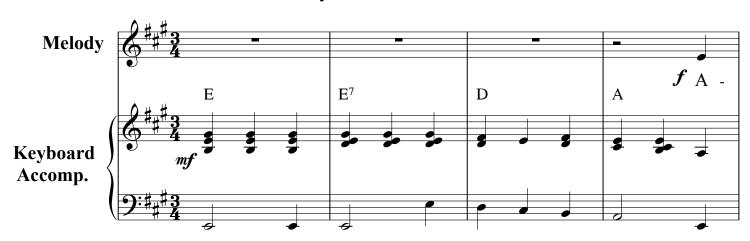


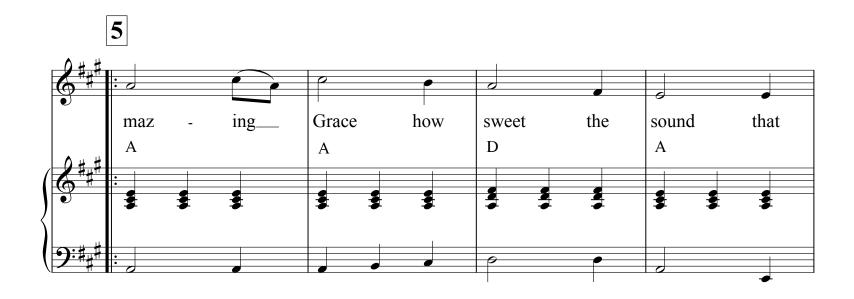
# **AMAZING GRACE**

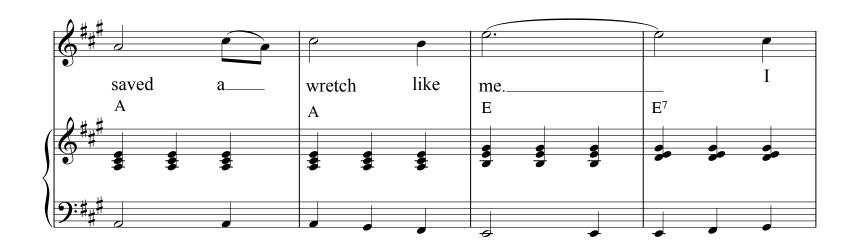
Keyboard

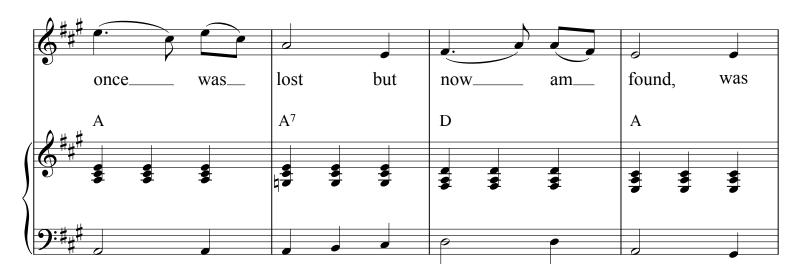
Traditional Arr. by Scott Stanton

J = 80 Country Waltz



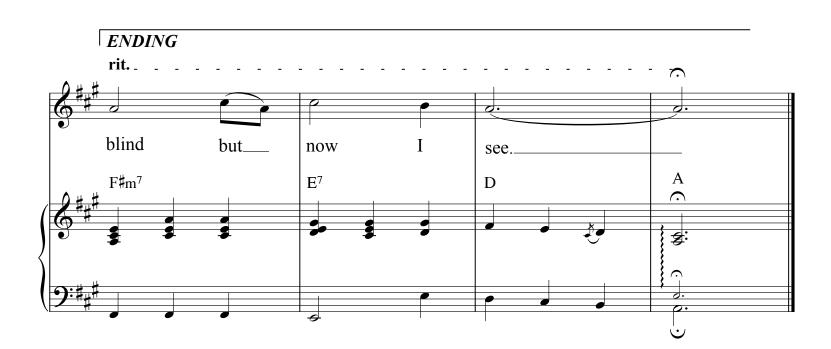




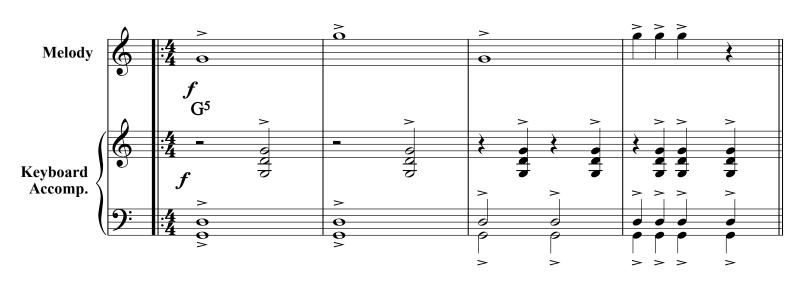


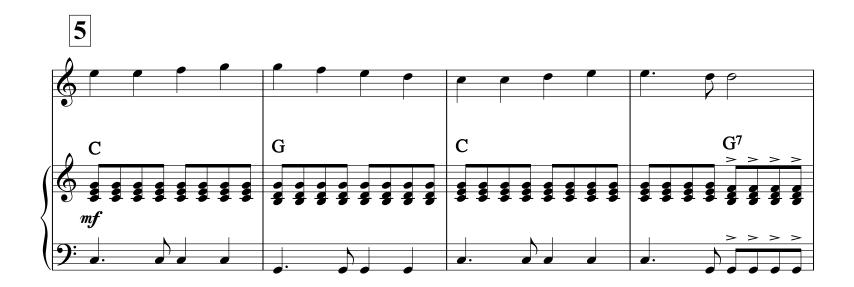
## Repeat As Desired

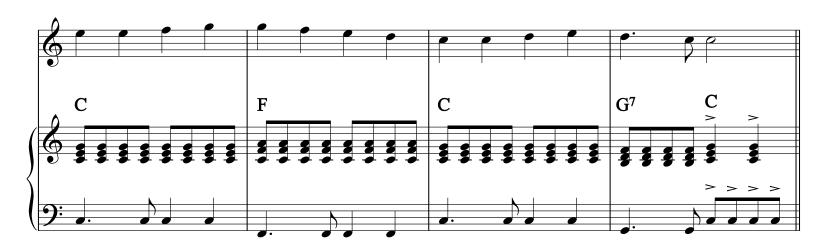




## Rock J = 132

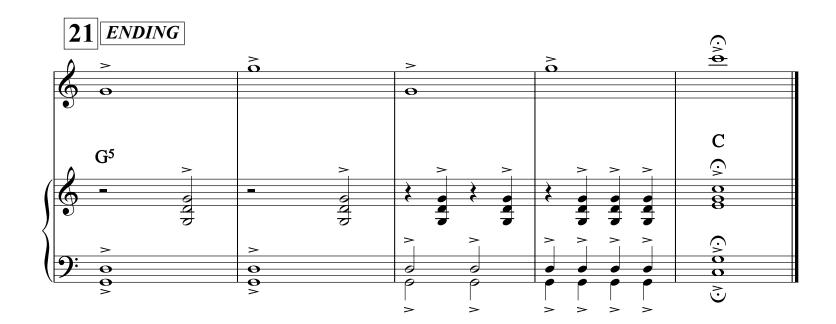








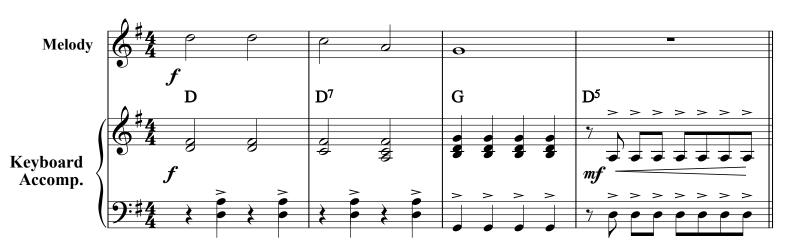


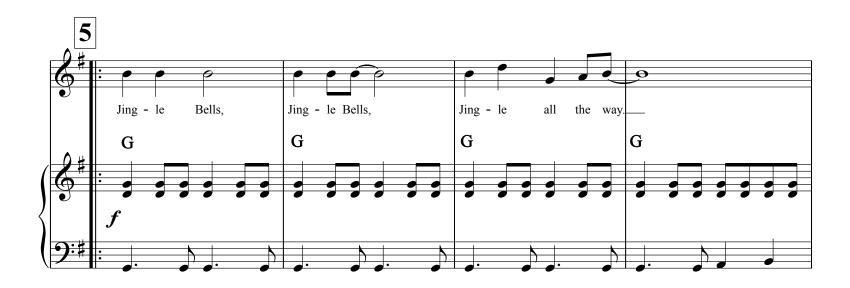


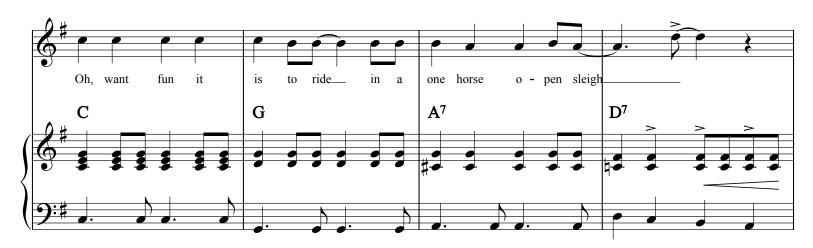
# JINGLE BELLS

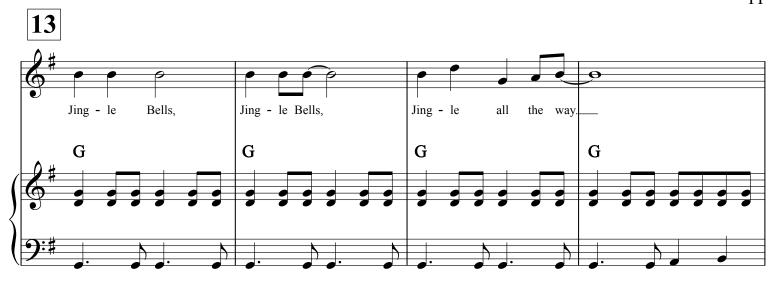
Traditional Arr. Scott Stanton

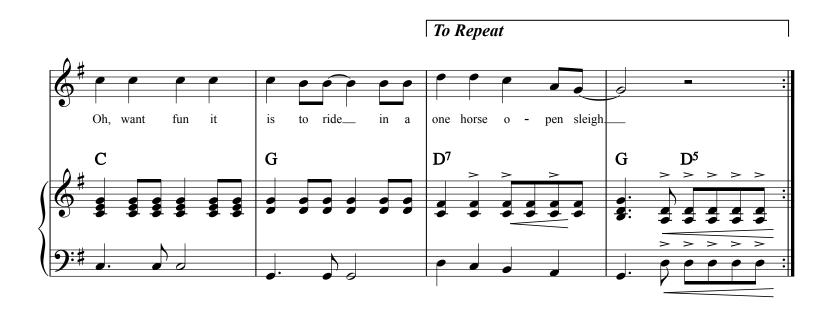


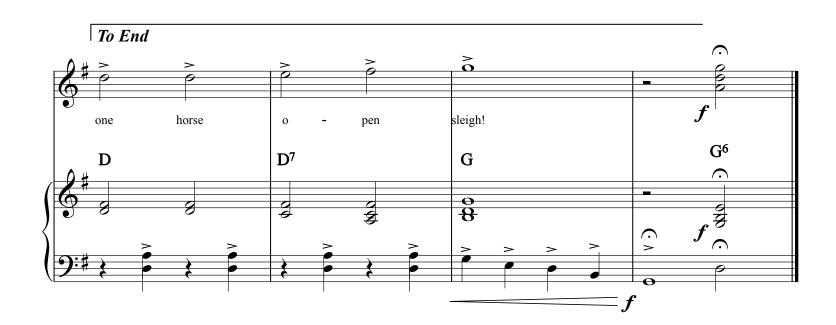






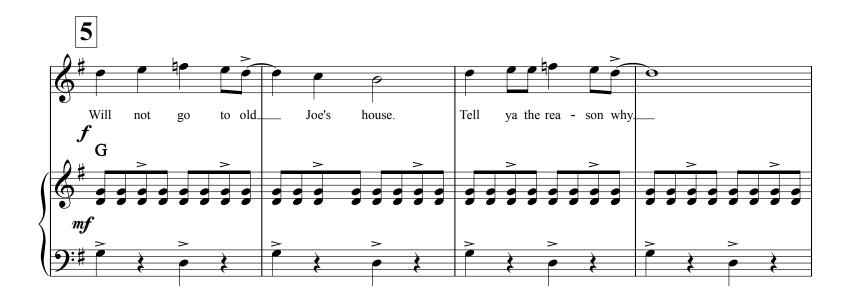


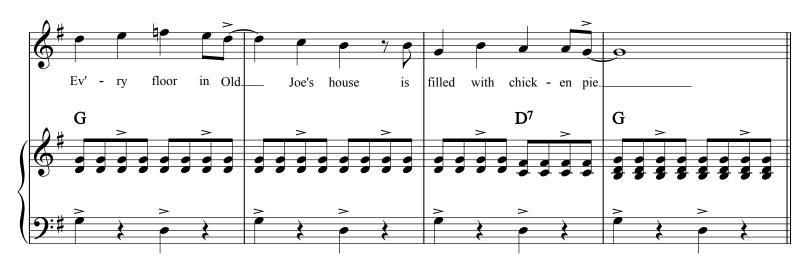


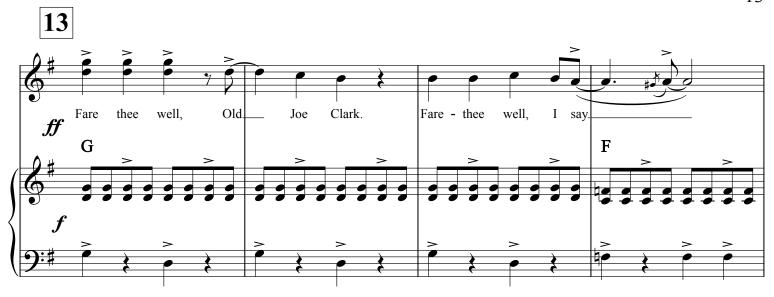


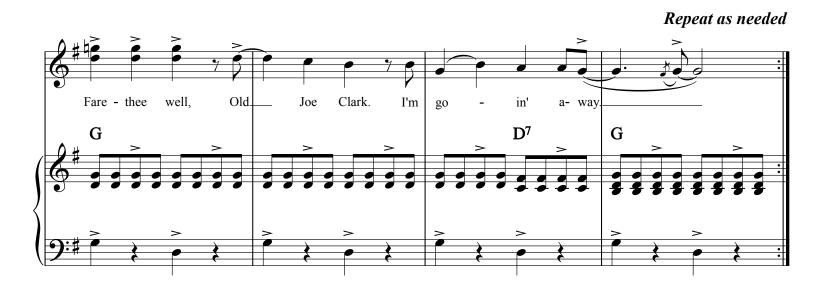
### Blue Grass J = 156 or as fast as you can play it!







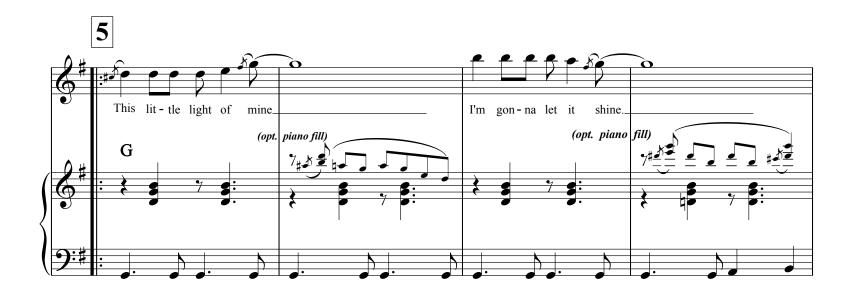






# THIS LITTLE LIGHT OF MINE





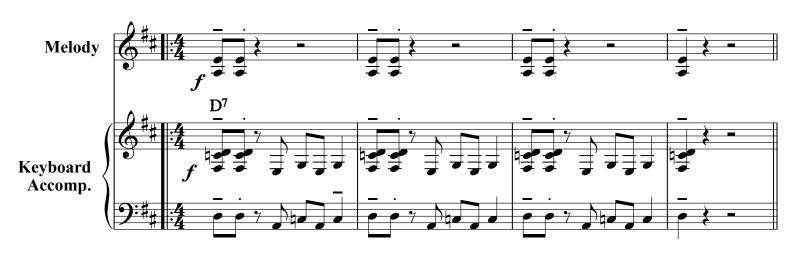




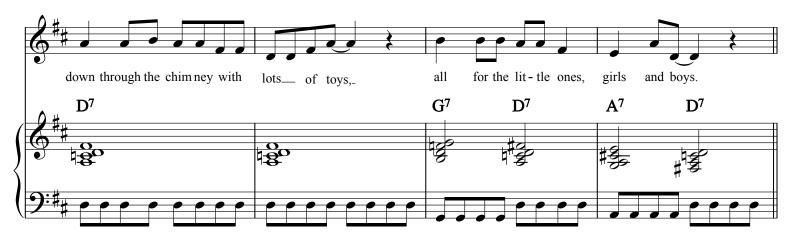




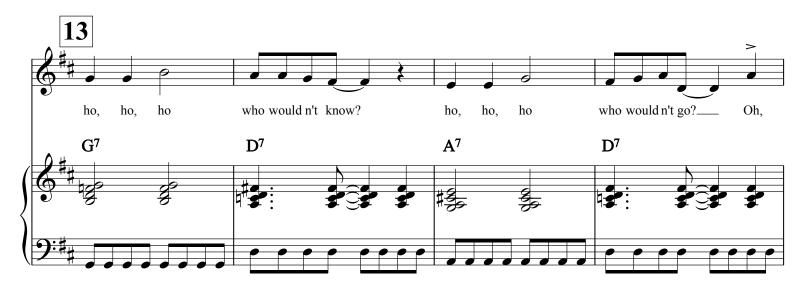
## J = 112 (Can be played shuffle style or straight rock!)





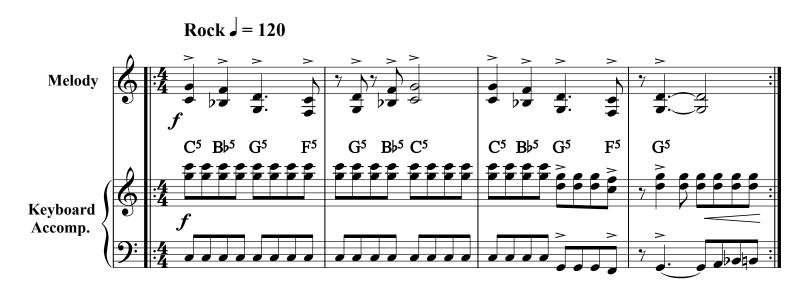


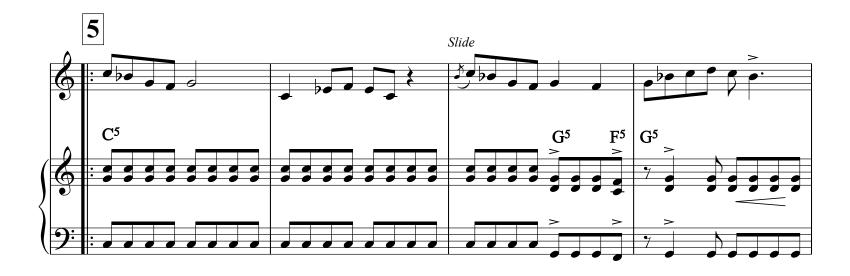
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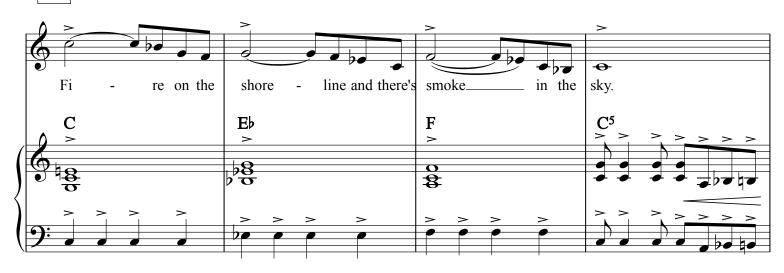


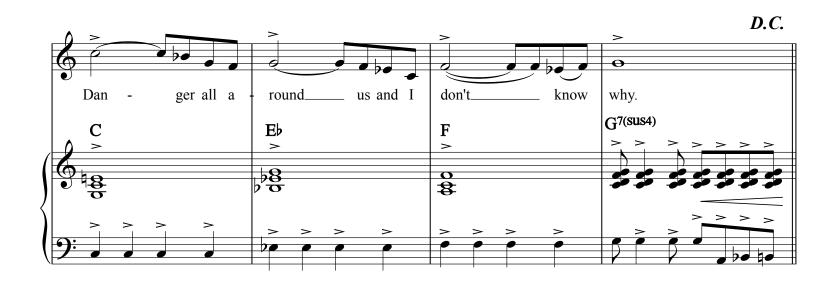




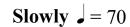


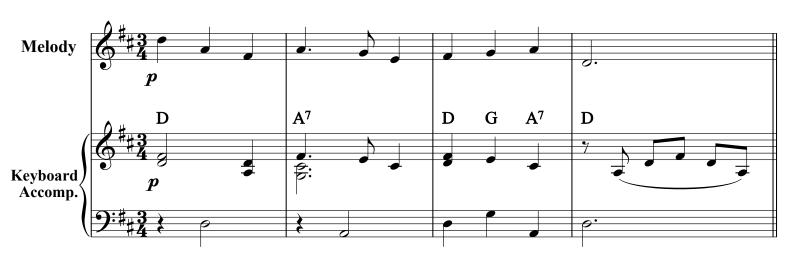


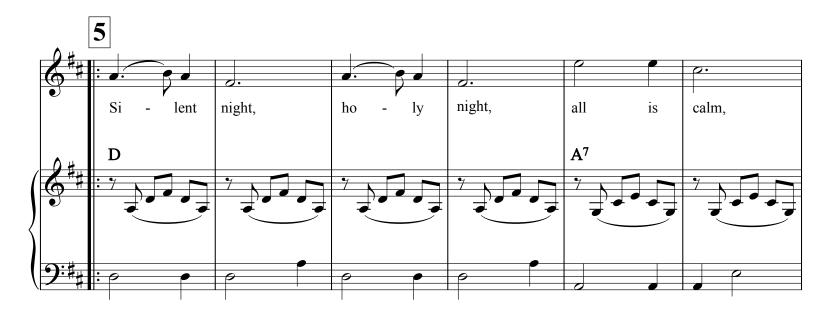


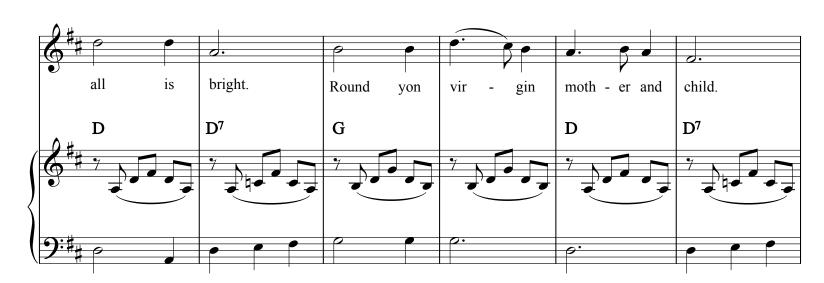


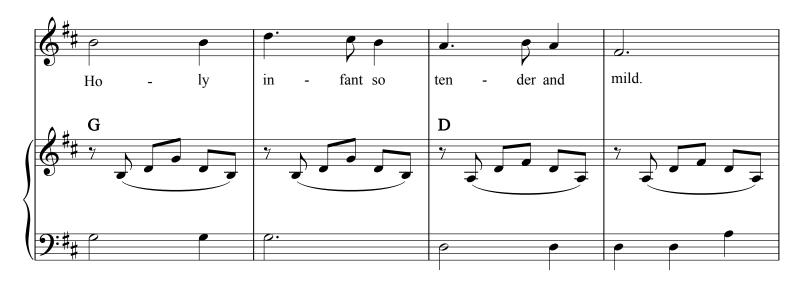


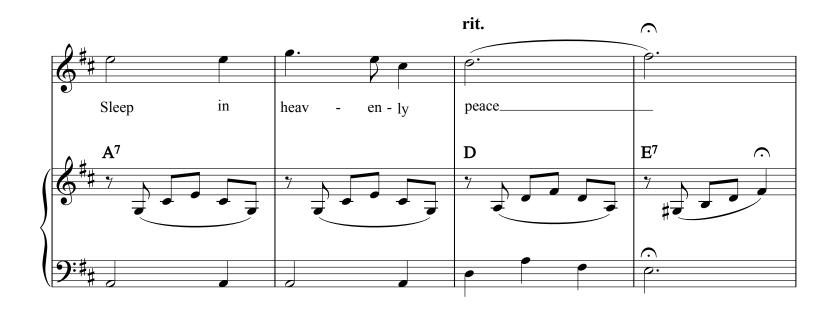


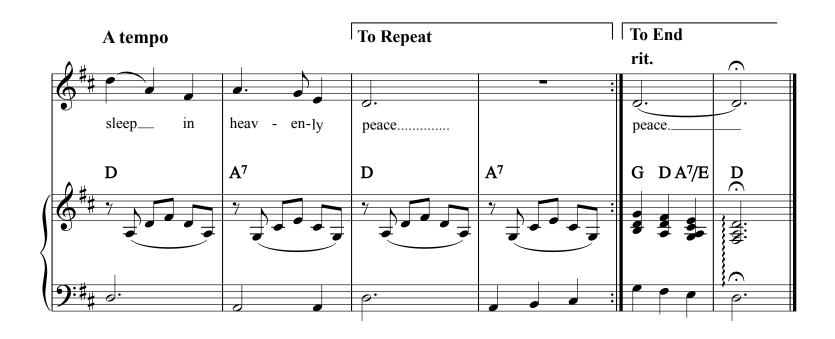












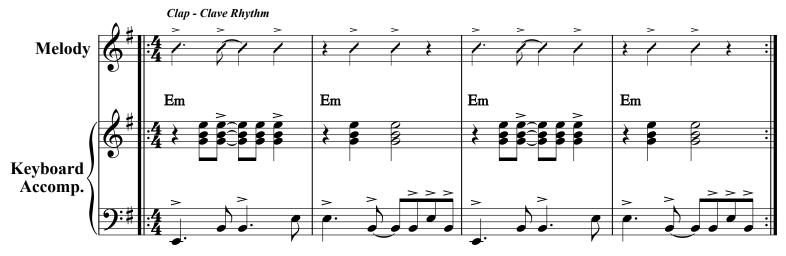
## WADE IN THE WATER

Traditional Arr. Scott Stanton

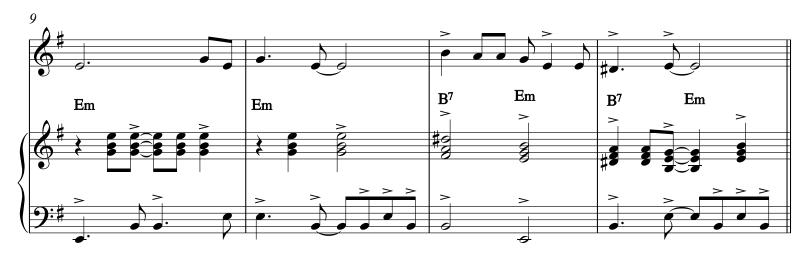
#### Keyboard

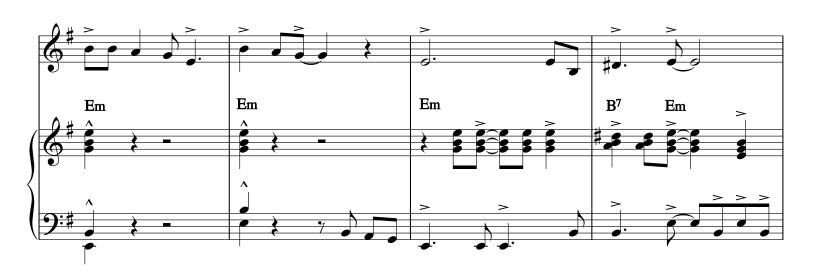
Latin J = 132

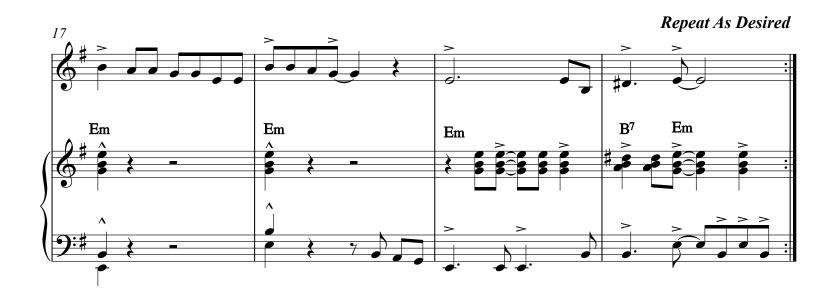
Get the groove going before starting melody at bar 5

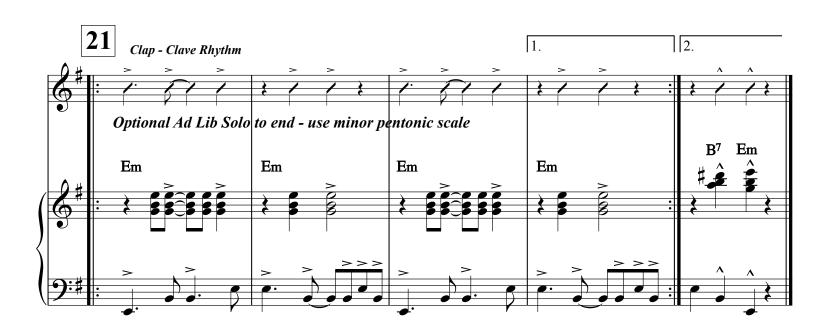












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