

Rising Stars

Ten delightful arrangements
for guitar ensembles of varying abilities

by Scott Stanton



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HOW TO USE THIS BOOK

While it is optional, I recommend that you use this book as the accompaniment part for the **Rising Stars Guitar Book 1**. The presence of this keyboard part will give the guitars more confidence and the added sounds will help produce a more impressive sounding performance. This part is not difficult and may be performed by either the teacher or a young student. Don't be afraid to use the aural tradition of learning rock and country music by ear. Younger players can perform much more complicated music when they are allowed to follow their ear, feel the music, and not always be tied to the printed page. The Suzuki teaching concept works well when combined with traditional standard notation.

The ten songs in this book are presented in suggested order of difficulty. Each song is written to allow for various levels of students to perform together. There is always a very easy melody part, a medium easy part, and a part for the more experienced guitar players. Nothing in the books is written in stone. Care has been taken to use voice leading and repetition to make these songs easy to learn and play. You can repeat these pieces as many times as is necessary to give any member of the ensemble a chance to have a solo.

This optional Piano accompaniment book includes the melody in the top line and then the accompaniment part below. The keyboard player can also solo by playing the melody line or adding an ad lib part. The left hand part of the accompaniment part follows the bass line of the arrangement so you will wish to play this part more prominently if you do not have an adequate bass or guitar player for that part.

An optional **Bass and Percussion Book** is also available which will also add greatly to the performance of the **Rising Star Guitar Book 1**.

I hope you have as much fun playing these charts as I did writing them!

Scott Stanton (ASCAP)

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RISING STARS

W.A. Mozart
Arr. by Scott Stanton

Keyboard

Rock ♩ = 120

3

Melody

Keyboard
Accomp.

The first system of music features a Melody staff in treble clef and a Keyboard Accompaniment staff in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts with a half note G3 in the bass and a half note G4 in the treble. Dynamics include *mf* and *f*. A first ending bracket labeled '3' spans the final two measures of the system.

The second system continues the melody and accompaniment. The melody consists of quarter notes D4, E4, F#4, and G4. The accompaniment features a rhythmic pattern of eighth notes in the treble and a half note in the bass. Chord markings above the treble staff include D, A, E7(sus4), and A.

The third system continues the melody and accompaniment. The melody consists of quarter notes G4, F#4, E4, and D4. The accompaniment continues with the same rhythmic pattern. Chord markings above the treble staff include A, D, A, E7(sus4), A, D, and A.

The fourth system concludes the piece. The melody consists of quarter notes C5, B4, A4, and G4. The accompaniment continues with the same rhythmic pattern. Chord markings above the treble staff include D, A, E7(sus4), A, and A. A 'Solo' section is indicated in the bass line for the final two measures.

Chord progression: A, D A, D A, E7(sus4) A

Chord progression: E7(sus4) D, A E7(sus4), A D, A E7(sus4)

Chord progression: A, D A, D A, E7(sus4) E7

To Repeat

To End

Chord progression: A, A, D A, D A, E7(sus4) A

Dynamics: *f*

AMAZING GRACE

Traditional
Arr. by Scott Stanton

$\text{♩} = 80$ *Country Waltz*

Melody

Keyboard Accomp.

E E^7 D A f A -

mf

5

maz - ing Grace how sweet the sound that

A A D A

saved a wretch like me. I

A A E E^7

once was lost but now am found, was

A A⁷ D A

Repeat As Desired

blind but now I see. Was

F[#]m⁷ E⁷ D A

ENDING

rit.

blind but now I see.

F[#]m⁷ E⁷ D A

BEETHOVEN'S BEAT

L. V. Beethoven
Arr. Scott Stanton

Keyboard

Rock ♩ = 132

Melody

Keyboard Accomp.

f G^5

5

JINGLE BELLS

Traditional
Arr. Scott Stanton

Keyboard

Rock ♩ = 120

Melody

Keyboard Accomp.

5

Jing - le Bells, Jing - le Bells, Jing - le all the way.

Oh, want fun it is to ride in a one horse o - pen sleigh

13

Jing - le Bells, Jing - le Bells, Jing - le all the way.

G G G G

This musical system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Jing - le Bells, Jing - le Bells, Jing - le all the way." The piano accompaniment is in G major, with the right hand playing a steady eighth-note pattern and the left hand playing a simple bass line. Chords are indicated as G in all four measures.

To Repeat

Oh, want fun it is to ride in a one horse o - pen sleigh.

C G D⁷ G D⁵

This musical system continues the piano accompaniment. The lyrics are "Oh, want fun it is to ride in a one horse o - pen sleigh." The piano accompaniment features a variety of chords: C, G, D7, G, and D5. The right hand has a consistent eighth-note accompaniment, while the left hand provides harmonic support. The system ends with a double bar line and repeat dots.

To End

one horse o - pen sleigh!

D D⁷ G G⁶

This musical system concludes the piece. The lyrics are "one horse o - pen sleigh!". The piano accompaniment uses chords D, D7, G, and G6. The right hand has a simple accompaniment, and the left hand plays a bass line. The system ends with a double bar line and repeat dots. A forte (*f*) dynamic marking is present at the end.

OLD JOE CLARK

Traditional Blue Grass
Arr. Scott Stanton

Keyboard

Blue Grass ♩ = 156 or as fast as you can play it!

Melody

Keyboard Accomp.

mf

G

5

Will not go to old Joe's house. Tell ya the rea - son why

f

G

mf

Ev' - ry floor in Old Joe's house is filled with chick - en pie.

G D⁷ G

13

ff Fare thee well, Old Joe Clark. Fare - thee well, I say.

f

G F

Repeat as needed

Fare - thee well, Old Joe Clark. I'm go - in' a - way.

G D⁷ G

21 ENDING

go - in' a - way. I'm go - in' a - way.

G D⁷ G D⁷ G D⁷ G

THIS LITTLE LIGHT OF MINE

Traditional
Arr. Scott Stanton

Keyboard

Rock ♩ = 132

Melody

Keyboard Accomp.

5

This lit - tle light of mine

I'm gon - na let it shine.

(opt. piano fill)

(opt. piano fill)

This lit - tle light of mine

I'm gon - na let it shine.

(opt. piano fill)

(opt. piano fill)

This lit - tle light of mine I'm gon - na let it shine, let it shine, -

G (opt. piano fill)

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of two phrases: "This lit - tle light of mine" and "I'm gon - na let it shine, let it shine, -". The piano accompaniment includes a treble clef with chords and an optional piano fill, and a bass clef with a steady eighth-note bass line. The key signature has one sharp (F#).

Repeat As Desired

let it shine, let it shine

G D7 (opt. piano fill) **D7**

The second system continues the musical score. The vocal line repeats the phrase "let it shine, let it shine". The piano accompaniment features a treble clef with chords (G and D7) and an optional piano fill, and a bass clef with a steady eighth-note bass line. The key signature has one sharp (F#).

21 ENDING

f ff **G D7** **ff**

The ending section of the musical score is marked with a box containing the number "21" and the word "ENDING". It features a piano accompaniment with a treble clef and a bass clef. The treble clef part includes chords (G and D7) and a dynamic marking of **f** (forte) and **ff** (fortissimo). The bass clef part includes a steady eighth-note bass line. The key signature has one sharp (F#).

UP ON THE HOUSETOP

Traditional
Arr. Scott Stanton

Keyboards

$\text{♩} = 112$ (Can be played shuffle style or straight rock!)

Melody

Keyboard Accomp.

5

f Up on the house-top rein - deer paws Out jumps good old San - ta Claus.

f D⁷ G⁷ D⁷ E⁷ A⁷

down through the chimney with lots_ of toys, all for the lit - tle ones, girls and boys.

D⁷ G⁷ D⁷ A⁷ D⁷

13

ho, ho, ho who would n't know? ho, ho, ho who would n't go?— Oh,

G⁷ D⁷ A⁷ D⁷

Up on the house - top click, click, click. down through the chimney with good St.

D⁷ G⁷ D⁷ A⁷

A **ENDING**

Nick.

D⁷

FIRE ON THE SHORELINE

Scott Stanton

Keyboard

Rock ♩ = 120

Melody

Keyboard Accomp.

f

f

C⁵ B^{b5} G⁵ F⁵ G⁵ B^{b5} C⁵ C⁵ B^{b5} G⁵ F⁵ G⁵

5

Slide

f

C⁵ G⁵ F⁵ G⁵

f

C⁵ G⁵ F⁵ G⁵

13 CHORUS - Optional Vocal

Fi - re on the shore - line and there's smoke _____ in the sky.

C Eb F C⁵

Detailed description: This block contains the first four measures of the chorus. The vocal line is written in a single treble clef staff. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line. Chord symbols C, Eb, F, and C⁵ are placed above the right-hand staff. The lyrics are: "Fi - re on the shore - line and there's smoke _____ in the sky." The melody features a descending line in the first three measures, ending with a whole note in the fourth measure.

D.C.

Dan - ger all a round _____ us and I don't _____ know why.

C Eb F G7(sus4)

Detailed description: This block contains the next four measures of the chorus. The vocal line continues the melody. The piano accompaniment includes a right-hand staff with chords and a left-hand staff. Chord symbols C, Eb, F, and G7(sus4) are placed above the right-hand staff. The lyrics are: "Dan - ger all a round _____ us and I don't _____ know why." The melody continues with a descending line, ending with a whole note in the eighth measure.

21 ENDING

f C⁵ B^{b5} G⁵ F⁵ G⁵ B^{b5} C⁵ C⁵ B^{b5} G⁵ F⁵ G⁵ G⁵ C⁵

1. 2.

Detailed description: This block contains the ending section, which is a piano solo. It starts with a forte (*f*) dynamic. The right-hand staff features a complex chordal texture with chords C⁵, B^{b5}, G⁵, and F⁵ in the first measure, followed by G⁵, B^{b5}, and C⁵ in the second. The sequence continues with C⁵, B^{b5}, G⁵, and F⁵ in the third measure, G⁵ in the fourth, and G⁵ and C⁵ in the fifth and sixth measures. The left-hand staff has a rhythmic bass line. The ending is divided into two first endings (1. and 2.) by a double bar line. The first ending leads back to the beginning of the ending, while the second ending concludes the piece.

SILENT NIGHT

Traditional
Scott Stanton

Keyboard

Slowly ♩ = 70

Melody

Keyboard Accomp.

5

Si - lent night, ho - ly night, all is calm,

all is bright. Round yon vir - gin moth - er and child.

Ho - ly in - fant so ten - der and mild.

G D

Sleep in heav - en - ly peace

rit.

A⁷ D E⁷

A tempo **To Repeat** **To End rit.**

sleep in heav - en - ly peace.....

peace.....

D A⁷ D A⁷ G D A⁷/E D

WADE IN THE WATER

Traditional
Arr. Scott Stanton

Keyboard

Latin ♩ = 132

Get the groove going before starting melody at bar 5

Clap - Clave Rhythm

Melody

Em Em Em Em

Keyboard Accomp.

5

f

Em B7 Em

9

Em B7 Em B7 Em

13

Em Em Em B7 Em

Repeat As Desired

17

Em Em Em B7 Em

21

Clap - Clave Rhythm

1. 2.

Optional Ad Lib Solo to end - use minor pentonic scale

Em Em Em Em B7 Em

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