



## by Scott Stanton

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#### **HOW TO USE THIS BOOK**

You may use this Optional Bass Clef Bass/ Percussion book as a supplement to the **Rising Stars Guitar Ensemble and Optional Keyboard books** to help provide a better sound and to involve more students in your ensemble. Don't be afraid to use the aural tradition of learning rock and country music by ear. Young players can play much more complicated music when they are allowed to follow their ear, feel the music, and not always be tied to the printed page. The Suzuki teaching concept works well when combined with traditional standard notation.

The ten songs in this book are presented in suggested order of difficulty. Each song is written to allow for various levels of students to perform together. Nothing in the book is written in stone. Make changes to adjust to your teaching style and your students' musical needs. Care has been taken to use good voice leading, open strings, and simple repetition rhythms to make these rock and country style songs easy to learn and play.

All the songs sound great as a guitar ensemble and absolutely awesome with the added optional bass and drum parts. The bass/drums book is completely compatible with the guitar and/or keyboard book. Mix and match parts to students abilities. Add hand percussion to really make the band come alive!

The format for the optional **Rising Stars Bass/Percussion** Book is as follows:

**BASS** – plays the Rising Stars Guitar 3 bass line an octave lower and is notated in the Bass Clef.

**BASS TAB** – Tablature notation for the Bass Part.

**DRUM SET** – supports the band with rhythms and fills designed with the beginning set player in mind. Advanced players should only use the written part as a guide. If you have no drum set or drum set player, you can use any hand percussion instrument you have available to help provide a rhythmic base for the arrangement. Be creative.

I hope you have as much fun playing these charts as I did writing them!

**Scott Stanton (ASCAP)** 

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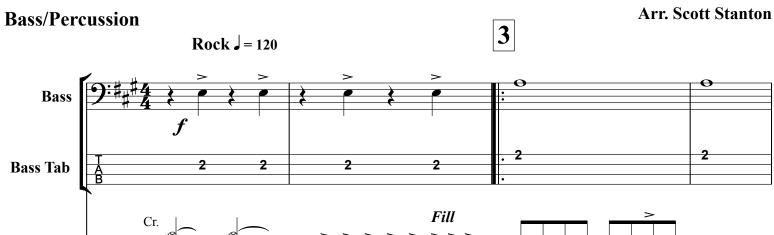


**Drum Set** 

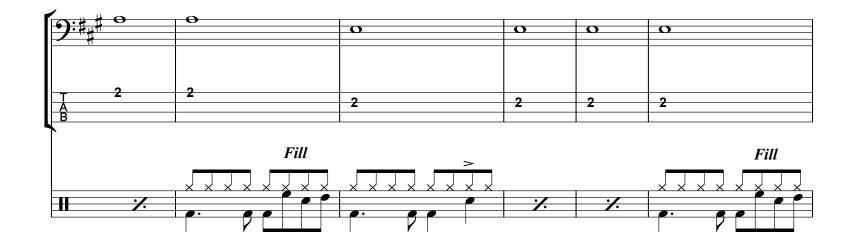
mf

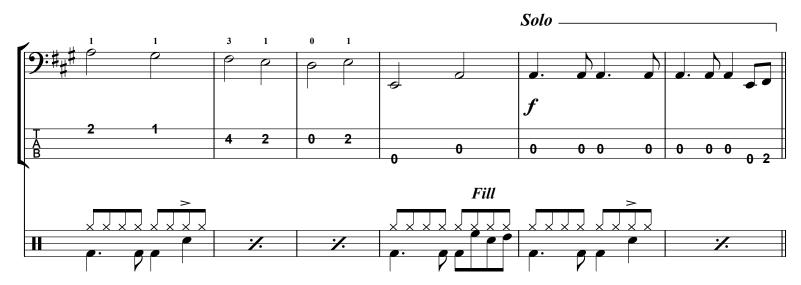
## **RISING STARS**

Mozart

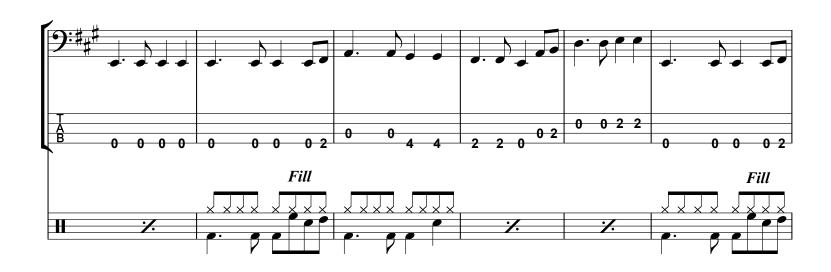


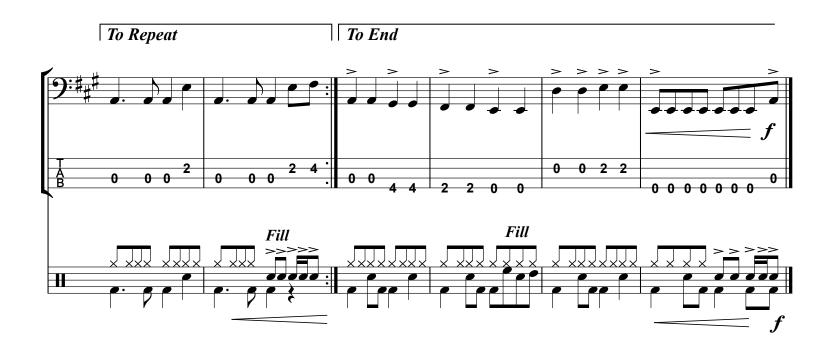
If you do not have a drum set player available, use any hand percussion instruments you have available that will add to the feel of the arrangement.



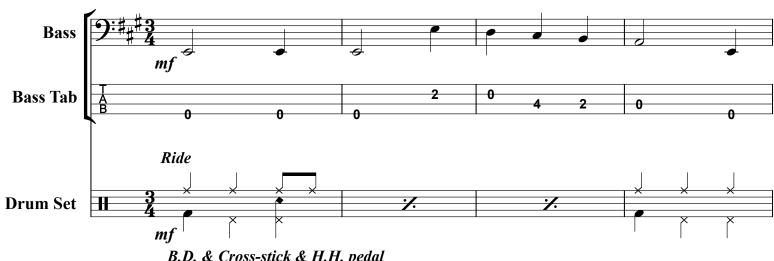


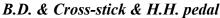


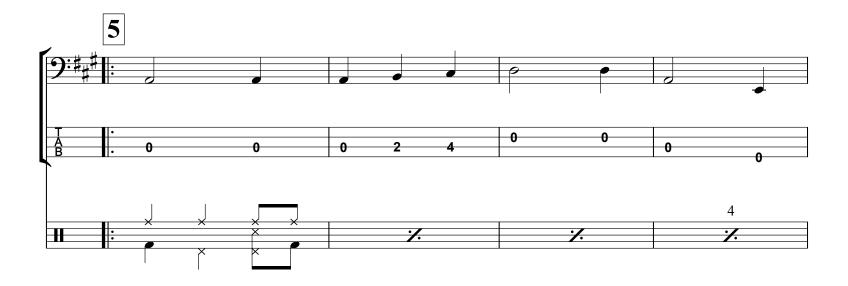


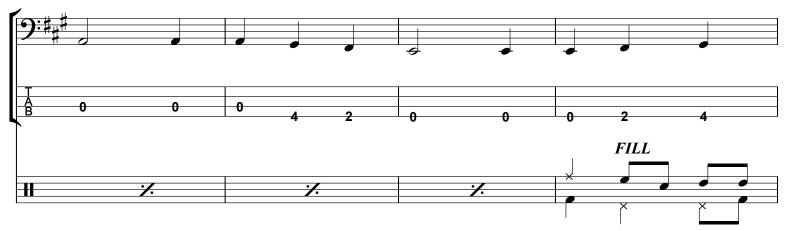


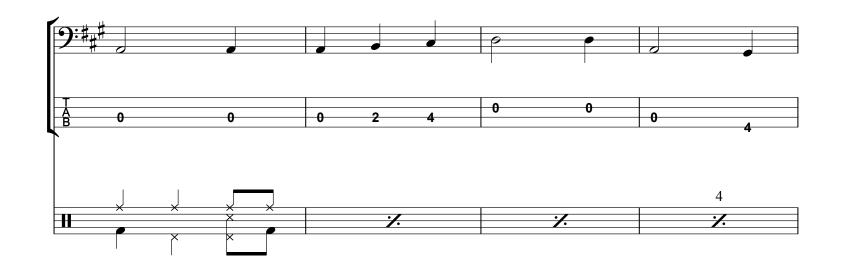
### **Country Waltz**



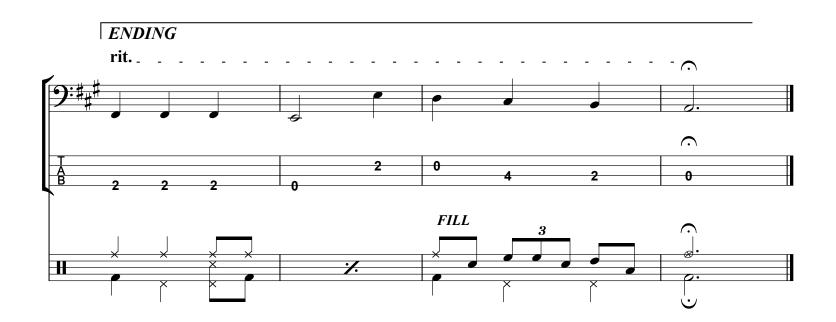










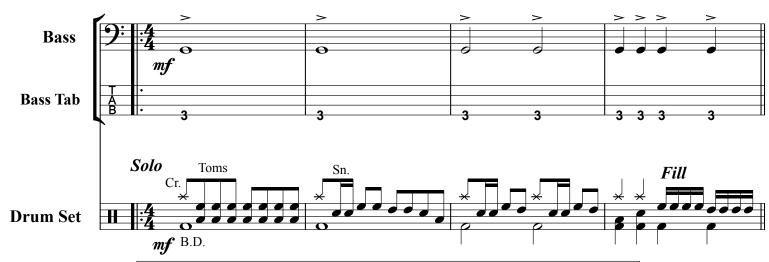


## **BEETHOVEN'S BEAT**

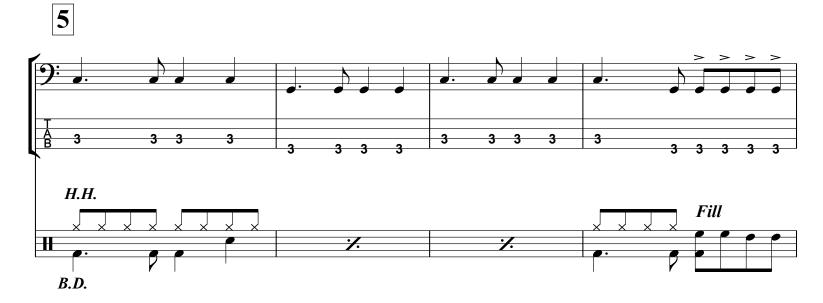
**Ludwig van Beethoven Arr. Scott Stanton** 

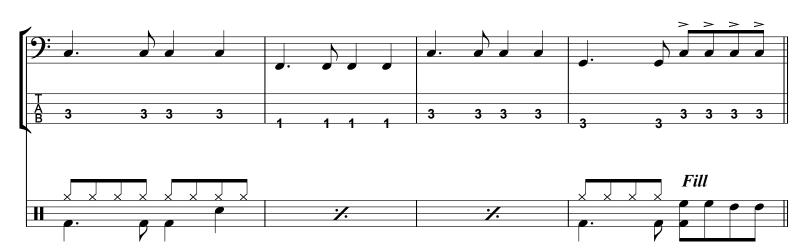
#### **Bass/Percussion**



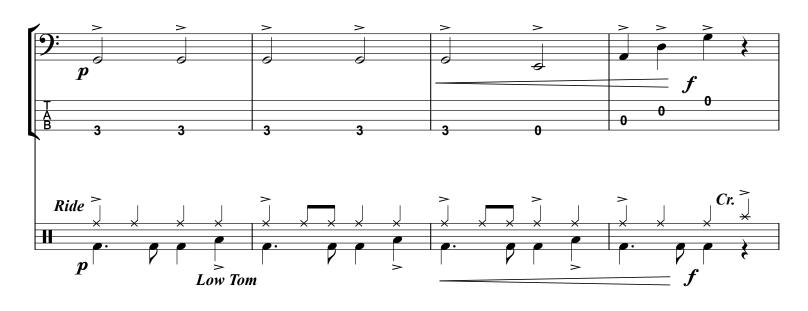


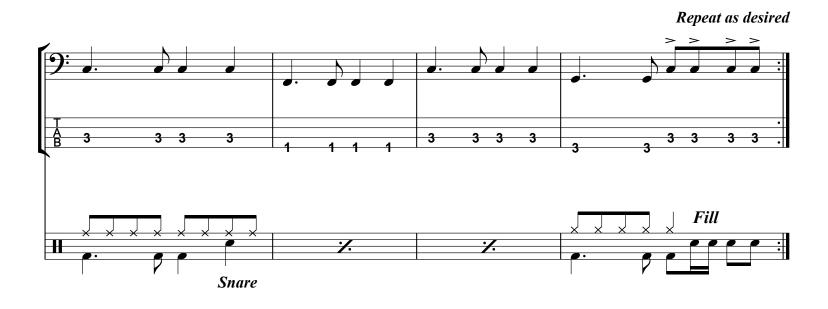
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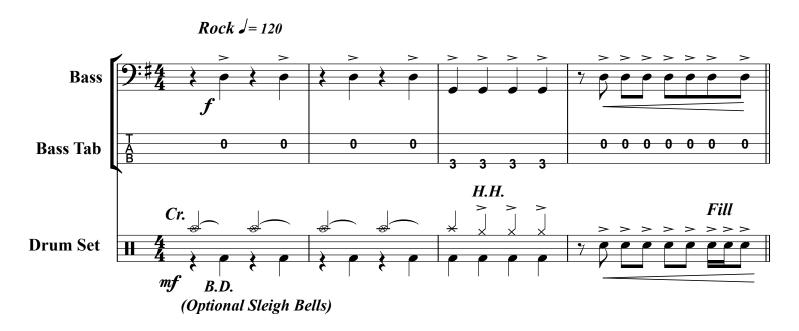


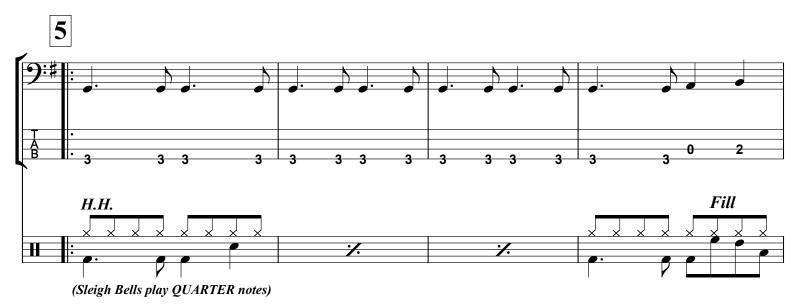
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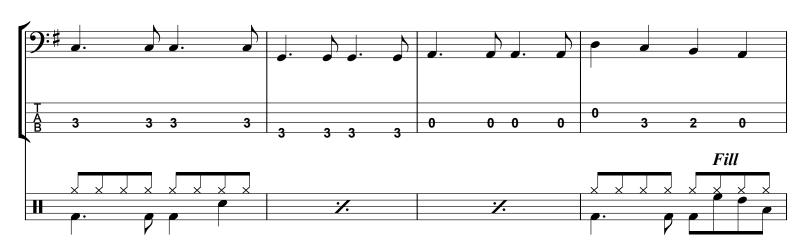


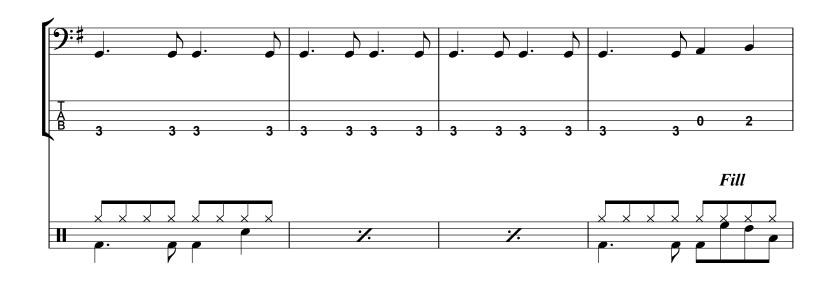


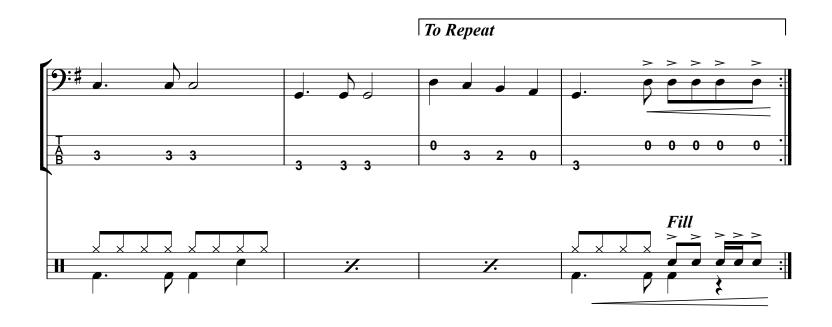


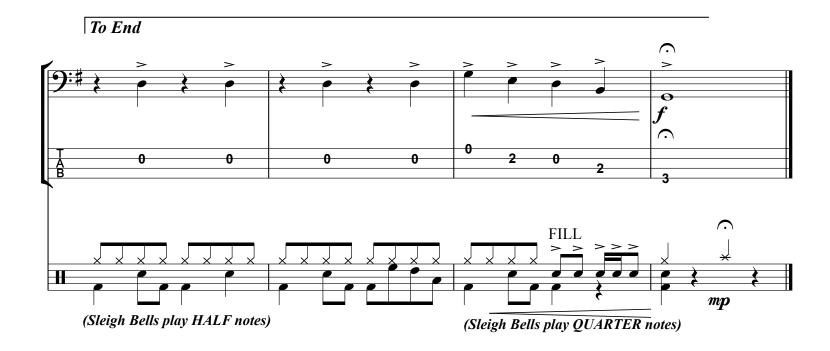




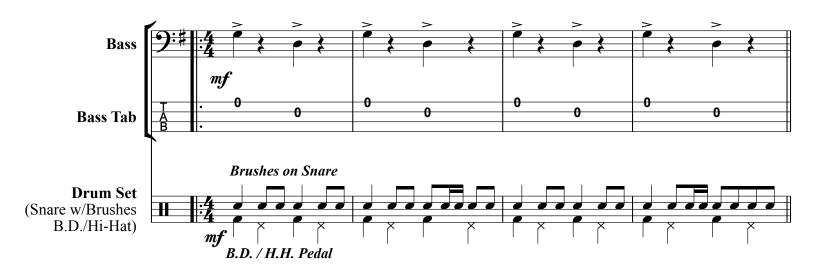


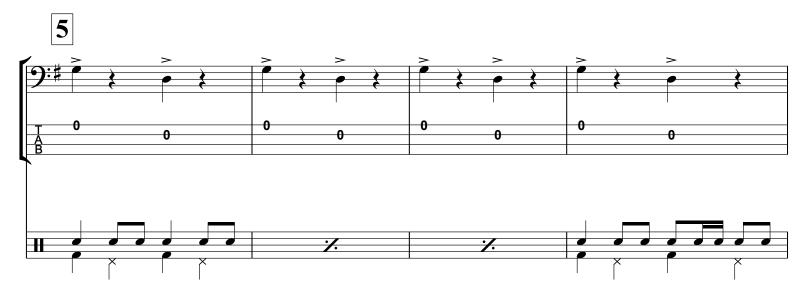


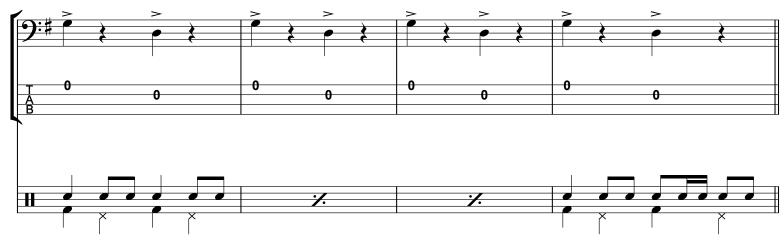




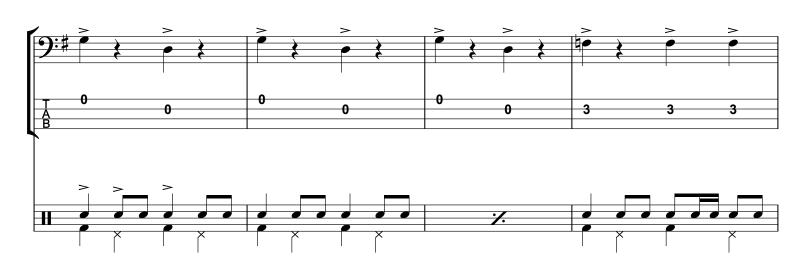
## Blue Grass J = 156 or as fast as you can play it!

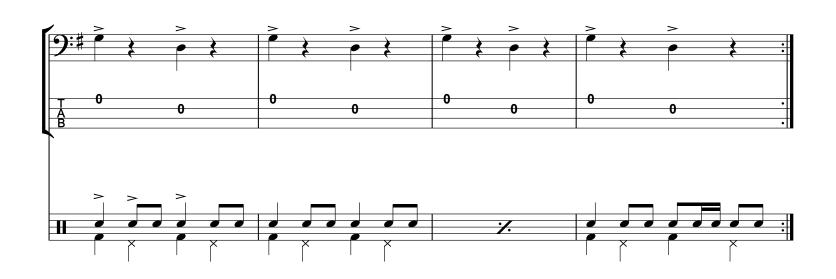




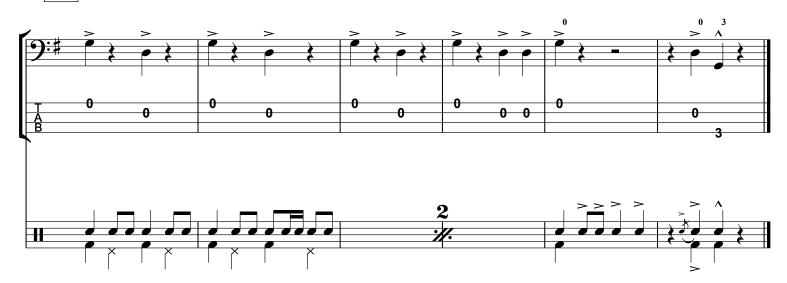


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### 21 ENDING

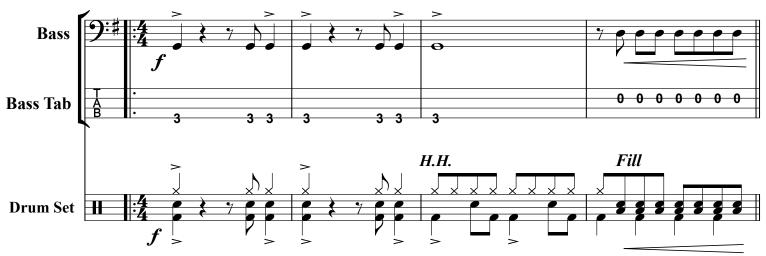


## THIS LITTLE LIGHT OF MINE

Traditional Arr. Scott Stanton

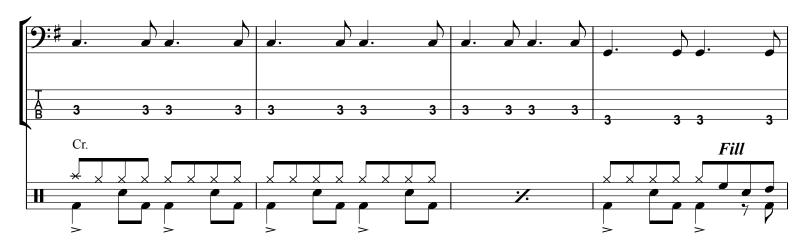
#### **Bass/Percussion**

Rock J = 132

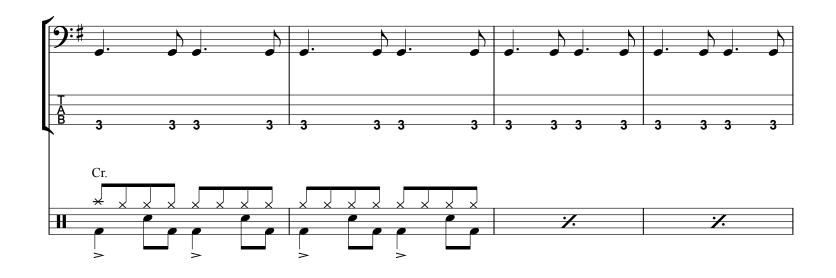


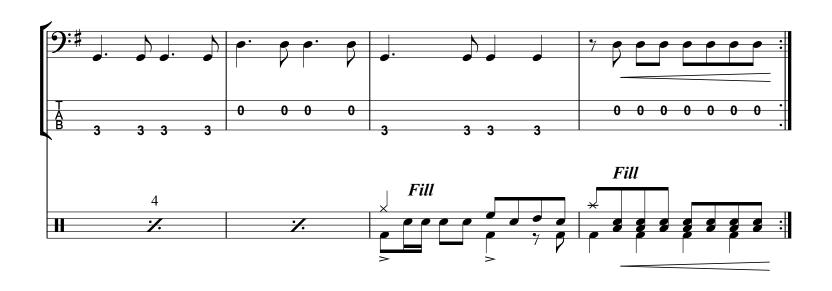
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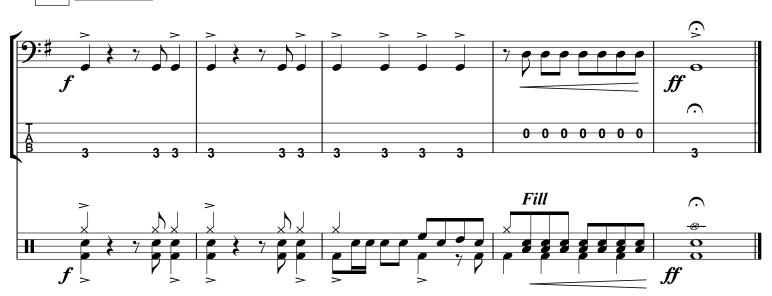


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# **UP ON THE HOUSETOP**

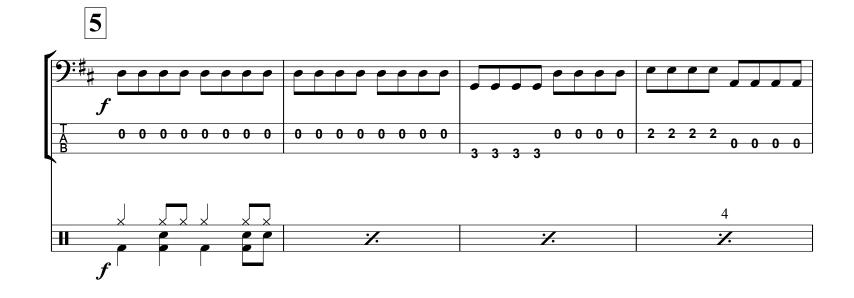
Traditional Arr. Scott Stanton

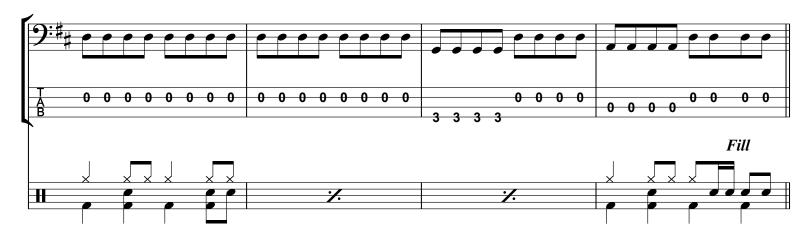
#### **Bass/Percussion**

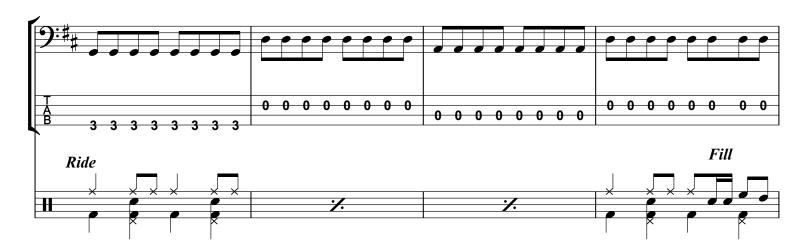


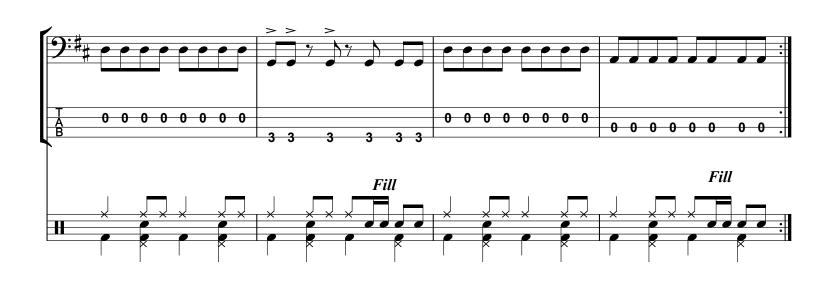


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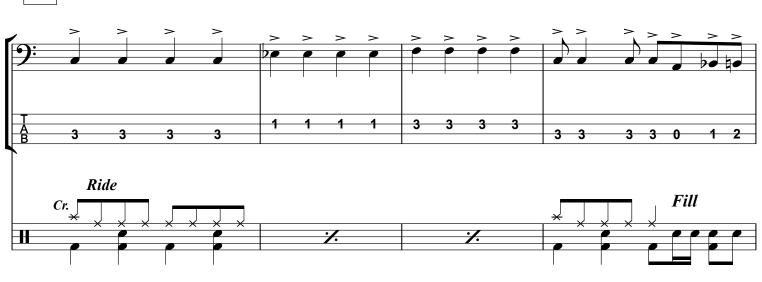
## FIRE ON THE SHORELINE

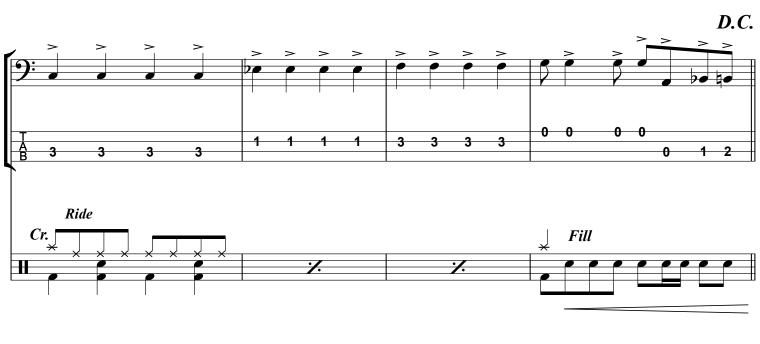
**Scott Stanton** 

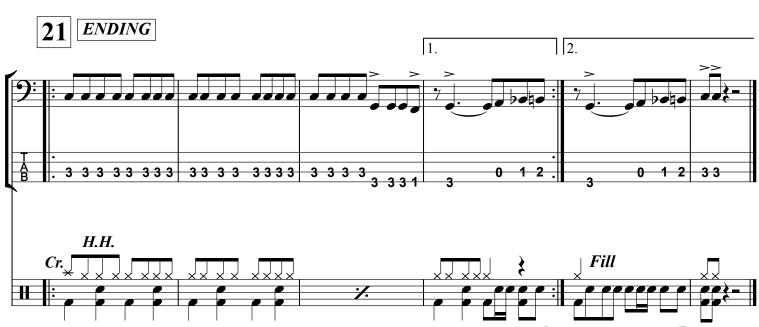
#### **Bass/Percussion**

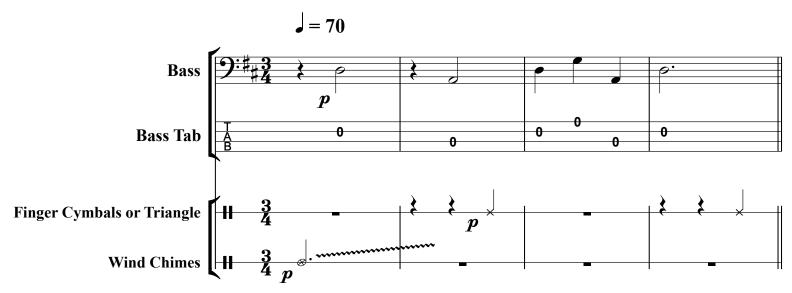


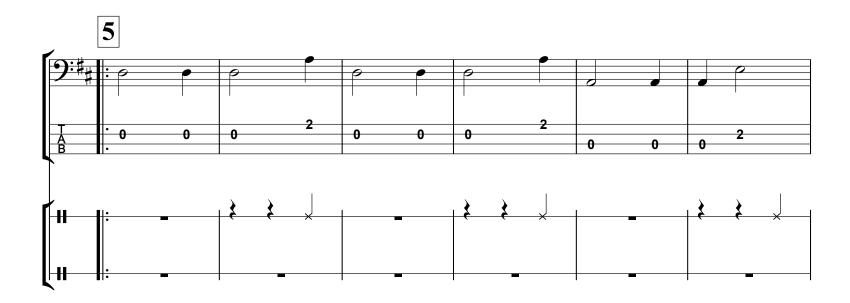


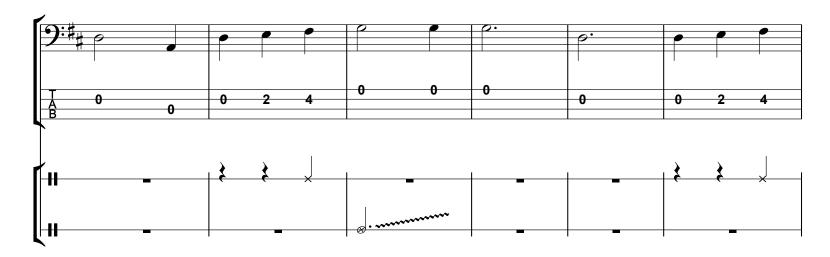


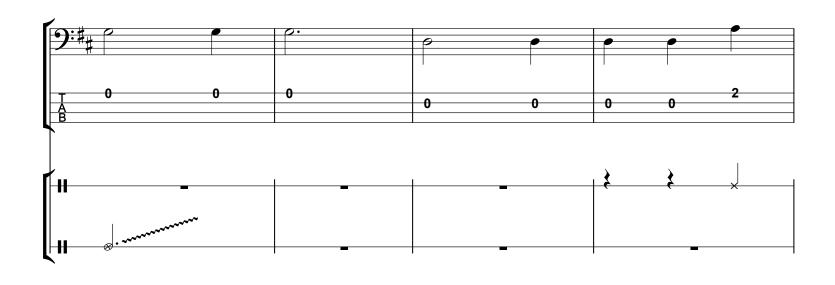


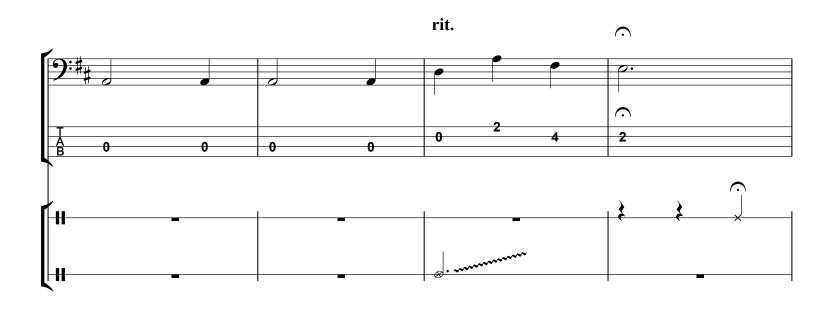


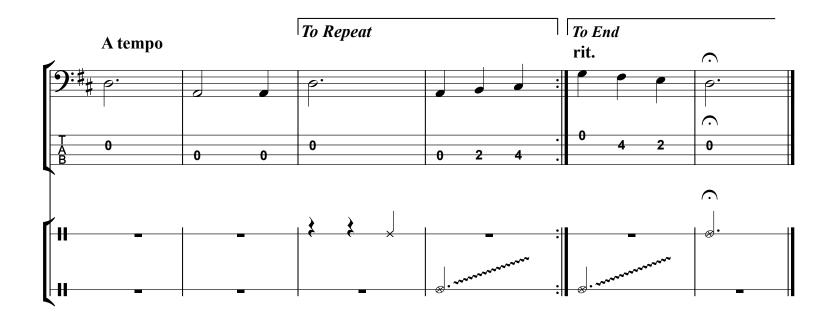










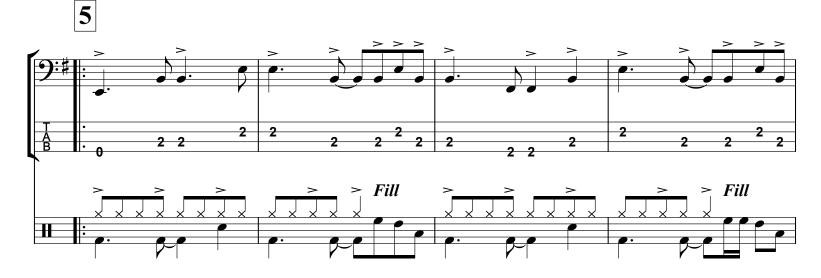


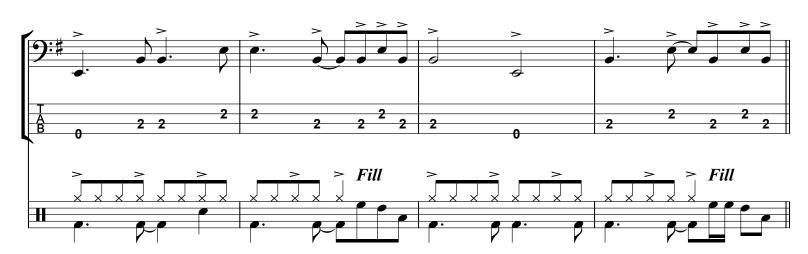
### Latin-Rock $\int = 132$

Get the groove going before starting melody at bar 5

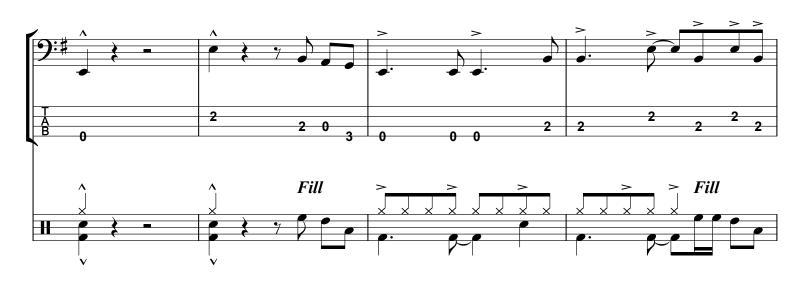


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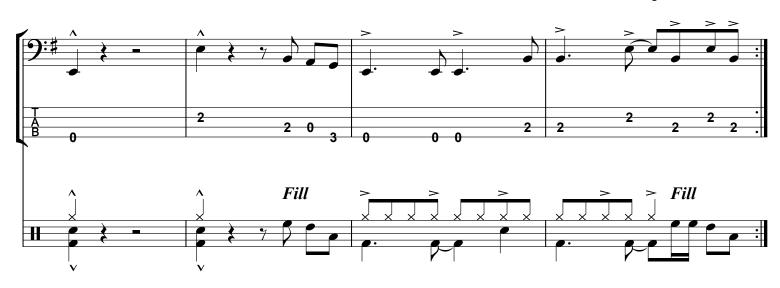


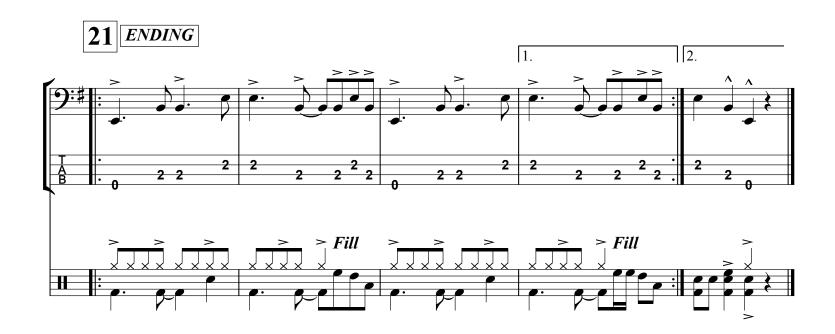






Repeat As Desired





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