

Rising Stars

**Ten delightful arrangements
for guitar ensembles of varying abilities**

by Scott Stanton



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HOW TO USE THIS BOOK

You may use this Optional Bass Clef Bass/ Percussion book as a supplement to the **Rising Stars Guitar Ensemble and Optional Keyboard books** to help provide a better sound and to involve more students in your ensemble. Don't be afraid to use the aural tradition of learning rock and country music by ear. Young players can play much more complicated music when they are allowed to follow their ear, feel the music, and not always be tied to the printed page. The Suzuki teaching concept works well when combined with traditional standard notation.

The ten songs in this book are presented in suggested order of difficulty. Each song is written to allow for various levels of students to perform together. Nothing in the book is written in stone. Make changes to adjust to your teaching style and your students' musical needs. Care has been taken to use good voice leading, open strings, and simple repetition rhythms to make these rock and country style songs easy to learn and play.

All the songs sound great as a guitar ensemble and absolutely awesome with the added optional bass and drum parts. The bass/drums book is completely compatible with the guitar and/or keyboard book. Mix and match parts to students abilities. Add hand percussion to really make the band come alive!

The format for the optional **Rising Stars Bass/Percussion Book** is as follows:

BASS – plays the Rising Stars Guitar 3 bass line an octave lower and is notated in the Bass Clef.

BASS TAB – Tablature notation for the Bass Part.

DRUM SET – supports the band with rhythms and fills designed with the beginning set player in mind. Advanced players should only use the written part as a guide. If you have no drum set or drum set player, you can use any hand percussion instrument you have available to help provide a rhythmic base for the arrangement. Be creative.

I hope you have as much fun playing these charts as I did writing them!

Scott Stanton (ASCAP)

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RISING STARS

Mozart

Arr. Scott Stanton

Bass/Percussion

Rock ♩ = 120

3

Bass

Bass Tab

Drum Set

f

mf

Cr.

Fill

If you do not have a drum set player available, use any hand percussion instruments you have available that will add to the feel of the arrangement.

Bass

Bass Tab

Drum Set

Fill

Fill

Bass

Bass Tab

Drum Set

Solo

f

Fill

17 *No Solo*

System 1: Measures 1-6. Bass clef, key signature of two sharps. Includes guitar TAB and drum notation with 'Fill' markings.

System 2: Measures 7-12. Bass clef, key signature of two sharps. Includes guitar TAB and drum notation with 'Fill' markings.

<i>To Repeat</i>	<i>To End</i>
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System 3: Measures 13-18. Bass clef, key signature of two sharps. Includes guitar TAB and drum notation with 'Fill' markings and a forte (*f*) dynamic marking.

AMAZING GRACE

Traditional
Arr. Scott Stanton

Bass/Percussion

Country Waltz ♩ = 80

Bass *mf*

Bass Tab

Drum Set *mf*
Ride
B.D. & Cross-stick & H.H. pedal

The first system of music consists of three staves. The top staff is a Bass staff in 3/4 time with a key signature of two sharps (F# and C#). It contains six measures of music with a dynamic marking of *mf*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The middle staff is a Bass Tab staff with fret numbers: 0, 0, 0, 2, 0, 4, 2, 0, 0. The bottom staff is a Drum Set staff with a dynamic marking of *mf* and a *Ride* pattern. It shows a bass drum (B.D.) and cross-stick pattern in the first measure, followed by two measures of rests with a slash and a vertical line, and a final measure with a snare drum (S.D.) and cross-stick pattern.

5

Bass

Bass Tab

Drum Set

The second system of music consists of three staves. The top staff is a Bass staff with six measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The middle staff is a Bass Tab staff with fret numbers: 0, 0, 0, 2, 4, 0, 0, 0, 0. The bottom staff is a Drum Set staff with a *Ride* pattern. It shows a bass drum and cross-stick pattern in the first measure, followed by two measures of rests with a slash and a vertical line, and a final measure with a snare drum and cross-stick pattern.

Bass

Bass Tab

Drum Set *FILL*

The third system of music consists of three staves. The top staff is a Bass staff with six measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The middle staff is a Bass Tab staff with fret numbers: 0, 0, 0, 4, 2, 0, 0, 0, 2, 4. The bottom staff is a Drum Set staff with a *FILL* pattern. It shows three measures of rests with a slash and a vertical line, followed by a snare drum and cross-stick pattern in the final measure.

The first system of music features a bass clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth notes in the first two measures, followed by quarter notes in the last two measures. The guitar part (TAB) shows fret numbers: 0, 0, 0, 2, 4 in the first measure; 0, 0 in the second; and 0, 4 in the third. The drum part (H) includes a snare drum pattern with 'x' marks for accents and slash marks for rests.

Repeat As Desired

The second system continues the musical notation. The bass clef staff has a repeat sign at the end. The guitar part (TAB) shows fret numbers: 2, 2, 2, 0 in the first measure; 2, 0, 4, 2 in the second; and 0, 0, 2 in the third. The drum part (H) includes a snare drum pattern with a 'FILL' section marked with a '3' for a triplet and 'x' marks for accents.

ENDING

rit.

The ending section is marked 'rit.' and features a bass clef staff with a repeat sign at the end. The guitar part (TAB) shows fret numbers: 2, 2, 2, 0 in the first measure; 2, 0, 4, 2 in the second; and 0 in the third. The drum part (H) includes a snare drum pattern with a 'FILL' section marked with a '3' for a triplet and 'x' marks for accents.

BEETHOVEN'S BEAT

Ludwig van Beethoven

Arr. Scott Stanton

Bass/Percussion

Rock ♩ = 132

Bass

mf

Bass Tab

Drum Set

mf B.D.

Solo Cr. Toms Sn. *Fill*

If you do not have a drum set player available, use any hand percussion instruments you have available that will add to the feel of the arrangement.

5

Bass

Bass Tab

H.H.

B.D.

Fill

Bass

Bass Tab

H.H.

Fill

13

Musical notation for measures 13-16. The bass line starts with a *p* dynamic and features triplet patterns. The guitar line includes a *f* dynamic and a 'Cr.' (cymbal) mark. The drum part includes 'Ride' and 'Low Tom' patterns, starting with a *p* dynamic and ending with a *f* dynamic.

Repeat as desired

Musical notation for measures 17-20. The bass line continues with triplet and single-note patterns. The drum part includes 'Snare' patterns and a 'Fill' section.

21 ENDING

Musical notation for measures 21-24. The bass line features triplet patterns. The drum part includes a 'Solo' section with 'Cr.' (cymbal) marks and a 'Fill' section.

JINGLE BELLS

Traditional
Arr. Scott Stanton

Bass/Percussion

Rock ♩ = 120

Bass

f

Bass Tab

Drum Set

mf *B.D.*
(Optional Sleigh Bells)

Cr.

H.H.

Fill

Detailed description: This system contains the first four measures of the piece. The Bass part is in 4/4 time with a key signature of one sharp (F#). It starts with a dynamic marking of *f*. The Bass Tab part shows fret numbers: 0, 0, 0, 0 for the first two measures, and 3, 3, 3, 3 for the next two. The Drum Set part includes a snare drum (Cr.) with a *mf* dynamic, a bass drum (B.D.), and hi-hats (H.H.). A 'Fill' section begins in the fourth measure.

5

Bass

Bass Tab

Drum Set

H.H.

Fill

(Sleigh Bells play QUARTER notes)

Detailed description: This system contains measures 5 through 8. The Bass part continues with quarter notes. The Bass Tab part shows fret numbers: 3, 3, 3, 3 for measures 5-6, and 3, 3, 3, 3 for measures 7-8. The Drum Set part features hi-hats (H.H.) and a 'Fill' section in measure 8. A note indicates that Sleigh Bells play quarter notes.

Bass

Bass Tab

Drum Set

Fill

Detailed description: This system contains measures 9 through 12. The Bass part continues with quarter notes. The Bass Tab part shows fret numbers: 3, 3, 3, 3 for measures 9-10, and 0, 0, 0, 0 for measures 11-12. The Drum Set part features hi-hats (H.H.) and a 'Fill' section in measure 12.

The first system consists of two staves. The upper staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The lower staff is a sleigh bell line with a treble clef. It features a series of triplets of eighth notes, each marked with an 'x' above it. The fret numbers are 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 2.

Fill

To Repeat

The second system continues with two staves. The upper staff has a melodic line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The lower staff has sleigh bell triplets with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 3, 2, 0, 3. The final measure of the sleigh bell line includes a 'Fill' section with eighth notes and accents.

Fill

To End

The third system consists of two staves. The upper staff has a melodic line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The lower staff has sleigh bell triplets with fret numbers 0, 0, 0, 0, 0, 2, 0, 2, 3. The final measure of the sleigh bell line includes a 'FILL' section with eighth notes and accents, ending with a half note G2. The dynamic marking *mp* is present at the end.

(Sleigh Bells play HALF notes)

(Sleigh Bells play QUARTER notes)

OLD JOE CLARK

Traditional Blue Grass
Arr. Scott Stanton

Bass/Percussion

Blue Grass ♩ = 156 or as fast as you can play it!

Bass

Bass Tab

mf

Drum Set
(Snare w/Brushes
B.D./Hi-Hat)

Brushes on Snare

mf

B.D. / H.H. Pedal

5

13

Exercise 13, first system. Bass clef, key signature of one sharp (F#). The top staff shows a sequence of notes with accents (>) and slurs. The bottom staff shows guitar fretting with '0' for open strings and '3' for the third fret. The guitar part includes a double bar line with a repeat sign.

Exercise 13, second system. Bass clef, key signature of one sharp (F#). The top staff shows a sequence of notes with accents (>) and slurs. The bottom staff shows guitar fretting with '0' for open strings and '3' for the third fret. The guitar part includes a double bar line with a repeat sign.

21 *ENDING*

Exercise 21, ending. Bass clef, key signature of one sharp (F#). The top staff shows a sequence of notes with accents (>) and slurs. The bottom staff shows guitar fretting with '0' for open strings and '3' for the third fret. The guitar part includes a double bar line with a repeat sign and a '2' indicating a second ending.

THIS LITTLE LIGHT OF MINE

Traditional
Arr. Scott Stanton

Bass/Percussion

Rock ♩ = 132

Bass

Bass Tab

Drum Set

If you do not have a drum set player available, use any hand percussion instruments you have available that will add to the feel of the arrangement.

5

Bass

Bass Tab

Drum Set

Bass

Bass Tab

Cr.

Drum Set

First system of musical notation. The top staff is a bass line in G major with a key signature of one sharp (F#) and a common time signature. It consists of four measures of eighth-note triplets. The bottom staff is a drum line with a cymbal (Cr.) pattern indicated by 'x' marks above the notes. The drum line consists of four measures of eighth-note patterns, with the last two measures marked with a double bar line and a slash, indicating a repeat or continuation.

Second system of musical notation. The top staff is a bass line in G major with a key signature of one sharp (F#) and a common time signature. It consists of four measures: the first has eighth-note triplets, the second has quarter notes, and the third and fourth have eighth-note triplets. The bottom staff is a drum line. The first measure is marked with a '4' and a slash, indicating a four-measure rest. The second measure is also marked with a slash. The third and fourth measures are marked with 'Fill' and contain eighth-note patterns. The system ends with a double bar line and a repeat sign.

21 ENDING

Third system of musical notation, labeled 'ENDING'. The top staff is a bass line in G major with a key signature of one sharp (F#) and a common time signature. It consists of five measures: the first three have eighth-note triplets, the fourth has eighth-note triplets, and the fifth has eighth-note triplets. The dynamics are marked as *f* at the beginning and *ff* at the end. The bottom staff is a drum line. The first three measures have eighth-note patterns, the fourth has eighth-note patterns, and the fifth is marked with 'Fill' and contains eighth-note patterns. The system ends with a double bar line and a repeat sign.

UP ON THE HOUSETOP

Traditional
Arr. Scott Stanton

Bass/Percussion

♩ = 112 (Can be played shuffle style or straight rock!)

Bass

Bass Tab

Drum Set

If you do not have a drum set player available, use any hand percussion instruments you have available that will add to the feel of the arrangement.

5

Bass

Bass Tab

Drum Set

Bass

Bass Tab

Drum Set

13

Musical notation for section 13, measures 1-4. The bass line consists of eighth notes and triplet patterns. The drum line features a 'Ride' pattern in the first measure and 'Fill' patterns in the third and fourth measures.

Musical notation for section 13, measures 5-8. The bass line continues with eighth notes and includes accents. The drum line features 'Fill' patterns in the sixth and eighth measures.

21 ENDING

Musical notation for section 21, measures 1-4. The bass line features eighth notes and rests. The drum line includes 'H.H.' (Hi-Hat) patterns in the first measure and a 'Cr.' (Cymbal) pattern in the fourth measure.

FIRE ON THE SHORELINE

Scott Stanton

Bass/Percussion

Rock ♩ = 120

Bass

Bass Tab

Drum Set

f

Cr. H.H.

Fill

f

If you do not have a drum set player available, use any hand percussion instruments you have available that will add to the feel of the arrangement.

5

Bass

Bass Tab

Drum Set

f

Cr. H.H.

Fill

f

SILENT NIGHT

Traditional
Scott Stanton

Bass/Percussion

♩ = 70

Bass

Bass Tab

Finger Cymbals or Triangle

Wind Chimes

5

Bass

Bass Tab

Finger Cymbals or Triangle

Wind Chimes

Bass

Bass Tab

Finger Cymbals or Triangle

Wind Chimes

The first system of music features a bass staff and a guitar staff. The bass staff is in G major (one sharp) and contains four measures of music. The guitar staff shows fretting patterns: 0, 0, 0 in the first measure; 0, 0 in the second; 0, 0, 2 in the third; and 0, 0, 2 in the fourth. The guitar staff also includes a tremolo effect in the first measure and a crossbar in the fourth.

rit.

The second system continues the piece with a 'rit.' (ritardando) marking. The bass staff has four measures with fretting patterns: 0, 0, 0, 0; 0, 2, 4; and 2. The guitar staff features a tremolo effect in the third measure and a crossbar in the fourth.

A tempo **To Repeat** **To End**

rit.

The third system is divided into three sections: 'A tempo', 'To Repeat', and 'To End'. The 'A tempo' section has four measures with fretting patterns 0, 0, 0, 0. The 'To Repeat' section has two measures with fretting patterns 0, 2, 4. The 'To End' section has three measures with fretting patterns 0, 4, 2, 0. The guitar staff includes tremolo effects in the third and fifth measures and a crossbar in the fourth.

WADE IN THE WATER

Traditional
Arr. Scott Stanton

Bass/Percussion

Latin-Rock ♩ = 132

Get the groove going before starting melody at bar 5

Bass

Bass Tab

Drum Set

H.H. *Fill*

mf

If you do not have a drum set player available, use any hand percussion instruments you have available that will add to the feel of the arrangement.

5

Fill *Fill*

Fill *Fill*

13

Repeat As Desired

21 **ENDING**

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