

Dance To Your Heart

MAYNARD FERGUSON
and NICK LANE
arr. Nick Lane

Conductor

LIGHT AND EASY (M.M. = 112-126)

205SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) feature a melodic line with triplet and eighth-note patterns. The instrumental parts include Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents), and performance instructions like 'SMOOTH OR MAS?' and 'TIGHT CLOSED H.H.'. The guitar part has specific fretting and bending instructions. The piano part shows chord voicings and hand assignments (RH, LH). The bass part features a walking line with triplet patterns. The drums part includes a 'TIGHT CLOSED H.H.' pattern and dynamic markings.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Guitar
Piano
Bass
Drums

Handwritten musical score for a jazz ensemble, page 3. The score includes parts for five vocalists (Alto, Tenor, Baritone), five trumpets, five trombones, guitar, piano, bass, and drums. It features complex rhythmic patterns, triplets, and dynamic markings. A 'Solo Melody' section is indicated for the Trumpet 1 part. Chord changes are noted at the bottom of the guitar part, including Dmas?, Bm?, Gbmaj?, Ebm?, D7/F, Gbmaj?, and Ab? sus4-3. The piano part includes 'R.H.' and 'L.H.' markings. The bass and drums parts feature various rhythmic notations including triplets and 'x' marks for drum hits.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

2nd X PLAY MELODY FREELY OR IMPROVISE

1ST X ONLY

1ST X ONLY

1ST X ONLY

1ST X ONLY

1ST X ONLY

Handwritten notes above the staves: Cm7, Cm7/bb, Abmas7, C7, Cm7, Cm7/bb, Eb TRIAD, E7/C, F7(SUS 4-3), Bb7(SUS 4)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

FUNKY Dmas7 SINGLE NOTE PERCUSSIVE

mp

Handwritten notes above the staves: Bbm7, Bbm7/ab, 2Cmas7, F7, Bbm7, Bbm7/ab, 2Eb TRIAD, D7/F, Eb7(SUS 4-3), Ab7(SUS 4)

Handwritten notes below the staves: SNAP, SNAP, SNAP, SNAP

Handwritten notes below the drums staff: BONGOS!

Handwritten numbers in circles: (19), (20), (21), (22), (23), (24)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

E♭maj7 *Cm* *Cm/♭♭* *A♭maj7* *G7(b9)* *Cm* *Cm/♭♭* *E♭TRIAO* *A♭maj7* *E♭/C* *Fm* *B♭7 (sus 4)*

D♭maj7 *B♭m* *B♭m/♭♭* *2 C♭maj7* *F7(b9)* *B♭m* *B♭m/♭♭* *2 D♭TRIAO* *C♭maj7* *D♭/F* *E♭m* *A♭7 (sus 4)*

slap *slap*

(27) *(28)* *(29)* *(30)*

W/GUITAR

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

W/ TRBNS.

SAMBA FUNK G♯ TRIAD/ W/ALTO SAXES Ebm7 Bbm7 Gbm7 F7 Bbm7 Abm7 Db7 Gbm7 F7 Bbm7 Abm7 Db7 Gbm7 Eb/F Ebm7 Ab7(SUS)

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

QTRIAO
CBMAST

Bbm?

Gbmaj7 F?

Bbm?

Abm?

Db?

Gbmaj7 F?

Bbm?

Db/Ab

Em?

Db?

Gbmaj7 Ab?(sus)

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Chord symbols: Gm1 PLAY, Cm1, Fm1, Bb7(sus4-3), Ebmaj7, Ab7(sus4) Ab-Bb, Gm1, Cm1, Fm1, Cm1, Abmaj7, Bb7sus, BROAD, Bb7(sus4) Ab-Bb, Fm7 RHYTHMIC COMP, Bbm7, Ebm7, Ab7(sus4-3), Bbmaj7, Ab7(sus4) Ab-Bb, Fm7 COMP, Bbm7, Ebm7, Fm7, Abmaj7, Ab7(sus4), SWAP, SWAMP, SWAMP, SWAMP

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Chords: Cm, Ebm7, Fm, Ab7(sus4), Bb7(sus4), Cm, Ebm7, Fm, Ab7(sus4)

Annotations: PLAY/OPT. BVA, AS WRITTEN, BB7(SUS 4), OPT. BVA, BB7(SUS 4), AS WRITTEN, BB7(SUS 4)

Annotations: BRAD, DMAS7, BB7(SUS 4), CB-Ab, Fm7, Ebm7, Ebm7, Ab7(sus4), DMAS7, BB7(SUS 4), CB-Ab, Fm7, Ebm7, Ebm7, Ab7(sus4)

Annotations: SNAP, SNAP

Annotations: FILL

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Pleno

Bass

Drums

FUNKY Dmas?
SINGLE NOTE PERCUSSIVE

Bbm⁷ Bbm⁷/Ab 2Gmas⁷ F(A9) Bbm⁷ Bbm⁷/Ab 2Gmas⁷ D/F

SHORT AND PERCUSSIVE TO REINFORCE BACK BEAT (2 & 4)

EM⁷ AB⁷(SUS 4)

CRES.

CRES.

CRES.

CRES.

COOBY

FILL

CRAZY

(107)

CRES.

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trumpet 5

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Trombone 5

Guitar
 Piano
 Bass
 Drums

Solid Reference for Performances

This page of a musical score is for a jazz ensemble. It features the following parts and markings:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The vocal parts are marked with *mp* (mezzo-piano) and include triplet markings.
- Trumpets:** Five parts (Trumpet 1-5). Trumpets 1-4 are marked with *mp*. Trumpet 5 has a *p* (piano) marking.
- Trombones:** Five parts (Trombone 1-5). Trombones 1-3 are marked with *fz* (forzando). Trombones 4 and 5 are marked with *fz* and *p*.
- Guitar:** Marked with *DMAJ?*, *DMJ?*, *GMAS?*, *EM?*, *DM?*, *GMAS?*, and *AM (sus4)*.
- Piano:** Includes markings for *SA*, *RH*, and *LH*.
- Bass:** Features triplet markings.
- Drums:** Includes a *2* marking and a *2* marking, along with various rhythmic notations.

W/GUITAR/SOLI

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

CUE TRP. 4

CUE TRP. 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

SAMBA CONTRArio

FAKUSANES

Chorus?

Bbm7

Gbmaj7

F7

Bbm7

Abm7

Db7

Gbmaj7

F7

Bbm7

Abm7

Db7

Gbmaj7

Db7

Ebm7

Ab7(sus4)

Piano

Bass

Drums

(93)

(94)

(95)

(96)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Chords: G^b TRIAD, Cmaj7, Bbm7, Gbmaj7, F7, Bbm7, Abm7, Db7, Gbmaj7, F7, Bbm7, D7(b9), Ebm7, DbF, Gbmaj7, Ab7(b9) 4/5

Annotations: PLAY

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

TRIAO
CMAS?

Bbm?

Gbm?

F?

Bbm?

Abm?

Db?

Gbm?

F?

Bbm?

Abm?

Db?

Submaj? D1F

Ebm?

Ab?(sus4)

Piano

Bass

Drums

(109)

(110)

FILL

This page of a musical score, numbered 16, is arranged in a standard orchestral layout. It features 14 staves, each labeled with an instrument or voice part on the left side. The parts are: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1 through 5, Trombone 1 through 5, Guitar, Piano, Bass, and Drums. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page. The bottom of the page contains a series of chord symbols and performance instructions for the guitar part, including 'G TRIAD Eb', 'Bm?', 'Eb', 'Am(sus4)', 'G TRIAD Eb', 'Bm?', 'D major?', 'C major?', 'E TRIAD A7', and 'Ab(sus4)'. The Drums part at the bottom shows a complex rhythmic pattern with many sixteenth notes.