

MAYNARD FERGUSON STAGE BAND SERIES

**THE SPIRIT OF
ST. FREDERICK**

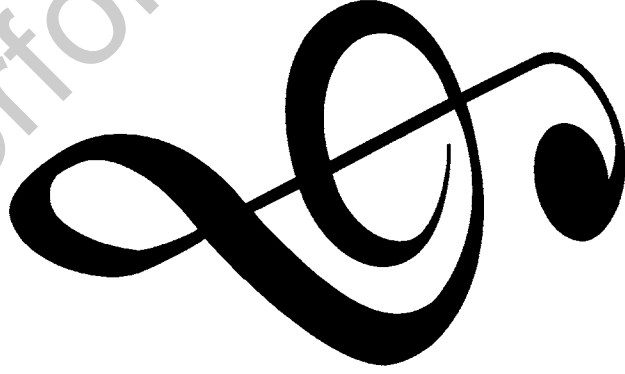
Composed & Arranged by
NICK LANE

INSTRUMENTATION:

5 Saxes, 5 Trumpets, 4 Trombones (4th-Bass or Tuba),
Guitar, Bass, Piano, Drums, Full Conductor Score

Complete Set Catalog No. 037-0202-00 Price: \$60.00
Extra Score No. 037-0202-01 Price: \$8.00

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The Spirit of St. Frederick

Composed & Arranged by
NICK LANE

Conductor

Slow Funk (M.M. ♩=76)

202-SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

A

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

w/ TRPT. 3

w/ TRPT. 4

w/ TRPT. 2

w/ TRUMP. 1

w/ ALTO 1

w/ ALTO 2

mp

A

Guitar

Piano

Bass

Drums

FULL COMP (LIGHTS)

simile

CHANGES ON PART

CONTINUE SLOW GROOVE

mp

sw

6.H

F#m7 *Cm7* *A6/9* *Gm7 Cm7* *D6 6/9* *E7m7* *B/D* *Cm7* *Cm7/Bb* *A6/9* *Gm7 Cm7* *Fm7 Ab6* *E6* *E6 B/D*

(QUIET BREATH)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

CHANGES ON PART

2954

INTERLUDE

3 *soli FAT!*

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

INTERLUDE

3

ALL ENG. TO TRUMPET

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

INTERLUDE

3

Trombone 1
Trombone 2
Trombone 3
Trombone 4

INTERLUDE

3 (w/BASS)

Guitar
Piano
Bass
Drums

(OPTIONAL MIMAT ON 2 & 4 - THESE 3 BARS)

DRUM SOLO

This musical score is for a jazz ensemble. It features five vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section includes five trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two flats. The vocalists have complex, melodic lines with many slurs and ties. The brass section has a rhythmic, syncopated pattern. The guitar and piano provide harmonic support with chords and arpeggios. The bass and drums have a steady, driving rhythm. The score includes various musical notations such as dynamics (mp, fp, grad. cresc.), articulation (accents), and performance instructions (Ped). Chord symbols are written above the guitar and piano staves, including Cm7, Fm7, Ab6, Eb/8b, Ab/8b, and Eb/8b. The page number 2954 is located at the bottom left.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

314

FUNKY COMP - SPAR & PERCUSSIVE

(ON CYMB. BELL)

Ab Bb Eb7 Db7 Ab7 Eb7 G7 Ab7 Eb7 Ab7 F#7 Eb7 Ab7 Ab7 Eb7(9) Ab7 Eb7 D7 Ab7 Eb7 F#m Eb7 A7 Ab7

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4

This section of the score contains staves for vocal and brass instruments. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and the brass parts (Trumpets 1-5 and Trombones 1-4) all begin with a square box containing the letter 'C', indicating a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff'.

Guitar
Piano
Bass
Drums

Guitar: *A^b/B^b7(sus)*, *Solo - Ad Lib*, *Ch^b7 D^b*, *E^b*, *E^b*, *D^b*, *Ch^b7 D^b*

Piano: *mf*, *mf*

Bass: *mf*, *Ch^b7*

Drums: *mf*, *Ch^b7*, *(GUITAR SOLO)*

This section of the score contains staves for guitar, piano, bass, and drums. The guitar part features a 'Solo - Ad Lib' section with various chordal and melodic lines. The piano part provides harmonic support with chords and textures. The bass part has a rhythmic line with some melodic movement. The drums part includes a complex rhythmic pattern with various accents and dynamics.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Solo CONTINUUS
CHANGE ON PART
ALL THIS
LEADY CRONE
LEAD CONTINUUS
over.

E^b Cm7 B⁹M7 E^b(sus) Ab6,9 Db7 Cm7 F7(sus) F7 Bb7(sus) Bb7 E^b B⁹/D E^b/D^b Cm7 F#7 E^b/G

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

QUARTER NOTE CONT.

grad. cresc.

simile

grad. cresc.

grad. cresc.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

This musical score is arranged in a standard orchestral format with parts for vocalists and a full band. The vocalists include a 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The brass section consists of five Trumpets and four Trombones. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is divided into measures by vertical bar lines, with various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

Vocalists:
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Brass Section:
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Rhythm Section:
Guitar
Piano
Bass
Drums

Performance Markings:
- *Op. 2nd time* (above Trumpet 1)
- *sfz* (sforzando) markings throughout
- *sf* (sforzando) markings throughout
- *acc.* (accent) markings
- *sfz (x9)* (above Guitar)
- *acc. (BALL TONS)* (above Piano)
- *ACCENT PHRASIS* (above Bass)
- *Fluke* (above Drums)