

# OPEN WIDE

DON ELLIS  
arranged by  
Bob Lowden

2

Conductor

279-SB

BRIGHT SAMBA (♩=128)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. It includes parts for five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpets, four trombones, congas, guitar, piano, bass, and drums. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 11. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked as BRIGHT SAMBA with a quarter note equal to 128 beats per minute. The score includes various performance instructions such as 'CLAP', 'BASSO - SAMBA STYLE', 'N.C. (STOP STRINGS)', and '(FREE SAMBA PARTIAL)'. There are also first and second endings marked with '1' and '2' and a double bar line with a repeat sign.

3248

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1st Alto  
 2nd Alto  
 1st Tenor  
 2nd Tenor  
 Baritone  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4

Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4

Congas

Guitar

Piano

Bass

Drums

3248 12 semibreve 14 15 16 17 18 19 20 21 22

23

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Detailed description: This section of the score covers measures 23 to 33. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and four Trumpets. The vocal parts feature long, sustained notes with slurs and accents, indicating a melodic line. The trumpet parts also have sustained notes, with some dynamics markings like *mf* and *f*.

23

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

*simile*

*simile*

Detailed description: This section covers measures 23 to 33 for instrumental parts. It includes four Trombones, Congas, Guitar, Piano, Bass, and Drums. The Trombone parts have sustained notes with slurs and accents. The Congas and Drums parts feature rhythmic patterns with the instruction *simile*. The Guitar part has a rhythmic accompaniment with accents. The Piano part has sustained chords. The Bass part has a simple line with accents.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

35

To FLÜGELHORN

To FLÜGELHORN

To FLÜGELHORN

To FLÜGELHORN

Detailed description: This section of the score covers measures 35 to 44. It features five vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) and four trumpet staves. The vocal parts are written in treble clef with a key signature of one sharp (F#). They consist of long, flowing melodic lines with various dynamics such as *mp* and *f*. The trumpet parts are also in treble clef and play a similar melodic line. A boxed measure number '35' is placed above the first measure of each staff. At the end of the section, there are four instances of the instruction 'To FLÜGELHORN' written below the trumpet staves.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

35

simile

2

2

2

35

24

26

27

28

29

30

31

32

33

34

Detailed description: This section of the score covers measures 35 to 44 for the instrumental ensemble. It includes staves for Trombone 1-4, Congas, Guitar, Piano, Bass, and Drums. The trombone parts are in bass clef and play a melodic line similar to the trumpets. The Congas, Guitar, and Drums provide a rhythmic accompaniment. The Piano part features chords and arpeggios. A boxed measure number '35' is placed above the first measure of the Trombone 1 staff. The word 'simile' is written above the Congas staff. The number '2' appears above the Drums staff at measures 37, 39, and 41. At the bottom of the page, measure numbers 24 through 44 are listed, with '35' boxed above the number 35.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

3248 45 46 47 48 49 50 51 52 53 54 55

63

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

63

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

63

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Congas  
Guitar  
Piano  
Bass  
Drums

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Congas

Guitar

Piano

Bass

Drums

3248 67 68 simile 69 70 71 72 73 74 simile 75 76 77

1st Alto  
 2nd Alto  
 1st Tenor  
 2nd Tenor  
 Baritone

Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4

To TRUMPET

Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4

Congas

Guitar

Piano

Bass

Drums

(FREE SAMBA PATTERN)

(FREE SAMBA PATTERN)

(FREE SAMBA PATTERN)

3248 78 79 80 81 82 83 84 85 86 87 88

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1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Congas  
Guitar  
Piano  
Bass  
Drums

3248 100 101 102 103 simile 104 105 106 107 108 109 110

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

*(Ten 4)*

*sf*

**718**

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*simile*

**718**

**719**

*CRASH*

*CRASH*

*simile*

111 112 112 114 115 116 117 118 119 120 121

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

This section contains the vocal staves for five voices (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and four trumpets (Trumpet 1 through Trumpet 4). The vocal parts feature a melodic line with various ornaments and phrasing, while the trumpet parts are currently blank.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

This section contains the staves for four trombones (Trombone 1 through Trombone 4). The parts are mostly blank, with some notes appearing in the later measures of the page.

Congas

Guitar

Piano

Bass

Drums

(FREE SAMBA PATTERN)

GMI

SOLO

122 123 124 125 126 127 128 129 130

This section contains the staves for the rhythm section: Congas, Guitar, Piano, Bass, and Drums. It includes performance instructions such as "(FREE SAMBA PATTERN)", "GMI", and "SOLO". Measure numbers 122 through 130 are indicated at the bottom.

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Measures 131-139. The vocal parts are mostly silent, with some notes appearing in measures 131, 132, and 139. A box labeled '134' is positioned above the first measure.

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Measures 131-139. The trumpet parts feature a melodic line with grace notes and slurs. A box labeled '134' is positioned above the first measure.

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Measures 131-139. The trombone parts are mostly silent, with some notes appearing in measures 138 and 139. The word 'soli' is written above the staves in measures 138 and 139.

Congas  
Guitar  
Piano  
Bass  
Drums

Measures 131-139. The instrumental parts include rhythmic patterns and chordal accompaniment. The guitar part includes handwritten notes: 'F#m7', 'F#m7', 'Gm7', 'Abm7', 'Am7', 'Abm7', 'Gm7', and 'F#m7'. The piano part includes 'ENDORA' and 'Gm7 (FREE Samba Torreau)'. The drums part includes 'simile' and 'rit.'. A box labeled '134' is positioned above the guitar staff in measure 134.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

152 153 154 155 156 157 158 159 160 161 162

*mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*170. Full Vocal Entry*

*(Ac 1st)* *Solo* *(Ac 1st)* *Solo* *(Ac 10)* *Solo* *(Ac 10)* *Solo* *(Ac 10)* *Solo* *(Ac 10)* *Solo*

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums



1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Congas

Guitar

Piano

Bass

Drums

3248 174 *rit* 175 176 177 178 179 180 181 182 183 184

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

This section contains the vocal and trumpet parts. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) feature a melodic line with lyrics. The trumpet parts (Trumpet 1-4) provide harmonic support with various articulations and dynamics. A box containing the number '191' is placed above the vocal staves at the beginning of measure 191.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

This section contains the instrumental parts. The trombone parts (Trombone 1-4) play a rhythmic pattern. The Congas, Guitar, Piano, Bass, and Drums parts provide the rhythmic foundation. The guitar part includes the instruction 'F#m7' and 'F#m7 (FREE SAMBA PATTERN)'. The piano part includes the instruction 'Bbm7' and 'Bbm7 (FREE SAMBA PATTERN)'. The drums part includes the instruction 'Bbm7 (FREE SAMBA PATTERN)'. A box containing the number '191' is placed above the guitar staff at the beginning of measure 191.

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Congas

Guitar

Piano

Bass

Drums

3248 196 197 198 199 200 201 202 203 204 205 206

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Congas  
Guitar  
Piano  
Bass  
Drums

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1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Musical score for vocal and trumpet parts. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The trumpet parts (Trumpet 1, 2, 3, 4) are also in treble clef with the same key signature and time signature. The music consists of four measures, with various rhythmic patterns and dynamics indicated by slurs and accents.

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Congas  
Guitar  
Piano  
Bass  
Drums

Musical score for instrumental parts. The trombone parts (Trombone 1, 2, 3, 4) are in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The Congas part is in a single-line staff with a key signature of one sharp (F#) and a 4/4 time signature, featuring a pattern of eighth notes and a dynamic marking of *Ad Lib*. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature, featuring a pattern of chords and a dynamic marking of *For Bass*. The Bass part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The Drums part is in a single-line staff with a key signature of one sharp (F#) and a 4/4 time signature, featuring a pattern of eighth notes and dynamic markings of *Ad Lib*, *Tf*, *SD*, *Tf*, and *sf*.

3248 2/8 1/9 120 121 122 223